

Robert Creeley edited *Black Mountain* (seven issues, 1954-7)

Robert Duncan

Poets

Ed Dorn

Joel Oppenheimer

John Wieners

John Williams

Paul Blackburn

Larry Eigner

Denise Levertov

Their magazine is *Origin* (1951-7)

6. Who were members in Bloomsbury group?

Vanessa Stephen

Virginia Woolf

Clive Bell (art critic)

Leonard Woolf (political journalist)

E.M. Forster (novelist)

Lytton Strachey (biographer)

John Maynard Keynes (economist)

Roger Fry (art critic)

G.E. Moore (moral philosopher)

7. Who were Bluestocking Writers?

Benjamin Stillingfleet

Mrs. Elizabeth Vesey

Mrs. Elizabeth Montagu

Mrs. Frances Boscawen

Literary Men

Samuel Johnson

Horace Walpole

Samuel Richardson

James Boswell

David Garrick

Hannah More

LITERARY GROUPS AND SCHOOLS

1. Who were Lost Generation Writers?

The younger American writers and intellectuals of the 1920s.

Ernest Hemingway's *The Sun also Rises* (1926)

Edmund Wilson

John Dos Passos

F. Scott Fitzgerald

William Faulkner and Hart Crane

2. Who were American Renaissance writers?

F.O. Matthiessen's *American Renaissance* (1941)

Aalph Waldo Emerson

H.D. Thoreau

Nathaniel Hawthorne's *The Scarlet Letter* (1850)

Melville's *Moby-Dick* (1851)

Whitman's *Leaves of Grass* (1855)

3. Who were Angry Young Men?

In 1950s, John Osborne's *Look Back in Anger* (1956)

Kingsley Amis's *Lucky Jim* (1954)

John Braine's *Room at the Top* (1957)

4. Who were Beat writers?

Ginsberg's *Howl* (1956)

Kerouac's *On the Road* (1957)

Gregory Corso's *Gasoline* (1958)

Gary Snyder's *Riprap* (1959)

William S. Burroughs's *The Naked Lunch* (1959)- Prose

Lawrence Ferlighetti (Poet)

5. Who were BlackMountain Poets?

A group of American poets in the 1950s

Donald Allen's *The New American Poetry: 1945-1960* (1960)

Charles Olson (The leader of the group)-Project Verse (1950)-Essay

Bernard Weinberg

Wayne C. Booth's The Rhetoric of Fiction (1961)

13. Who wrote Chronicle Plays?

In 1590s

Raphael Holinshed's Chronicles

Marlowe's Edward II (1592)

Shakespeare's Henry VI (1590-2)

Noel Coward's cavalcade (1931)- Modern one

14. Who wrote City comedies?

In 17th century

John Marston's The Dutch Courtezan (1605)

Ben Jonson's Bartholomew fair (1614)

Thomas Middleton's A Chaste Maid in Cheapside (1613)

15. Who wrote Closet drama?

Only for reading rather than stage performance

Milton's Samson Agonistes (1671)

Byron's Manfred (1817)

Shelly's Prometheus Unbound (1820)

Arnold's Empedocles on Etna (1852)

16. Who wrote Coming-of-Age Novels?

Dickens's David Copperfield (1849-50)

D.H. Lawrence's Sons and Lovers (1913)

H.G. Wells's Ann Veronica (1909)

17. Who wrote Confessional Poetry?

Robert Lowell's Life Studies (1959)

Robert Lowell's For the Union Dead (1964)

Allen Ginsberg's Howl (1956)

**Anne Saxton's To Bedlam and Part Way Back (1960)-
Suicide**

Robert Lowell's All My Preeety Ones (1962)

John Berryman's Dream Songs (1964)- Suicide

Sylvia Plath's Ariel (1965)- Suicide

8. Who were Cambridge school of writers?
In 1920s and 1930s
I.A. Richards (influenced by T.S. Eliot and Coleridge)
William Empson's *The Seven Types of Ambiguity* in
1930 (influenced by T.S. Eliot and Coleridge)
Scrutiny (1932-53) Journal
Cambridge Ritualists or myth-and-ritual school
Jane Harrison
Gilbert Murray
F.M. Cornford
A.B. Cook
9. Who were the members of the Campus novel?
Mary McCarthy's *The Groves of Academe* (1952)
Kingsley Amis's *Lucky Jim* (1954)
John Barth's *Giles Goat-Boy* (1966)
David Lodge's *Changing places* (1975)
Robertson Davies's *The Rebel Angles* (1982)
10. Who were the Cavalier Poets?
They are influenced by Ben Jonson
Thomas Carew
Richard Lovelace
Robert Herrick
Sir John Suckling
11. Who were writers in Celitic Revival?
W.B. Yeats's *The Celtic Twilight* (1893)
James Joyce
Synage
O'Casey
12. Who were Chicago critics?
R.S. Crane's *Critics and Criticism: Ancient and Modern*
(1952)
W.R. Keast
Elder Olson

Jean-Paul Sarte (Nausea, The Flies, and Being and Nothingness)

Simone de Beauvoir

Albert Camus

Maurice Merleau-Ponty

Thom Gunn's The sense of Movement (1957)

23. Who were members in Feminist Criticism?

Virginia Woolf's A Room of One's Own (1929)

Virginia Woolf's Three Guineas (1938)

Simon de Beauvoir's The Second Sex (1949)

Mary Ellmann's Thinking About Woman (1968)

Kate Millet's Sexual Politics (1970)

Judith Fetterley's The Resisting Reader (1978)

Ellen Moers's Literary Woman (1976)

Elain Showalter's A Literature of Their Own (1977)

Sandra M. Gilbert and Susan Gubar's The Madwoman in the Attic (1979)

People from France

Julia Kristeva

Luce Irigaray

Helene Cixous

24. Who were members in Frankfurt School?

Institute for Social Research established at Frankfurt University in 1923

Members:

Max Horkheimer

Theodor Adorno

Erich Fromm

Herbert Marcuse

Walter Benjamin (Illuminations in 1968)- Essay

25. Who were members of the Geneva school?

Georges Poulet (Belgian)

J.H. Miller (USA)

18. Who wrote Conversation poems?

S.T. Coleridge's *The Nightingale* (1798)

