**HISTORY OF ENGLISH LITERATURE – II 16AACEN4**

**UNIT – I**

**2 MARKS**

1. Why is the age of pope called the Augustan Age?
2. What prompted Pope to write “The Rape of the Lock”?
3. What do Gulliver’s Travels satirise.
4. Write a brief note colley cibber.
5. Write brief note on John Arbuthnot.
6. Who found ‘The Tatler’?
7. Write about the periodical essay?
8. Comment on the achievement of Jonathan swift.
9. Write about the method that Addison and Steele handled?
10. Mention the period of Pseudo – classical age.

**5 MARKS**

1. What was the status of drama in the age of Pope?
2. Give a short account of Addison and Steel and their contribution.
3. Name the other poets and their works belonging to peoples period.
4. Write about the Poetic form of couplet.
5. Write about Pope’s translation Works.

**10MARKS**

1. Comment on the achievement of Jonathan swift.
2. Pope a hero – Classical poet. Explain.
3. Write an essay on the characteristics of the poetry of the Augustan Age.
4. What is the contribution of Daniel Defoe to English Literature?

**UNIT – II**

**2 MARKS**

1. Why is the Age of Johnson called the Age of Transition?
2. Is three realism in the Age of Johnson.
3. Write about the nature of Poetry of in the Age of Johnson.
4. What is sentimental Comedy?
5. Define Anti – Sentimental Comedy.
6. Write about Johnson’s Dictionary.
7. Mention some works of Oliver Goldsmith.
8. Who are the pre- cursors of Romanticism.
9. Mention some importance novelists of Johnson’s age .
10. Who is Samuel Richardson?

**5 MARKS**

1. Discuss the place of Sheridan as a dramatist.
2. What is sentimental Comedy? Discuss its essential features.
3. Account for the greatness of Dr. Samuel Johnson.

**10 MARKS**

1. Discuss Oliver Goldsmith’s contribution to English.
2. Discuss the transition from classicism to Romanticism.
3. Trace the birth and development of the English novel in the 18th century.

**UNIT –III**

**2 MARKS**

1. What is Romantic movement?
2. What is the significance of the year 18th in English list?
3. Who are the Elder Romantics?
4. Who are the Lake Poets?
5. Define Romanticism.
6. Write about Lyrical Ballads.
7. What are the works of De – Quinci?
8. Write about Romantic rerival.
9. Describe Charles Lamb as the prince of English Essayist?

**5 MARKS**

1. Coleridge as poet of the supernaturalism – Explain.
2. Keats, the writer of odes Explain.
3. Discuss Hazlitt as an essayist.
4. What are the chief characteristic features of Coleridge poetry?
5. Describe Wordsworth as a Romanticist.
6. What are the main characteristic features Romantic movement?

 **10MARKS**

1. Write a note on Shelley’s works with reference to the characteristic features of his poetry.
2. Write an essay on Walt Scott as a writer historical novels.
3. What contribution was made by Jane Austen to English novel?

**UNIT – IV**

**2 MARKS**

1. What is Browing’s Optimism?
2. How does Dickens express is pity for the poor in his Domestic novels?
3. Why was Carlyle called a prophet?
4. What is the central ides of “Heroes and Hero worship”?
5. Write about Ruskin.
6. Who the Bronte sisters?
7. What are the important poems of Tennyson?

**5MARKS**

1. Describe the general characteristics features of the Victorian age.
2. Tennyson as a Representative Poet of his Age.
3. Consider Browning as a Victorian Poet.
4. Discuss Dickens as a social reformer.

**10MARKS**

1. What are the distinctive features of Brunte sisters?
2. Write about the General features of Carlyle’s prose style.
3. Browning as a writer of Dramatic monologue. Explain.

**UNIT – V**

**2 MARKS**

1. What is meant by the modern novel?
2. What were the precursors of the novel?
3. Discuss novel as an art form.
4. Write about Hardy’s Wessex novels.
5. Name some of the plays of Shaw.
6. Why did Yeats write poetry?
7. What are the subjects of Yeats poetry?
8. Name some of the love poems of Bridges.
9. What is Shaw’s definition of his play?
10. What are the themes of Bridge’s poems?

**5 MARKS**

1. Discuss the modern age as the age of novel.
2. What do you think the themes of modern novel?
3. Synge as a playwright – discuss.
4. What are characteristic features of Robert Bridge’s poetry?
5. Discuss the themes of modern novels.
6. Gove a general survey of the drama in the mid 20th century.

**10 MARKS**

1. Discuss the dominance of the novel and the conception of the novel as an art form.
2. What are the merits and demerits of Hardy as a novelist.
3. Give your own estimate of the contribution and work of G.B. Shaw.
4. W.B. Yeats as a modern poet – elucidate.