

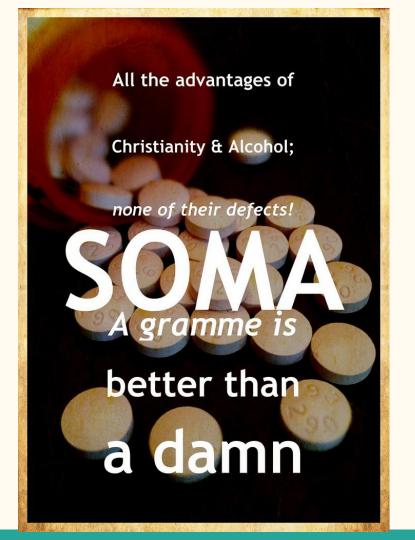
Brave New World

— Aldous Huxley

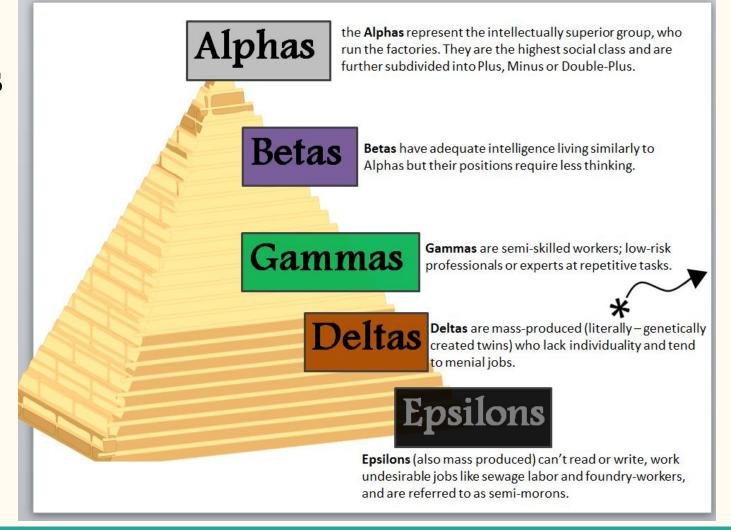
Connor Herron & Krissy Minikel

Setting

- Takes place in London
- About 600 years in the future
- Life almost entirely industrialized
- New world after Nine Years' War and a the great Economic Collapse
- Now in the "years of Ford"



Castes



Culture

- Everybody belongs to everybody
- Little kids are to pracice erotic behavior
- Orgies are required bi-weekly
- No God but people rather worship Ford
- Caste system
- Everybody belongs in a place
- Everybody is happy
- Soma
- Hygenic

I WANT POETRY I WANT REAL DANGER I WANT FREEDOM I WANT GOODNESS I WANT SIN

- JOHN THE SAVAGE ("BRAVE NEW WORLD" by ALDOUS HUXLEY)

Characters

- Bernard Marx
- Helmholtz Watson
- Lenina Crowne
- Mustapha Mond
- Linda
- John the Savage



Bernard Marx

- Sleep learning specialist at Central London Hatchery and Conditioning Centre
- Alpha male- does not fit in- inferior physical stature
- Inferiority-complex
- Incomplet conditioning
- Has different mind set- isn't content because he is different
- Wants to break rules and defy society
- Viewed as an outcast and said to have had alcohol in his blood surrogate
- Triumph goes to his head and ends with him being exiled



Helmholtz Watson

- Alpha
- Works as a lecturer at College of Emotional Engineering
- Well liked and respected, very popular
- Is not content with society- sees it a shallow
- Idolized by Bernard and is his opposite
- Still retains conditioning from the State
- Ultimately is happy to be exiled



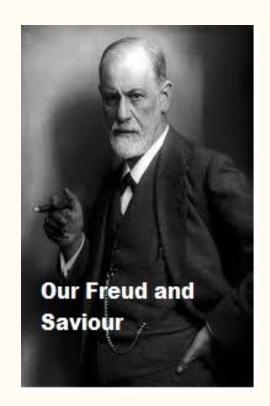
Lenina Crowne

- Vaccination worker at Central London Hatchery and Conditioning Centre
- Beta
- Very popular and well liked
- Odd- only dates one person at a time and goes for odd men
- Happy with this world and to be ignorant
- Is called an "impudent strumpet" because she treid to have premarital sex with the savage



Mustapha Mond

- Resident World Controller of Western Europe
- Previously a scientist who did illicit reserach
- Chose to be a controller over being exiled
- Now controls what is released to public, what is researched etc.
- Mond means world
- Says to be civilized and completely happy, sacrifices will be necassary



Linda

- Beta-minus
- Mother of John
- Lived in Indian reserve for years after being left for dead
- Aged and is fat
- Disgusts modern society
- Once returned she takes a holiday until she dies



