**ANNAI VELANKANNI ARTS AND SCIENCE COLLEGE THANJAVUR**

 **PG AND RESEARCH DEPARTMENT OF ENGLISH**

 **NEW LITERATURE FOR II M.A ENGLISH**

 **SHORT QUESTION AND ANSWER**

1. [What are the poetic devices used in the poem "Africa" by David Diop?](https://www.enotes.com/homework-help/what-poetic-devices-used-poem-africa-by-david-diop-25399)

Diop's strongest poetic device in this poem is that of personification. He infuses Africa with human qualities, and talks directly to her. He reinforces her humanity with the images of...

1. [Is there hyperbole in David Diop's poem "Africa"?](https://www.enotes.com/homework-help/there-hyperbole-david-diops-poem-africa-please-80549)

There is no intentional hyperbole in "Africa." One could argue that Diop exaggerates the nature of Africa by suggesting that all of Africa is dark, humiliated, and warrior-like. But, most would...

1. [What is the tone of the poem "Africa" by David Diop?](https://www.enotes.com/homework-help/what-tone-poem-africa-by-david-diop-384174)

This intriguingly unique poem has an overall tone and a secondary, middle tone along with a tertiary (third) tone. The overall tone is heard in the first six and last two lines. In between are the two other tones, the secondary...

1. [Consider "Telephone Conversation" by Wole Soyinka as a fine example of dramatic monologue.](https://www.enotes.com/homework-help/consider-telephone-conversation-by-wole-soyinka-275102)

This is a truly excellent poem about racial differences during a time of Britain's history when racial lines were clearly drawn between whites and other ethnic backgrounds, and respectability was...

1. How is the landlady perceived by the man? Is the man’s perception of the lady parallel with her behavior throughout the poem?

In [Wole Soyinka](https://www.enotes.com/topics/wole-soyinka?en_action=hh_answer_body_click&en_label=%2Fhomework-help%2Fhow-is-the-landlady-perceived-by-the-man-is-the-1918162%23answer-877741&en_category=internal_campaign) 's poem "Telephone Conversation", the first-person narrator has enough bitter experience of rejection to forewarn the landlady that he is African, giving her the chance to turn him down without a wasted journey. He is at least suspicious that she may be racist but this is based on the behavior of others. Her first question, however, takes him by surprise.

1. [How is Nature portrayed in the poem "Hunting Snake" by Judith Wright?](https://www.enotes.com/homework-help/how-nature-portrayed-poem-hunting-snake-by-judith-365608?en_action=hh-question_click&en_label=topics_related_hh_questions&en_category=internal_campaign)

Judith Wright creates a tone of awe in regard to nature's power as revealed through the poet's strong use of imagery and diction in "The Hunting Snake."  The poem focuses on a brief moment, when...

1. [In the poem "Hunting Snakes" by Judith Wright, what do the words "gentlest" and "grace" convey?](https://www.enotes.com/homework-help/poem-hunting-snakes-by-judith-wright-what-do-452816?en_action=hh-question_click&en_label=topics_related_hh_questions&en_category=internal_campaign)

Judith Wright's poem "Hunting Snake" tells of a couple who freeze to watch as a "great black snake" slithers by them. Frozen by his presence, the couple stands still as they contemplate the snake,...

1. What does it mean ‘last of the lands?

;Last of the lands’ means geographically Australia is the last country in the world map.

1. Why Australia is called ‘a young country’?

 Australia is called ‘a young country because it got its independence lately as per its political history.

1. What does the poem *A January Morning* describes in the beginning?

 The poet describes the poem with the description of the buildings in the city glittering with the description of the buildings in the city with frost on their roofs.

1. Describes the diction of a poem *A January Morning?*

 The poetic language too is remarkable. For instance, “the hue of amethyst”. The way the author has described the physical features of the horses too is very defining. The poem is short enough to keep the readers interested throughout and the writing is enchanting.

1. Who are the poets who meet in the party?

The poets are all Canadians who are intellectuals and popular. They all meet in a get together. They keep talking about unimportant matters.