S.T. Coleridge's *This Lime-Tree Bower My Prison*

S.T. Coleridge's *Frost at Midnight* (to his son)

S.T. Coleridge's *Fears in Solitude*

William Wordsworth's *Tintern Abbey* (1798)

19. Who wrote Country House Poems?

Ben Jonson's *To Penshurst* (1616)

Thomas Carew's *To Saxham* (1640)

Andrew Marvell's *Upon Appleton House*

20. What was Dadaism?

It is found in 1916 in Switzerland by Tristan Tzara

Marcel Duchamp

Man Ray

Hans Arp

Andre Breton

Paul Eluard

Louis Aragon

21. Who used Dream vision technic in their writings?

Dante's *Divine Comedy* (c. 1320)

Chaucer's *The Parlement of Foules*

Langland's *Piers the Plowman*

Shelly's *The Triumph of Life* (1824)

Bunyan's *The Pilgrim's Progress* (1678)

William Morris's *News from Nowhere* (1890)

13th century work is *Roman de la rose* by Guillaume de Lorris and Jean de Meung

14th century work is *Pearl*

22. Who were members in Existentialism?

Danish theologian Soren Kierkegaard

German philosopher Martin Heidegger

German philosopher Karl Jaspers

30. Who were Scottish Chaucerians?

A group of 15th and 16th century Scottish poets who are under the influence of Geoffrey Chaucer

Robert Henryson's Testment of Cresseid (reinterpreted of Chaucer's Troilus and Criseyde)

William Dunbar's Lament for the Makaris

Gavin Douglas and Sir David Lyndsay

King I Scotland- The Kingis Quair

31. List out the Morality Plays

A religious drama is popular during in England, Scotland and France in the 15th and 16th centuries.

Mankind (c.1465)

Castle of Perseverance (c.1420)

Everyman (c. 1510)

John Skelton's Magnyfycence (c. 1515)

Marlowe's Dr Faustus

Iago in Shakespeare's Othello

Falstaff in Shakespeare's plays

32. Who were the Georgians?

W.H. Davis

Walter de la Mare

John Drinkwater

Rupert Brooke

33. Who were members in Cavalier school?

Thomas Carew, Richard Lovelace, Robert Herrick, Sir John Suckling

They are influenced by Ben Jonson

34. Who were the members of Savage Club?

It is found in 1857, with George Sala, Wallace, Grossmith, and Dylan Thomas

Who are the members of Savile Club?

It is found in 1868, Edmund Gosse, Robert Louis Stevenson, Hardy, Yeats, Lytton Strachey, and Henry James

Jean Rousset

Jean Starobinski

Jean-Pierre Richard

**J.H. Miller's Charles Dickens: The World of his Novels
(1959)**

26. Who were Gothic novelist?

Horace Walpole's The Castle of Otranto (1764)

Ann Radcliffe's Mysteries of Udolpho (1794)

M.G. Lewis's The Monk (1796)

Jane Austen's Northanger Abbey (1818)

Mary Shelly's Frankenstein (1818)

Charlotte Bronte's Jane Eyre (1847)

Daphne du Maurier's Rebecca (1938)

27. Who were the Graveyard school of poets?

Thomas Parnell's A Night-Piece on death (1721)

Edward Young's Night Thoughts (1742-6)

Robert Blair's The Grave (1743)

**Thomas Gray's Elegy written in a Country Churchyard
(1751)**

28. Who were writers in Harlem Renaissance?

Alain Lock's anthology The New Negro (1925)

Langston Hughes

Jean Tommer

Countee Cullen

Claude McKay

Zora Neale Hurston

Arna Bontemps

29. Who were members of Hermeneutics?

Friedrich Schleiermacher

Wilhelm Dilthey

Martin Heidegger

Hans-Georg Gadamer

George Gaskell (Cheshire)
George Eliot (the Midlands)
Thomas Hardy (the Wessex)
R.D. Blackmore's Lorna Doone (Exmoor)
Hugh Walpole (Cumberland)
Richard Jefferies (Wiltshire)
Francis Brett Young (Worcestershire)
D.H. Lawrence's The Rainbow (Nottinghamshire)

40. Who were members in Rhymers Club?

**W.B. Yeats, Ernest Rhys, Richard Le Gallienne, Ernest
Downson, Lionel Johnson and Arther Symons**

41. Surrealism

**It is founded in Paris by Andre Breton and he wrote
'Manifeste du Surrealisme' in 1924**

Louis Aragon's Le Payasan de Paris in 1926

Breton's Nadja in 1928

David Gascoyne's Short Survey of Surrealism in 1935

**The International Surrealist Exhibition of June 1936 in
London**

Members: Read, Penrose, Jennings, Roughton, and Davies

**The impact is seen in the works of Dylan Thomas, Durrell's
The Black Book in 1938**

42. Futurism

It is founded by Filippo Marinetti in 1909 in Paris

The outline is Futurist Manifesto

Balla's The Manifesto of Futurist Painting in 1910

The publication is The Blast in 1912-25

D.H. Lawrence's Women in Love published in 1920

43. Vorticism

**It is an artistic movement and flourished in 1912-15,
dominated by Gaudier-Brzeska, Ezra Pound, and Lewis
(Painter and Sculptors)**

Lewis' magazine Blast (1914-15)

35. Who were the members of Scriblerus Club?

Swift, Gay, Arbuthnot, Parnell, Pope, Harley.

