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Bharath College of Science & Management
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Thanjavur - 613005
Department of English

Class - III B.A (English)
Subject - Commonwealth Literature
Sub. Code -
Staff - Sharmila Meston Vinodh.

Unit: I - Poetry

I Two Marks.

1. Who are the woodsman's companions?
2. Write a note on the autumn wind.
3. When does the woodsman return to his camp?
4. What are the sounds that the woodsman hears?
5. What does the woodsman wait for?
6. What is the theme of 'My Daughter's Boy Friend'?
7. How does the daughter's boyfriend behave?
8. Describe the emotions of the mother.
9. Write the dreams of the mother.
10. What are the pains underwent by the mother?

II Five Marks.

1. Bring out the animals and birds in the poem.
2. Bring out the feelings of the mother?

III Ten Marks

1. Describe the flora and fauna of 'The Solitary Woodsman'.
2. Write a brief note on the feelings of the Mother.

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Unit: II - Poetry.

I Two Marks.

1. Whom did the historian plan to meet? For what purpose?
2. Write a note on Miss Wilson.
3. What does the tied dog symbolize?
4. Bring out the theme of the poem.
5. Short notes on the courser.
6. Write a note on the eagle.
7. What is the message of the poem?
8. How did the new bird offend the eagle?
9. What happened to the eagle at the dusk?
10. What was the change that had come over the eagle?

II Five Marks.

1. Describe the theme of 'House and Land'.
2. Describe the new bird and its flight.

III Ten Marks.

1. Give a critical analysis of Allen Curnow's 'House and Land'.
2. Bring out the message of 'The Dying Eagle'.

Unit: III - Prose.

I Two Marks

1. How does Canadian Literature depict Nature?
2. What are the two emotions expressed in 'Roughing it in the Bush'?
3. What are the two types of death?
4. What are the two murder weapons in Canada?
5. What does Atwood say about Winter?

II Five Marks

1. How does Susanna Moodie describe surpassing grandeur?
2. Short notes on Canadian Poetry.

III Ten Marks.

1. Describe the four victim positions stated by Margaret Atwood in 'Nature the Monster'.

Unit: IV - Drama.I Two Marks

1. What is the symbol of the palm?
2. God Agun symbolizes what?
3. Write a note on the word.
4. Who is Sergeant Bruema?
5. Write a note on Agemo.
6. What is possession?
7. What are the transitional devices used in the play?
8. What does the play, 'The Road', teach?
9. Write a note on Agem?
10. What does Professor say about Murano walking with a limp?

II Five Marks.

1. Short notes on Word.
2. Describe the fourth space portrayed by Soyinka.
3. Describe the opening mime.

III Ten Marks.

1. Bring out Soyinka's views on Transcendence.
2. Attempt a critical appreciation of the play, 'The Road'.

Unit: V - FictionI Two Marks.

1. Why does Nwoye join Christianity?
2. How does Ikemefuna become popular with Okonkwo's children?
3. What do the Igbo people do to the twins?
4. What is the source of the title for Achebe's novel, 'Things Fall Apart'?
5. Why did Okonkwo kill Ikemefuna?
6. What does 'Things Fall Apart' portray?
7. Why is Okonkwo excited?
8. Write note on the first female convert.
9. Why did Okonkwo commit suicide?
10. Write a note on yam festival.

II Five Marks.

1. Describe the pathetic story of Ikemefuna.
2. What does 'Chi' refer to in 'Things Fall Apart'?
3. Notes on Mr. Brown.
4. Describe briefly about The District Commissioner.

III Ten Marks.

1. Bring out the themes in 'Things Fall Apart'.
2. Comment on the significance of the title 'Things Fall Apart'.
3. Sketch the character of Okonkwo.
4. Consider Achebe's 'Things Fall Apart' as an epic.