John the Savage

- Born in indian reserve
- Outcast
- All the rage in modern world
- Keeps values from reserve and comes to hate modern world
- Goes insane and rebels
- Is ultimately exiled and ends up living with people bothering him until he gives into his sexual desires and later hangs himself



Summary

The story starts out by talking about how humans are made and then the focus goes to Bernard and Lenina. It drivels on for a while about their lives and their relationship until they go to Malpais, the indian reservation. There they meet John and Linda. Then Barnard decides he wants to be famous so he brings them back to modern society and becomes popular. Then the focus in the book switches to John and his new experiences. Eventually Linda dies from soma which in turn makes John go insane and start a riot. Then he is exiled and talks to Mond about God and happiness vs. truth. He is then exiled, stalked, forced to give into sexual desires and take soma. The book ends with his suicide because he can no longer live with his guilt.

Themes

- Controlling Society by Technology- controls reproduction and conditioning of the people, entertainment and soma are made to keep society content
- Truth and Happiness cannot coexist- in order for a society to be happy, truth must be hidden
- Living in a controlling state- just like 1984, people are so controlled and drugged they cannot focus on their own freedoms

Opinions

You might be wondering why it's blank here

Well it's because we have no opinion



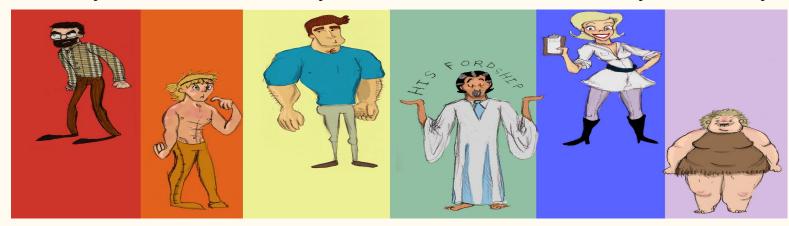
Literary Devices

- Huxley uses many allusions and most are in reference to Shakespeare
- The character John reads and quotes many lines from his plays
- "If thou dost break her virgin knot before all sanctimonious ceremonies may with full and holy rite"

O, wonder! How many goodly creatures are there here! How beauteous mankind is! O brave new world, That has such people in't! (Shakespeare, The Tempest, V:i)

Continued

- Huxley also uses symbolism
- Ford is used to be a 'god'
- Henry Ford perfected the assembly line and mass production which are used everyday for everything in this new world
- Ford symbolizes what society values here which is efficiency, uniformity and



Article Epsilon Minus

Article was found at http://www.thenewatlantis.com/publications/brave-new-world-at-75

Contains a summary about the "birthing" process, conditioning, freedom, and luxuries in Brave New World

Portrays the views of others when the book first came out, which questioned Huxley on his right to portray the future this way and others called it an offense to progress

Article Beta Plus

http://www.theimaginativeconservative.org/2013/08/brave-new-world-and-the-flight-from-god.html

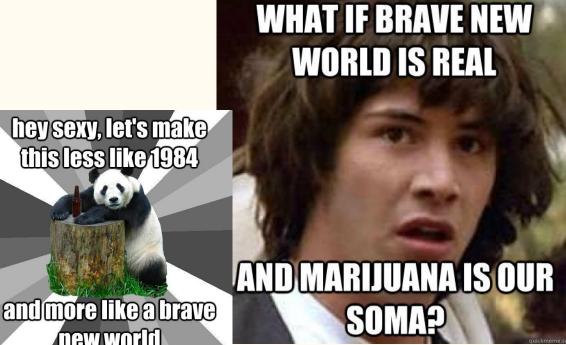
Brave New World and the Flight from God

This article talks about how the book is a warning on what a world without God or any moral compass is like. It talks about how without struggling with emotional needs, people will never learn how to overcome obstacles and will become weak along with the goals of the people which will disintegrate. It calls to question the theme of happiness and truth. They cannot coexist and neither can living liberally and having a God.



Interesting Quotes

- A gramme is better than a damn
- Hug me till you drug me, honey; Kiss me till I'm in a coma; Hug me, honey, snuggly bunny; Love's as good as soma
- Every one works for every one else. We can't do without any one. Even Epsilons are useful. We couldn't do without Epsilons. Every one works for every one else. We can't do without any one
- Orgy-porgy, Ford and fun, Kiss the girls and make them One. Boys at one with girls at peace; Orgy-porgy gives release.
- When the individual feels, the community reels
- Never put off till to-morrow the fun you can have to-day
- Everyone belongs to everyone else



hey sexy, let's make this less like 1984

new world

A BRAVE NEW WORLD

DON'T YOU DARE CLOSE YOUR LEGS.