36. Who wrote a novel or play or poem or short story on Slavery?

Aphra Behn's Oroonoko in 1688

Thomas Southerne's play Crusoe and Colonel Jack

Thomas Day's narrative poem The Dying Negro in 1773

George Colman's play Inkle and Yarico in 1787

Sarah Scott's The History of Sir George Ellison in 1766

John Stedman's Narrative in 1796

Toni Morrison's Beloved in 1987

37. Who wrote a novel or play or poem or short story on Slavery?

Elizabeth Gaskell's North and South, 1854-5

Harriet Martineau's Illustrations of Political Economy in 1835

Charles Kingsley's Yeast in 1848 and Alton Locke in 1850

Benjamin Disraeli's Sybil in 1845

Frances Trollope's Michael Armstrong, the Factory Boy in 1840 and Jessie Phillips in 1842-3

Charles Dickens's Oliver Twist in 1838, The Chimes in 1845, Bleak House in 1852, and Hard Times in 1854

Gaskell's Ruth in 1853

38. Who were Pylon Poets?

The term is coined by Cyril Connolly

They are W.H. Auden, Cecil Day Lewis, Louis MacNeice, and Stephen Spender

Stephen Spender's The Pylon in 1933

Auden's verse 'Out on the lawn I lie in bed' in 1933

Auden and Isherwood's The Dog beneath the skin in 1935

39. Who were Regional Novelists?

Maria Edgeworth's Castle Rackrent (set in Ireland)

John Galt's The Provost (set in Scotland)

Charlotte Bronte's Shirley (Yorkshire)

AMERICAN LITERATURE

1. Benjamin Franklin (1706-90)

New England Courant (at the age of twelve)
Pennsylvania Gazette
Poor Richard's Almanack (1733-58)
Autobiography (1793, in America 1818)

2. Edward Taylor (1642-1729)

He was born in England
God's Determinations and the Preparatory Meditations (1937),
an important devotional
His poetry belongs in the metaphysical tradition of George
Herbert and Francis Quarles.

3. Thomas Paine (1737-1809)

Common Sense (1776)
The Crisis (a series of pamphlets in 1776-83)
The Rights of Man (1791) reply to Edmund Burke's Reflections
on the Revolution in France
The Age of Reason (1793) attack on Christianity and the Bible
Society of Constitutional Information, founded in 1780

4. Thomas Jefferson (1743-1826)

The Third president of America
Declaration of America
Notes on the State of Virginia (1787) attack Christianity and
Slavery

5. Philip Morin Freneau (1752-1832)

The poet of the American Revolution
The British Prison-Ship (1781) satire on British
Poems (1786) first collection
The Wild Honey Suckle (1786)

6. Joel Barlow (1754-1812)

The Columbiad (1787, originally published as The Vision of
Columbus) patriotic epic in heroic couplet.

It reject all pervious artistic traditions and Conventions along with accepted grammatical rules, in an attempt to express the dynamism and speed of the 20th- century machine age.

44.Symbolism

A group of French writers of the 19th century, especially c.1880-95

A.W. Symons's The Symbolist Movement in Literature (1899)

In England W.B. Yeats, Ezra Pound, Dylan Thomas, Hart Crane, e.e. cummings, and Wallace Stevens

Shelly uses personal symbols, morning and evening star, a boat and an eagle, William winding caves, and conflict between serpent and eagle

Yeats uses symbols in Byzantium poem

Dylan Thomas' series of sonnets Altarwise by Owl-light

Hart Crane's The Bridge

T.S. Eliot's The Waste Land

Wallace Stevens' The Comedian as the Letter C

In novels, James Joyce's Finnegans Wake

William Faulkner's The Sound and Fury

Melville's Moby-Dick (1851), White Whale

Coleridge's The Rime of the Ancient Mariner (1798), Albatross

Langland's Piers Plowman (c.1380), Tower is truth

45.Mock-heroic

Written in an ironically grand style that is comically incongruous with the low or trivial subject treated.

For instance, Swift's The Battle of the Books in 1704

Byron's Don Juan in 1819-24

Ben Jonson's On the Famous Voyage in 1616

Fielding's Tom Thumb in 1730

The American Democrat (1838)
Homeward Bound and Home as Found (both 1838)
The History of the Navy of the United States (1839)
Letters and Journals (collection 6 volumes)

9. William Cullen Bryant (1794-1878)

Thanatopsis (published in North American Review)
Poems (1821) To a Waterfowl, The Yellow Violet and Green River

10. Edgar Allan Poe (1809-49)

To Helen
Tamerlane and Other Poems (1827)
The Gold Bug (1843)
The Balloon Hoax (1844)
Tales of the Grotesque and Arabesque (1839)
The Fall of the House of Usher (Gothic romance) narrator Roderick Usher and sister Madeline
The Raven or The Raven and Other Poems (1845)
Narrative of Arthur Gordon Pym of Nantucket (1837)
Eureka: A Prose Poem (1848)
Annabel Lee (1849)
The Pit and the Pendulum (1843)
The Murders in the Rue Morgue (1841)
The Purloined Letter (1845)
The Philosophy of Composition (philosophical work)
The Poetic Principle

11. Ralph Waldo Emerson (1803-82)

He developed the Transcendental Club
Nature (1836) essay
The American Scholar
The Dial is founded in 1840
Of Essays (1841) contains Self-Reliance, Compensation and The Over-Soul

The Hasty-Pudding (1796) mock-epic

He is one of the 'Hartford wits'

7. Washington Irving (1783-1859)

Salmagundi (1808)

A History of New York from the Beginning of the world to the End of the Dutch Dynasty, by Diedrich Knickerbocker (burlesque)

The Sketch Book (1819-20) essays

His pseudonym is 'Geoffrey Crayon, Gent'

Rip Van Winkle and The Legend of Sleepy Hollow (folk tales)

Bracebridge Hall (1822)

Legends of the Alhambra (1832)

The Crayon Miscellany (1835)

Astoria (1836, John Jacob Astor's development)

George Washington (1855-9) five-volume

Complete Works (1969-82)

Charles Brockden Brown (1771-1810)

Wieland (1798) Gothic novel

Arthur Mervyn (1799) Gothic novel

Ormond (1799) Gothic novel

Edgar Huntly (1799) Gothic novel

8. James Fenimore Cooper (1789-1851)

The Spy (1821)

The Pioneers (1823)

Leather-Stocking Tales (deerskin leggings of their hero, scout Natty Bumpoo) Deerslayer, Pathfinder or Hawkeye

The Last of the Mohicans (1826)

The Prairie (1827)

The Pathfinder (1840)

The Deerslayer (1841)

He is called as American Walter Scott

England, with Sketches of Society in the Metropolis (1837)
attack on Britain especially, John Lockhart

The Scarlet Letter (1850) enquiry into Puritanism and the New England

The House of the Seven Gables (1851)

The Marble Faun (1860)

Our Old Home (1863)

15. Harriet Beecher Stowe (1811-96)

Uncle Tom's Cabin in 1852 (first novel and anti-slavery) New Orleans household, Mr. Shelby, and Kentuck owner