 13. How does Scott describe the party?

F.R. Scott describes the party as ‘delightful’. He actually mocks the party indirectly by calling it delightful. Sweet cakes are served in the party. But one mixes with educated people he gets more feeling of joy which will be sweeter than the cake.

 14. Give a description of the hills in the poem?

The author describes the hills as flat like a wall. When viewed from a distance the hills resemble just a flat wall. The hills are welded together.

 15. What is meant by metaphysical poem?

Metaphysical poetry is kind of poetry that is unfilled by a philosophical conception of the universe and the role assigned to the spirit in the great drama of existence.

 16. How the poet addresses the man in the poem of *If It Were Spring* ?

 The poet addresses the man as his victim calling him an instrument of the sky and the sun.

 17. What is the depth meaning of the poem *If It Were Spring* ?

The depth meaning of the poem is that the poet is unable to tolerate the destruction of nature by man. That’s why he wants to take revenge upon the human race.

 18. What does the discussion of a writer Stuart Hall in his essay?

 In this essay Stuart hall begins with a discussion of Caribbean and “Third Cinema” using this discussion as a springboard for addressing questions about identity, cultural practices, and cultural production.

 19. What is diaspora?

The definition of a **diaspora** is the dispersion of people from their homeland or a community formed by people who have exited or been removed from their homeland. ... An **example of a diaspora** is a community of Jewish people settled together after they were dispersed from another land.

 20. Which scenario is an example of a cultural dilemma?

A world traveler offends his Muslim host by crossing his legs and showing the bottom of his shoe.

 21. How is the title “Marriage Is a Private Affair” ironic?

The marriage of Nnaemeka and Nane is not private at all because it is discussed by the entire village.

 22. What is the meaning of Swamp?

Swamp is an area of low-lying, uncultivated ground where water is collected. It also refers to a well of seasonally flooded land, often having tress and dense shrubs or thickets.

 23. Comment on the setting of the play?

The play *The Swamp Dwellers* of Wole Soyinka is set in a backward village of Nigeria in the Delta local.

 24. The main plot is concerned what in the drama *Dry Lips Oughta Move to Kapuskasing* ?

The main plot is interwoven with their past and their individual responses to the radial responses of their womenfolk.

 25. Who is black lady?

Black Lady Halked is a strip tease dancer.

 26. Who is Hoda in the fiction *Crackpot* ?

Hoda is the daughter of Jewish Russian Immigrants living in Winnipeg’s North End.

 27. Does the novel reveal the Jewish experience?

Yes, this novel reveals the Jewish experience in the North End of Winnipeg as well as an exploration of Hoda’s unusual lifestyle.

 28. What does *The Stone Angel* symbolize in the novel?

The status of the stone angel symbolizes the legacy of pride in Hagar’s family. Her father brought it “ in pride to mark the bones and proclaim his dynasty”. The stone angel which is supposed to show people the way to heaven is itself doubly blind. As she is made of stone she has no sight in her eyes.

 29. Who is Mr. Troy?

Mr.Troy is a young clergy man who visits Hagar several times at the request of Doris. He attempts to chat politely, but Hagar is impatient with his religious remarks.

 **PARAGRAPH QUESTIONS**

1. How does David Diop reflect his patriotism in the poem *Africa*?
2. Write a paragraph on the character of African in the poem of *Telephonic Conversation*?
3. Comment on the structure and style of the poem *Australia.*
4. Write a note on Margaret Atwood.
5. Write a paragraph on Rhythm, Form, and Diction in the poem of *A January Morning*?
6. Write a note on Negritude Movement?
7. Sketch the character of the Beggar.
8. Comment two central events in the play *Dry Lips Oughta Move to Kapuskasing*.
9. Write a character sketch on Hoda?
10. Write a note on the plot of *The Stone Angel* .

 **ESSAY QUESTIONS**

1. Analyze the poem *Africa* by Diop.
2. Discuss Atwood’s poem *Journey to the Interior* as a monologue.
3. Discus the theme of *Marriage is a Private Affair.*
4. Write a essay on detailed summary of The Swamp Dwellers.
5. Explain the narrative technique used by Margaret Laurence in *The Stone Angel* in detail.