**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**II MA –SINGLE AUTHOR STUDY**

**QUESTION BANK**

**GITANJALI-RABINDRANATH TAGORE**

**Themes of the Poem**

**1. Morality**

**2. Innocence**

**3. Unity**

**STYLE**

**Prose**

**VERSE II (GOD)**

* **Hymns to the Lord**
* **Uses Poetic Imagination**
* **God’s Command him to sing**
* **Feels Proud and Pride**
* **Look into his glorious face**
* **Harshness got transformed into Sweet and likeable things**
* **Notices harmony**
* **Feeling of adoration**
* **God is immersed with his singing**
* **Delighted to touch the feet**
* **calls god as his friend indeed**

**VERSE VIII (THE CHILD)**

* **Decked with Prince’s robes**
* **Jewels chained around the neck**
* **loses all pleasures in his play**
* **Child loses its right of entering into the great fair of world**
* **Finery and colourful costumes are only outward show**
* **Only show pieces**

**VERSE XIX**

* **Seeks Almighty’s grace**
* **Will wait like the starry nights**
* **bend his head in obeisance to God**
* **expects the darkness to dispelled**
* **Nature and flower blooming in the forest is the indication of God coming down**

**VERSE XXXI**

* **The poet asks the prisoner**
* **about the person who has bound him**
* **The prisoner’s reply**
* **It is his master has done so**
* **Proud of keeping his own treasure**
* **Overwhelmed by sleep**
* **Found himself as the prisoner**
* **Enquired abt the unbreakable chain**
* **he himself is responsible**
* **worked in the oven**
* **chain became very strong**
* **he considered himself from all kinds of mishap**

**VERSE XXXV**

* **Ideal conditions for the human beings**
* **mind should be fearless**
* **head should be kept straight**
* **world should offer knowledge**
* **People should learn to speak only the truth**
* **Should work towards perfection**
* **God should take us all forward with new thinking**
* **Our country should wake up from the past**
* **enter into the heaven of freedom**

**VERSE XXXVI**

* **Prayer to God**
* **he is subject to all kinds of sorrows and pleasures**
* **may be given the strength to bear with any good or bad situation**
* **God’s love should give him power to make his service fruitful**
* **strength should enable to support the poor**
* **Tagore regards his deity as an ever present companion**

**VERSE XLI**

* **Poet’s request**
* **Dawn and Dusk**
* **Wishes to God**
* **Processions**

**Verse XLV**

* **Question**
* **Songs in different mood**
* **Sorrowful moments**
* **joy and happiness**

**VERSE L**

* **Chariot**
* **Surprise for the poet**

**VERSE LI**

* **Guest’s arrival**
* **Knocks**
* **Sound at midnight**
* **drum sound**

**VERSE LXII**

* **Colourful toys**
* **his songs**
* **Sweet things**
* **Summer breeze**

**VERSE LXXVI**

* **Speaker’s Prayer**
* **God- the king of king’s**

**VERSEXC**

* **Speaker’s question**

**UNIT II**

**THOUGHTS OF TAGORE IN THE CHAPTER ‘MAN’S UNIVERSE’**

* **Introduction**
* **Eternal Spirit of Humanity**
* **Science and Human Universe**
* **Unity of inter-relationship**
* **Universal Human Mind**
* **Evolution Process**
* **Sensory Powers and Life’s Journey**
* **Necessity of Specialization**
* **Man’s Fulfilment in Life**
* **Humanism**
* **Cradle for human spirit**
* **Religious vision**
* **Religion for deeper unity**
* **Harmony**
* **Believer in Good**
* **Humanization and Divinization**
* **Conclusion**

**UNIT III**