A Key to Uncle Tom's Cabin in 1853

Lady Byron Vindicated in 1870 (charged Lord Byron with incestuous relations with his halfsister)

Dred: A Tale of the Dismal Swamp in 1856 (slavery)

The Minister's Wooing in 1859 (a protest against the doctrines of Calvinism)

Old Town Folks in 1859 (set in New England)

Pogonuc People in 1878 (another tale of New England family life)

16. William Gilmore Simms (1806-70)

The Yemassee in 1835 (southern history)

The Sword and Distaff in 1852

17. John Greenleaf Whittier (1807-92)

Voices of Freedom in 1846

Dear Lord and Father of Mankind

Legends of New-England in Prose and Verse in 1831 (local history)

18. Henry Wadsworth Longfellow (1807-82)

He is a classmates of Nathaniel Hawthorne

Hyperion (1839) prose romance

Voices of the Night

A Psalm of Life

Footsteps of Angels

The Reaper and the Flowers

Ballads and Other Poems (1841)

Essay II volume (1844) contains The Poet (America is a poem in our eyes)

Representative Men (Plato, Swedenborg, Napoleon)

English Traits (1865)

12. Henry David Thoreau (1817-62)

He is a natural poet

A week on the Concord and Merrimack River (1849)

Walden, or Life in the Woods (1854)

Civil Disobedience (1849 originally entitled Resistance to the Civil Government) adopted by Gandhi

13. Herman Melville (1819-91)

Typee or A Peep at Polynesian Life (1846) first published at Britain.

Omoo: A Narrative of Adventures in the South Seas (1847) allegorical romance

Redburn: His first Voyage (1849)

White-Jacket, or The World in a Man-of-War (1850)

Moby Dick or The Whale (1851)

Pierre or The Ambiguities (1852) Gothic romance

The Piazza Tales (1856)

Clarel (1876)

The Confidence-Man: His Masquerade (1857)

Battle Places and Aspects of the War (1856)

Billy Bud, Foretopman (1924)

14. Nathaniel Hawthorne (1804-64)

Fanshawe 1828

Twice-Told Tales 1837

Mosses from an Old Manse (1846)

The Snow-Image and Other Twice-Told Tales (1851)

A Wonder book and Tanglewood Tales (1851 and 1853 taken from Greek Mythology)

The Blithedale Romance (1852) response to the Transcendentalists

The Prince and the Pauper (1882) in which Edward VI as a boy
A Connecticut Yankee in King Arthur's Court (1889)
The Adventures of Huckleberry Finn (1884)
Life on the Mississippi (1883) an autobiographical account of
river pilot
The Man that Corrupted Hadleyburg (1990)
The Mysterious Stranger (1916), posthumously

22. William Dean Howells (1837-1920)

Venetian Life (1866)
Italian Journeys (1867)
Atlantic Monthly (sub-editor)
The Rise of Silas Lapham (1885)
A Harazd of New Fortunes (1890) semi-autobiography
Criticism and Fiction (1891)
My Literary Passions (1895)
Literary Friends and Acquaintances (1990)
Literature and Life (1902)

23. Henry James (1843-1916)

Roderick Hudson (1876)
The American (1877)
Daisy Miller (1879) novella
Portrait of a Lady (1881)
The Tragic Muse (1890)
The Spoils of Poynton (1897)
What Maisie Knew (1897)
The Awkward Age (1899)
The Turn of the Screw (1898) two children in possession
The Wings of the Dove (1902)
The Ambassadors (1903)
The Golden Bowl (1904)
The Ivory Tower (1917) unfinished
The Sense of the Past (1917) unfinished
The Art of the Novel

The Wreck of the Hesperus
The Village Blacksmith
Poems on Slavery (1842)
The Belfry of Bruges and Other Poems (1847)
Evangeline (1849: a narrative poem in hexameters, set in Acadia, now Nova Scotia)
Song of Hiawatha (1858)
The Courtship of Miles Standish (1858: another long hexameter narrative, based on a New England legend)
Tales of a Wayside Inn (1863: 1st series with Paul Revere's Ride and The Song of King Olaf) follows the Canterbury Tales

19. Walt Whitman (1819-92)

Crescent (1848) New Orleans travels
Leaves of the Grass (1855) free verse, totally 122 poems
Calamus (homosexuality)
Memoranda during the War (1875) prose
Drum-Taps (1865)
Elegy to Abraham Lincoln "When Lilacs Last in the Dooryard
Bloo'd" The Free Pioneers! O Pioneers! (1865)
I sing the body electric (1855) Mystical sexual
Out of the Cradle Endlessly Rocking (1860) deeply personal

20. James Russell Lowell (1819-91)

Biglow Papers (1848 and 1867, prose and verse)
Among my Books (1870)
Atlantic Monthly (editor) and co-editor along with 'North
American Review'
My Study Window (1871)

21. Mark Twain (1835-1950)

Pseudonym of Samuel Langhorne Clemens
Jim Smiley and his Jumping Frog in 1865 in the New York
Saturday Review Press
The Innocents Abroad (1869) voyage through the Mediterranean
Roughing It (1872) miner and journalist in Nevada

The Sheltered Life (1932)

The Woman Within (1954) an autobiography

29. Willa Sibert Cather (1876-1947)

April Twilights (1903) first book of poems

The Troll Garden (1905)

Alexander's Bridge (1912) first novel

Pioneers! (1913) Swedish immigrant

The Song of the Lark (1915) opera singer

My Antonia (1918) immigrant girl from Jim Bohemia

The Professor's House (1925) memory of Peter

Death Comes for the Archbishop (1927) historical novel based on the French Catholic mission of Father Latour

My Mortal Enemy (1926) Myra Henshawe (run away marriage)

Lucy Gayheart (1935) a story of music student

30. Gertrude Stein (1874-1946)

Jewish origin

The Autobiography of Alice B. Toklas (1933)

Three Lives (1909) (Richard Wright as 'first long serious literary treatment of Negro life in the United States)

The Making of Americans (1925) history of her family

A Long Gay Book (1932)

Tender Buttons (1914) Cubist prose

Four Saints in Three Acts and Wars I Have Seen (1945) lyrical drama

31. William Faulkner (1897-1962)

Soldier's Pay (1926) first novel

Sartoris (1929) decline of Compson family

The Sound and the Fury (1929) Benjy Compson a 33 year-old Idiot

As I Lay Dying (1930) poor White Addie Bundren

Sanctuary (1931)

