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Bharath College of Science & Management,  
Bharath Avenue - near New Bus Stand,

Kanjavur - 613 005  
Department of English

Class - I M. A (English)  
Subject - Modern Literature III (1798 - 1832)  
Sub. Code - P16EN21  
Staff - Sharmila Meston Vinodh

Expected Questions.

Unit - I : Poetry

I Two Marks.

1. What is the tripartite division of the poem 'Tintern Abbey'?
2. To whom the third movement of the poem addressed?
3. What does Wordsworth see through his sister?
4. What is considered as the rare device in 'Kubla Khan'?
5. What does the landscape in the poem consist of?
6. What does Kubla Khan hear from afar?
7. Give reference about the Abyssinian Maid.
8. How does the poem 'The Lady of the Lake' begin?
9. Who is Ellen?
10. What is the surpise waiting for Ellen at the King's court?

II Five Marks

1. Comment on the theme in Wordsworth's poem 'Tintern Abbey'.
2. Why does Wordsworth offer prayer to nature?
3. Bring out the element of imagination in 'Kubla Khan'.
4. Write a note on the Abyssinian maid.
5. Describe the combat between Roderick and Fitz James.
6. Discuss the ending of 'The Lady of the Lake'.

### III Ten Marks

(2)

1. Trace the four stages of Wordsworth's treatment of nature.
2. Consider Wordsworth as a great worshipper of Nature.
3. Explain the images used in 'Kubla Khan'.
4. Write an essay on Coleridge as a romantic poet.
5. Sketch the character of Fitz-James in 'The Lady of the Lake'.

### Unit: II - Poetry

#### I Ten Marks

1. Who are the parents of the cloud, according to Shelley?
2. What happens to the hopes of youth?
3. Why does Keats call the Urn a 'Sylvan historian'?
4. How does Keats describe the melodies?
5. What are the two paradoxical sides of the Urn?
6. Who is the pilot of the cloud? how does he guide him?
7. How is the cloud described at the end of the poem?
8. What does Byron say about the true joy?
9. How does Byron describe the moral coldness of the soul?
10. What is the significance of the Ivy leaves in the poem?

#### II Five Marks

1. Comment on the philosophical doctrine introduced in 'Ode on a Grecian Urn'.
2. Contrast the lover in art with the human lover.
3. Write briefly about the theme in 'The Cloud'.
4. Examine the use of Imagery in 'The Cloud'.
5. Differentiate between youth and Age, as illustrated by Byron.
6. How does Byron contrast earthly joy with heavenly joy?

III Ten Marks

1. Analyse the theme of art and life in "Ode on a Grecian Urn".
2. Highlight the features of Shelley's poem 'The Cloud'.
3. Write a critical appreciation of "Grecian Urn".

Unit: III - Prose

I Ten Marks

1. What does the Chinese manuscript say regarding meat-eating?
2. Who was the son of Hsüi?
3. What is the meaning of Chofang?
4. How does virtue and vice get inter-twisted?
5. What did Lamb do with the plum cake offered by his old aunt?
6. How does Hazlitt look at the old books?
7. What is the opinion of Hazlitt regarding Boccaccio?
8. Name the authors whom Hazlitt calls dry and uninteresting.
9. How does Hazlitt read a new book?
10. Give the judgement of Hazlitt on Burke's essays.

II Five Marks

1. Why does Hazlitt prefer old books?
2. How does Lamb describe the taste of roasted pig?
3. Why does Lamb say that 'presents' exceed 'absents'?
4. What according to Hazlitt is the most essential parts of reading experience.

III Ten Marks

1. Discuss the theme of "The Dissertation Upon a Roast Pig."
2. Examine Hazlitt as an essayist of complex personality.

Unit: IV - DramaI Two Marks

1. What is the story of Prometheus about?
2. Who is Asia?
3. Who vanquishes Jupiter?
4. Why was Prometheus Punished?
5. To whom does Shelley compare Prometheus?
6. Why is Mercury sent by Jupiter?
7. Who defies Jupiter at the end? Why?
8. What do Prometheus and Jupiter stand for?
9. How is Prometheus pictured at the opening of the play?
10. What does the epilogue in 'Prometheus Unbound' suggest?

II Five Marks

1. Write a note on Shelley as a myth-maker.
2. Discuss - 'Prometheus Unbound' is an allegory about human struggle over nature.
3. Explain the role of Asia in 'Prometheus Unbound'.
4. Write a note on Demogorgon.

III Ten Marks

1. Sketch the character of Prometheus
2. Consider 'Prometheus Unbound' as a lyrical drama.
3. Consider the revolutionary spirit of Prometheus.
4. Analyse the theme of 'Prometheus Unbound'.

Unit: V - Fiction.I Two Marks

1. How does Emma help Harriet and Elton come closer?
2. Who is Frank Churchill?
3. Why is Emma worried about Harriet?
4. How does the novel end in *Lappinners*?
5. Who is Robert Martin?
6. Whom does Harriet marry?
7. Who is Rebecca in *Ivanhoe*?
8. Who is the Black Knight? How does the novel end?
9. Do DeBraay and Bois-Guilbert succeed in their love?
10. How does *Ivanhoe* win the tournament?

II Five Marks.

1. What is the background to the story of *Ivanhoe*?
2. Comment on the tournament in which *Ivanhoe* participates?
3. Write a note on Rebecca's trial in *Emma*.
4. Sketch the character of Jane Fairfax.

III Ten Marks.

1. Critically analyse the character *Emma Woodhouse*.
2. Consider *Ivanhoe* as a historical novel.
3. Compare and Contrast *Emma* and *Jane Fairfax*.
4. Write a note on Wamba the jester in '*Ivanhoe*'.