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Bharath College of Science & Management,

Bharath Avenue, near New Bus Stand,

Tanjavur - 613005.

Department of English

Class - II M.A. (English)

Subject - Single Author Study - Rabindranath Tagore.

Sub. Code - P16ENE4

Staff - Sharnika Neston Vinodh.

Expected Questions. ②

Unit: I - Poetry

I Two Marks: Short Answers.

1. When and for which poem Rabindranath Tagore awarded the Nobel Prize?
2. Write about the themes on which 'Gitanjali' is based.
3. Why should the mind be without fear?
4. What should one do to retain the grace of God?
5. How does the poet bring out the splendor of God's coming?
6. Why was the lotus precious (Song 19)?
7. How does the chariot look like (Song 50)?
8. What does the poet appeal to join God with love?
9. On the day of reckoning what will Tagore offer to the Lord?
10. What do the coloured toys symbolize?

II Five Marks: Paragraphs.

1. What is Tagore's prayer at his death?
2. Explain the prisoner image in the poem 'Gitanjali'.
3. How does Tagore describe the power of forgiveness (Song 36)?
4. Comment on the sacred love towards God.
5. Explain the Imagery of Death in Tagore's 'Gitanjali'.
6. How does Tagore welcome the Lord in the dead of night?

III Ten Marks: Essays.

1. Analyse the symbols used by Tagore in 'Gitanjali'.
2. Describe the importance of prayer according to Tagore.
3. Discuss the imagery used in 'Gitanjali'.

I Two Marks

1. Why is the march of evolution limited, according to Tagore?
2. How does Tagore see the freedom of physical realm?
3. What is the first stage of Tagore's realization of 'Self'?
4. What does man's inner faculty offer him?
5. Give 2 examples of animals gifted with special efficiencies in narrow compartments.
6. How does Tagore compare life's story of evolution?
7. Why is mind considered a foreign element?
8. What has come into prominence with the change in evolution?
9. How does man realize the eternity in his life?
10. What is the spirit of civilization, according to Tagore?

II Five Marks

1. Why does Tagore say that evolution has reached its end in man?
2. How does civilization destroyed human capacity, according to Tagore?
3. When do we have our greatest delight, according to Tagore?
4. Describe the process of conquest as progress for the kingdom of life.
5. How do we know the great comprehensive mind of man?

III Ten Marks

1. How does Tagore view the development of technology and its impact on human life?
2. Discuss Tagore as a philosopher with reference to 'The Religion of Man'.
3. Account the ideas of Tagore in 'The Creative Spirit'.

(A)
Unit: III - Sacrifice: Drama

I Two Marks

1. What is the theme of 'Sacrifice'?
2. What offerings does the queen bring to the Goddess?
3. Why does the king announce the ban on animal slaughter?
4. What is Gunavati's plea to the King?
5. What is the prayer to the Goddess by the priest?

II Five Marks

1. In 'Sacrifice', how does the priest exploit the people?
2. How does the priest view the ban on animal killing by the king?

III Ten Marks:

1. Analyse the role of the King, in the play 'Sacrifice'.
2. Consider 'Sacrifice' as a play highlighting the clash between tradition and modernity.
3. Discuss the theme in 'Sacrifice'.

Unit: III - The King and the Queen: Drama.

I Two Marks

1. Why does the King Vikram feel humiliated?
2. What is the queen's advice to the King?
3. What is Ila's appeal to Vikram?
4. What happens to Sumitra at the end?
5. Why doesn't Vikram want to see Devadutta?

II Five Marks.

1. Write a note on Kumaresan in 'The King and the Queen'.
2. What is the King's grouse against the queen?

III Ten Marks.

1. Sketch the character of Semitia in 'The King and the Queen'.
2. Comment on the theme in the play 'The King and the Queen'.

Unit: IV - Short Stories1. The Cabuliwala.I Two Marks

1. How does the Cabuliwala look?
2. Why did the police arrest Cabuliwala?
3. What is Jagree's final request to the Cabuliwala?
4. What is the last question put by Cabuliwala to Mini?
5. How did the Cabuliwala overcome the child's fear of him?

II Five Marks

1. Sketch the character of the Cabuliwala.
2. Give a critical analysis of Jagree's Cabuliwala.
3. Write a character sketch on Mini in 'Cabuliwala'.

III Ten Marks

1. Explain briefly the theme of the story 'Cabuliwala'.

(6)

2. Subha

I Two Marks.

1. How did Subha's parents treat her?
2. Who were Subha's friends?
3. How did nature fulfill Subha's want of Speech?
4. Who was Pratap?
5. How did the bridegroom react to Subha's tearful face?

II Five Marks

1. How does Jagore compare the dumb Nature and the dumb girl?
2. Write a note on Subha's comrades.
3. What attracts Pratap to Subha, despite her dumbness?

III Ten Marks

1. Give a character sketch of Subha.
2. Attempt a critical analysis of the short story 'Subha'.

3. My Lord, The Baby.

I Two Marks

1. What is the job of Raicharan?
2. What happened to the child when Raicharan returned after plucking the flower?
3. How did Raicharan bring up the child?
4. Why was Phalira angry with Raicharan?
5. What did Anbul do after feeling pity for his old servant?

7

II Five Marks.

1. Describe the early life of Raicharan.
2. What made Raicharan think that his little master was reborn as a child to his wife?

III Ten Marks

1. Sketch the character of Anbul the judge in the story.
2. Examine the theme of the story 'My Lord, the Baby'.

Unit : V - Fiction

Gora

I Two Marks

1. What is the social setting for Gora?
2. Why is Gora called a snow mountain at college?
3. Name the three strands in the main plot of the novel, 'Gora'.
4. Why was Gora disillusioned?
5. What is brought out through the novel, 'Gora'.

II Five Marks.

1. Write a note on Binoy in 'Gora'.
2. What does Anandamoyi symbolise in 'Gora'?
3. Write about the identity crisis in 'Gora'.
4. How does Jagree justify Muslims in 'Gora'?

III Ten Marks.

1. Give the character sketch of the protagonist 'Gora'.
2. Discuss 'Gora' as the mirror of Indian Renaissance.
3. How does 'Gora' depict the conflict between human desire and social expectations?

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