Light in August 1932

Absalom, Absalom! 1936

A Small Boy and Others (1913) autobiography
Notes of a Son and a Brother (1914) autobiography
The Middle Years (1917) autobiography

24. John William De Forest (1826-1906)

Miss Ravenel's Conversion from Secession to Loyalty (1867)
civil war realism

25. Emily Dickenson (1830-86)

She is called as Mother of English Poetry
Because I Could Not Stop My Death

26. Edit Wharton (1862-1937)

The Great Inclination (1899)
The Touchstone (1900) a novella
The House of Mirth (1905) a tragedy of failed social climber
Lily Bart
Ethan Frome (1911) New England farm
Madame de Treymes (1907) about passion society
The Reef (1912) set in France
The Custom of the Country (1913)
The Age of Innocence (1920) love of New York lawyer
The Mother's Recompense (1925) about run away mother Kate
Clephane and her daughter Anne
Hudson River Bracketed (1929)
A Backward Glance (1934) an autobiography

27. Sinclair Lewis (1885-1951)

Main Street (1920) dullness of life in Gopher Prairie town
Babbitt (1922) George Babbitt
Arrowsmith (1925) bacteriologist
It Can't Happen Here (1935) establishment of totalitarianism
Elmer Gantry (1927)
Dodsworth (1929)

28. Ellen Anderson Gholson Glasgow (1873-1945)

She is an admirer of Thomas Hardy
Barren Ground (1925) a narrative of survival in adversity

34. Eugene O'Neill (188-1953)

Bound East for Cardiff (1916) one-act play

The Moon of the Caribbees (1918) one-act play

Beyond the Horizon (1920)

The Emperor Jones (1920) tragedy of fall of West-Indian Emperor

Anna Christie (1921) about prostitute on the waterfront

The Hairy Ape (1922)

All God's Chillun Got Wings (1924)

Desire under the Elms (1924)

The Fountain (1925)

The Great God Brown (1926)

Lazarus Laughed (1927)

Marco Millions (1927)

Strange Interlude (1928) experimented with a stream of conscious technique

Mourning Becomes Electra (1931)

Ah! Wilderness (1932)

Days without End (1934)

The Iceman Cometh (1946)

Long Day's Journey into Night (1940-41) semi-autobiographical family tragedy, drug-addicted Mary Tyrone, ex-husband James, two sons Jamie and Edmund

He received a Noble Prize for Literature in 1936

35. Vladimir Vladimirovich Nabokov (1899-1977)

He emigrated to America in 1940

Russian born novelist, poet and novelist

Pseudonym 'Sirin'

Laughter in the Dark (1932) it is a black comedy and interested in cinema

Pnin (1957) a novel

Lolita (Paris 1955; USA 1958), he wrote a screenplay for Stanley Kubrick's film adaptation of Lolita

The Hamlet Intruder in the Dust 1948

MGM Screenplays 1982

He got a Noble prize for Literature in 1949

32. Ernest Hemingway (1899-1961)

A Moveable Feast (1964)

In our Time (1925)

The Sun also Rises (1926) post-war mood

A Farewell to Arms (1929) a love between American and England girl during wartime

Men Without Women (1927)

Winner Take Nothing (1933)

Death in the Afternoon (bull fighting)

The Green Hills of Africa (1935) game hunting

The Spanish Earth (1937) film

For Whom the Bell Tolls (1940) set against background

The Old Man and the Sea (1952) man's struggle of nature, it is novella

The Dangerous Summer (1985) posthumous work

The Garden of Eden (1987) posthumous work

He got a Noble prize for Literature in (1954)

33. John Steinbeck (1902-68)

Tortilla Flat (1935)

In Dubious Battle (1936) two itinerant farm labourers

Of Mice and Men (1937) two itinerant farm labourers

The Grapes of Wrath (1939) an epic of the an emigrant farming family from the dust bowl of Oklahoma to reach the 'promised land of California'

East of Eden (1952) a family saga

The Forgotten Village (1941) screenplay

The Winter of Our Discontent (1961)

Viva Zapata! (1952) non-fiction

America and Americans (2003) non-fiction

He awarded a Noble for Literature in 1962

38. Sylvia Plath (1932-63)

She married the poet **Ted Hughes**

The Colossus (1960) first volume of poetry

The Bell Jar (1963) on her experience of electroconvulsive therapy, appeared under the pseudonym Victoria Lucas

Ariel (1965)

The Bee Meeting

The Arrival of the Bee Box

Daddy (Tulips on a week spent in hospital undergoing an appendectomy)

Lady Lazarus

Crossing the Water and Winter Trees (both 1971)

Johnny Panic and the Bible of Dreams (1977) prose piece

Collected Poems (1981) with an introduction by Ted Hughes

Letters Home (1975) edited by her mother Aurelia Plath

Stevenson's biography Bitter Fame (1989), Jacqueline Rose's

The Hunting of Sylvia Plath (1992)

Ted Hughes's Birthday Letters (1998) response to the complexities of her marriage and suicide

39. Arthur Miller (1915-2005)

He is playwright

All my Sons (1947) an Ibsenesque drama about a manufacturer of defective Aeroplane parts

Death of a Salesman (1949) travelling salesman, Willie Loman, is brought to disaster by accepting the false values of contemporary society

The Crucible (1952), in which the Salem witchcraft trials of 1692 are used as a parable for McCarthyism in America in the 1950s

A View from the Bridge (1955) a tragedy of family honour and revenge, sparked by the presence in longshoreman Eddie's apartment of two illegal Italian immigrants; the lawyer Alfieri comments

Translation of Pushkin's Eugene Onegin (1964)

Pale Fire (1962) a fictitious translation and commentary

Speak Memory (1967) autobiography

36. Saul Bellow (1915-2005)

He was born in Canada of Russian-Jewish parents

Dangling Man (1944), first short novel

The Adventures of Augie March (1953) an account of first narration, Augie's progress from boyhood, moving to Mexico, then Paris.

Henderson the Rain King (1959)

Herzog (1964) reveals a Jewish intellectuals

The Dean's December (1982) 'a tale of two cities', Chicago and Bucharest

Ravelstein (2000) friendship with Allan Bloom

Him with his Foot in his Mouth (1984) short collection

To Jerusalem and Back (1976) memoir of a visit to Israel

It All Adds Up (1994) a collection of non-fiction pieces

The Last Analysis (1964) a play

He was awarded the Nobel Prize for Literature in 1976

37. Robert Penn Warren (1905-89)

He is a member of South Agrarians (a group of twelve traditionalist and conservative populist writers, including John Crowe Ransom and Allen Tate)

All the King's Men (1946)

Band of Angels (1955)

The Cave (1959)

Meet Me in the Green Glen (1971)

Promises (1957)

Now and Then (1978)

Portrait of a Father (1988)

He collaborated with Cleanth Brooks, Understanding Poetry (1938) and Understanding Fiction (1943)

The Glass Managerie (1945) semi-autobiographical, set in St Louis, rebellious son (gentleman caller), daughter Laura

A Streetcar Named Desire (1947) a study of sexual repression, violence, and aberration, set in New Orleans, Blanche Dubois, his brother-in-law Stanley Kowaski

Camino Real (1953)

Cat on a Hot Tin Roof (1955) Freudian drama, cotton planter Big Daddy's 65th birthday celebration

Suddenly Last Summer (1958)

Sweet Bird of Youth (1959)

The Night of the Iguana (1962)

The Roman Spring of Mrs. Stone (1950) a novella, affair with actress gigolo

The Rose Tattoo (1950) a comedy about a Sicilian woman and her quest for love

Memoirs (1975)

42. Sam Shepard (1943-)

True West (1980)

Buried Child (1978) which won the 1979 Pulitzer Prize for drama

Trilogy: True West , Curse of the Starving Class (1976), and Fool for Love (1983)

Zabriskie Point (1970, Michelangelo Antonioni) screen play

Paris, Texas 1984, Wim Wenders)

The Misfits (1961) a screenplay with his wife Marilyn Monroe
After the Fall (1964) semi-autobiographical figure of Quentin
The Price (1968)
Playing for Time (1981)
The American Clock (1980)
The Last Yankee (1993)
Broken Glass (1994)
Mr. Peter's Connections (1998)
Finishing the Picture (2004) last play
Theatre Essays (1971) essays
Focus (1945)
Timebends (1987) an autobiography

40. Edward Franklin Albee (1928-)

He is associated with Theatre of the Absurd

The American Dream (1961) a macabre one-act satiric comedy
Who's Afraid of Virginia Woolf? (1962) material tragicomedy
of academe
Tiny Alice (1965) wealth corruption
A Delicate Balance (1966) a tragicomedy set in hard-drinking
domestic
All Over (1971)
Seascape (1975)
The Lady from Dubuque (1980)
The Man Who Had Three Arms (1982)
Marriage Play (1986)
Three Tall Women (perf. Vienna 1992, New York 1994)
The Goat (2002) language games and word-play
Albee is president of the Edward F. Albee Foundation, which
maintains a writers' and artists' colony in New York State.

41. Tennessee Williams (1911-83)

American Blues (1945)
Battle of Angels (1945, rev 1957 as Orpheus Descending)

14	1935	R.P. Blackmur	The Double Agent
15	1935	Marie Bonaparte	Edger Poe
16	1935-1960	American New Criticism: editors of J.s. Ransom, Allen Tate, R.P. Warren and Brooks	Southern Review (1935-45)
17	1937	Yvor Winters	Primitivism and Decadence
18	1938	Brooks and Warren	Understanding Poetry
19	1938	John Crowe Ransom	Criticism, Inc
20	1938	Louise Rosenblatt	Literature as Exploration
21	1939	Brooks	Modern Poetry and the Tradition
22	1941	Ransom	The New Criticism (T.S. Eliot, I.A. Richards and William Epmson)
23	1941	Edmund Wilson	The Wound and the Bow
24	1943	Cleanth Brooks and Robert Penn Warren	Understanding Fiction
25	1947	Max Horkheimer and Theodor W. Adorono	Dialectic of Enlightenment
26	1947	Brooks	The Well Wrought Urn

THE MAJOR LITERARY WORKS

SNO	YEAR	NAME OF THE AUTHOR	NAME OF THE WORK
1	1916	Ferdinandde Saussure	Course in General Linguistics
2	1917	Viktor Shklovsky	Art as Technique
3	1919	T. S. Eliot	Tradition and Individual Talents
4	1920	Sigmund Freud	Introduction to Psychoanalysis
5	1920	T. S. Eliot	Hamlet and His Problems
6	1921	T. S. Eliot	The Metaphysical Poets
7	1924	I.A. Richards	Principals of Literary Criticism
8	1928	Vladimir Propp	Mythology of the Folktale
9	1929	Virginia Woolf	A Room of One's Own
10	1929	I.A. Richards	Practical Criticism
11	1930	William Empson	Seven Types of Ambiguity
12	1934	Edmund Wilson	The Ambiguity
13	1934	Jan Mukarovsky	Note on the Czech Translation of Sklovskij's Theory of Prose

40	1963	E. P. Thompson	The Making of the English Working Class
41	1963	Betty Friedan	The Feminine Mystique
42	1965	Louis Althusser	For Marx
43	1965	Roland Barthes	Elements of Semiology
44	1966	Jacques Lacan	Ecrits
45	1967	Jacques Derrida	Writing and Difference (Structure, Sign, and Play in the Discourse of the Human Sciences)
46	1967	Jacques Derrida	Of Grammatology
47	1967	Jacques Derrida	Speech and Phenomena
48	1967	Stanley E. Fish	Surprised by sin: The Reader in Paradise Lost
49	1969, 1977	Julia Kristeva	Desire in Language: A Semiotics Approach to Literature and Art
50	1968	Marry Ellmann	Thinking about Women
51	1969	Georges Poulet	Phenomenology of Reading
52	1970	Roland Barthes	S/Z
53	1970	Kate Miller	Sexual Politics

27	1949	Simon de Beauvoir	The Second Sex
28	1949	Rene Wellek and Austin Warren	Theory of Literature
29	1954	W.K. Wimsatt	The Verbal Icon
30	1955	Levi Strauss	The Structural Study of Myth
31	1956	Murry Krieger	The Apologists for Poetry
32	1957	Northrop Frye	Anatomy of Criticism: Four Essays
33	1957	Richard Hoggart	The Uses of Literacy: Aspect of Working- Class Life with Special Reference to Publications and Entertainments
34	1957	Roland Barthes	Mythologies
35	1957	Kate Hamburger	Logic of Literature
36	1958	Raymond Williams	Culture and Society, 1780-1950(Edmund Burke to George Orwell)
37	1958	Claude Levi Strauss	Structural Anthropology
38	1960	Jakobson	Closing statement: Linguistics and Poetics
39	1961	W. C. Booth	The Rhetoric of Fiction

68	1974	Julia Kristeva	Revolution in Poetic Language
69	1974	Luce Irigaray	Speculum of the Other Woman
70	1975	Helene Cixous and Catherine Clement	The Newly Born Woman
71	1975	Jonathan Culler	Structuralist Poetics: Structuralism, Linguistics, and the Study of Literature
72	1975	Michel Foucault	Discipline and Punish: The Birth of the Prison
73	1976	Michel Foucault	The History of Sexuality, vol. 1
74	1976	A.J. Greimas	Maupassant: The Semiotics of Text: Practical Exercises
75	1976	Umberto Eco	A Theory of Semiotics
76	1976	Ellen Moers	Literary Women
77	1976	Wolfgang Iser	The Act of Reading
78	1977	Rosalind Coward and John Ellis	Language and Materialism: Developments in Semiology and the Theory of the Subject
79	1977	Elaine Showalter	A Literature of Their Own: British Women Novelists from Bronte, to Lessing

54	1971	Tzvetan Todorov	Poetics of Prose
55	1971	Antonio Gramsci	Prison Notebooks (written 1929-35)
56	1971	Paul de Man	Blindness and Insight
57	1972	Gerard Genette	Narrative Discourse: An Essay on Method
58	1972	Jacques Derrida	Dissemination
59	1972	Gilles Deleuze and Felix Guattari	Anti-Oedipus: Capitalism and Schizophrenia
60	1972	Wolfgang Iser	The Implied Reader
61	1973	Harold Bloom	The Anxiety of Influence: A Theory of Poetry
62	1973	Roland Barthes	Pleasure of the Text
63	1973	Hayden White	Metahistory: The Historical Imagination in Nineteenth Century Europe
64	1973	Jacques Lacan	The Four Fundamental Concepts of Psycho- analysis
65	1973, 1978	Jean-Joseph Goux	Symbolic Economies: After Marx and Freud
66	1973	Jean Baudrillard	The Mirror of Production
67	1974	Robert Scholes	Structuralism in Literature: An Introduction

93	1980	Greenblatt	Renaissance Self-Fashioning
94	1980	Goeffrey Hardman	Criticism in the Wilderness: The Study of Literature Today
95	1980	Barbara Johnson	The Critical Difference: Essays in the Contemporary Rhetoric of Reading
96	1980	Stuart Hall	Culture, Media, Language: Working Papers in Cultural studies, 1972- 79
97	1980	Michel de Certeau	The Practice of Everyday Life
98	1981	Joan M. Miller	French Structuralism: A Multidisciplinary Bibliography with a Checklist of Sources for Louis Althusser, Roland Barthes, Jacques Derrida, Michel Foucault, Lucien Goldmann, Jacques Lacan, and an Update of works on Claude Levi-Strauss
99	1981	Jean Baudrillard	Simulations
100	1981	Fredric Jameson	The Political Unconscious: Narrative as a Socially Symbolic Act

80	1977	David Lodge	Modes Modern Writing
81	1977	Hans Robert Jauss	Aesthetic Experience and Literary Hermeneutics
82	1978	Michael Riffaterre	Semiotics of poetry
83	1978	Hayden White	Tropics of Discourse: Essays in Cultural Criticism
84	1978	Edward W. Said	Orientalism
85	1978	Shoshana Felman	Writing and Madness: Literature, Philosophy, psychoanalysis
86	1979	Paul de Man	Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rilke, and Proust
87	1979	Pierre Bourdieu	Distinction: A Social Critique of the Judgement of Taste
88	1979	Dick Hebdige	Subculture: The Meaning of Style
89	1979	Jean-Francois Lyotard	The Postmodern Condition: A Report on Knowledge
90	1979	Sandra M. Gilbert and Susan Gubar	The Madwoman in the Attic
91	1979	Grant Webster	Republic of Letters
92	1979	Wayne C. Booth	Critical Understanding

112	1987	Gayatri Chakravorty Spivak	In Other Worlds: Essays in Cultural Politics
113	1987	Paul Gilroy	"There Ain't No Block in the Union Jack": The Cultural Politics of Race and Nation
114	1987	Barbara Johnson	A World of Difference
115	1987	Roman Jakobson	Language in Literature
116	1986	Wallace Martin	Recent Theories of Narrative
117	1988	Antony Easthope	British Post-Structuralism Since 1968
118	1988	Eve Tavor Bannet	Structuralism and the Logic of Dissent: Barthes, Derrida, Foucault, Lacan
119	1988	Bob Hodge and Gunther Kress	Social Semiotics
120	1988	Kaja Silverman	The Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema
121	1988	Art Berman	From the New Criticism to Deconstruction: The Reception of Structuralism and Post-Structuralism
122	1988	Greenblatt	Shakespearean Negotiations
123	1989	Laura Mulvey	Visual and Other Pleasures

101	1981	Monique Wittig	One Is Not Born a Woman (in The Straight Mind and other Essays)
102	1982	Shoshana Felman	Literature and Psychoanalysis: The Question of Reading: Otherwise
103	1982	J. Hillis Miller	Fiction and Repetition: Seven English Novels
104	1982	Steven Mailloux	Interpretive Conventions: The Reader in the Study of American Fiction
105	1983	Kaja Silverman	The subject of Semiotics
106	1983	Chris Baldick	Social Mission of English Criticism, 1848-1932
107	1985	Toril Moi	Sexual/Textual Politics: Feminist Literary Theory
108	1985	J. Hillis Miller	The Linguistic Moment: From Wordsworth to Stevens
109	1985	Robert Schole	Textual Power: Literary Theory and Teaching of Literature
110	1986	Jonathan Culler	Ferdinand de Saussure
111	1986-1987	Richard Johnson	"What Is Culture Studies Anyway?" Social Text 16

135	1999	Simon Critchley	Ethics-Politics-Subjectivity: Essays on Derrida, Levinas, and Contemporary French Thought
136	2002	Graeme turner	British Cultural Studies: An Introduction(3 rd ed.,)
137	2002	Jeff Browitt and Andrew Miller	Contemporary Cultural Theory(3 rd ed.,)
138	2002	Terry Eagleton	Marxism and Criticism (2 nd ed.,)
139	2002	Todd F. Davis and Kenneth Womack	Formalists Criticism and Reader-Response Theory
140	2003	John Hartley	A Short History of Cultural Studies
141	2003	Richard E. Lee	Life and Times of Cultural Studies: The Politics and Transformation of the Structures of Knowledge
142	2003	Terence Hawkes	Structuralism and Semiotics
143	2003	Colin Davis	After Post Structuralism: Reading, Stories and Theory
144	2005	Simon During	Cultural studies: A Critical Introduction
145	2006	Slavoj Zizek	The Parallax View

124	1900	Sigmund Freud	The Interpretation of Dreams
125	1991	J. Hillis Miller	Theory Then and Now
126	1992	Elizabeth A. Meese	(Sem) erotics: Theorizing Lesbian: Writing
127	1993	Mark Jancovich	The Cultural Politics of the New Criticism
128	1994	Homi K. Bhabha	The Location of Culture
129	1994	Peter V. Zima	Deconstruction and Critical Theory
130	1995	Ioan Davies	Cultural Studies and Beyond: Fragments of Empire
131	1995	Peter Starr	Logics of Failed Revolt: French Theory after May 68
132	1996	Chris Baldick	Criticism and Literary Theory: 1890 to the present
133	1997	Dennis Dworkin	Cultural Marxism in Postwar Britain: History, the New Left, and the Origins of Cultural Studies
134	1997	Tom Steele	The Emergence of Cultural Studies, 1945-1965: Cultural politics, Adult Education and the English Question

AFRICAN AMERICAN LITERATURE

Phillis Wheatley's Poems on Various Subjects in 1773

Olaudah Equiano's The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself in 1789 (slave narrative)

William Wells Brown's Narrative of William Wells Brown, a Fugitive Slave (1847) published in Boston

Three Years in Europe (1852), described as first slave book written by woman

Clotel (1853) first novel in African American

The Escape (1858) first play in African American

The Blackman: His Antecedents, his Genius, and his Achievements (1863)

My Southern Home (1880) autobiography

1. Frederick Douglass (1818-95)

Narrative of the Life of Frederick Douglass, an American Slave (1845)

The North Star (Newspaper)

He advised to President Lincoln during Civil war

2. William Edward Burghardt Du Bois (1868-1963)

The Souls of Black Folk (1903) collection of essays 'life within the veil'

Dusk of Dawn (autobiography in 1940)

Trilogy: The Black Flame in 1957, Mansart Builds a School in 1959, and Worlds of Colour in 1961

3. Booker T. Washington (1856-1915)

The founder and head of the Tuskegee Institute, Alabama, a school for African Americans

Up from Slavery (1901) autobiography

Working with the Hands (1904)

Langston Hughes (1902-67)

He lived in Harlem after 1947

146	2007	Daniel Chandler	Semiotics: The Basics
147	2007	Jonathan Culler	The Literary in Theory (essay collection)
148	2008	Jeff Lewis	Cultural studies: The Basics (2rd ed.,)

From Totems to Hip-Hop in 2003 (a volume poetry)

8. Alice Walker (1944-)

The Color Purple in 1982 (won Pulitzer Prize for fiction in 1983)

___ Celie is raped by her father (Celie wrote letter to God) and her missionary sister is Nettie

Once: Poems in 1968

Revolutionary Petunias and Other Poems in 1973

In Search of my Mother's Garden: Womanist Prose in 1983

Poessessing the Secret of Joy in 1992 (novel)

The Same River Twice in 1996 (memoir)

9. Toni Morrison (1931-)

She was born in Lorain , Ohio

The Bluest Eye in 1970 (Pecola Breedlove, a victim of rape by her father)

Sula in 1974 (two young black girls, one of whom leaves the small ohio community of their birth and returns ten years later)

Song of Solomon in 1977

Tar Baby in 1981

Beloved in 1987, set in 19th century, a slave kills her daughter rather than see her brought up slavery

A Mercy in 2008

Jazz in 1992

Playing in the Dark: Whiteness and the Literary Imagination (1992)

She was the first African Woman to be awarded the Noble Prize for Literature

Maya Angelou (1929-2014)

I know Why the Caged Bird Sings in 1970

Gather Together in my Name (1974)

Singin and Swingin and Getting Merry like Christmas in 1976

The Heart of a Woman in 1981

All God's Children Need Traveling Shores in 1986

A Song Flung up to Heaven in 2004

The Weary Blues (1926) applied the technics of blues and jazz
The Big Sea in 1940 (autobiography)
I Wonder as I Wander in 1956 (autobiography)
Zora Neale Hurston (1891-1960)
Mules and Men in 1935
Their Eyes Were Watching God in 1937
Dust Tracks on a Road in 1942 (autobiography)
Alice Walker and Toni Morrison acknowledged their debt to her

4. Richard Wright (1908-60)

American Hunger in 1977
Uncle Tom's Children in 1938
Native Son in 1940 (first novel)
The Outsider in 1953 (existential novel)
The Colour Curtain in 1956 (third world politics and racism)
White Man, Listen! in 1957 (third world politics and racism)

5. Ralph Waldo Ellison (1913-1994)

Invisible Man in 1952 (novel)
Shadow and Act in 1964

6. Amiri Baraka (1934-2014)

He says 'Poetry is Music'
The System of Dante's Hell in 1965
Dutchman in 1964
Somebody Blew Up America (in 2002 bombings of the New York Trade Centre)

7. Nikki Giovanni (1943-)

Black Feeling, Black Talk in 1967
Shimmy Shimmy Like my Sister Kate in 1996
Ishmael Reed (1938-)
Mumbo Jumbo in 1972
Fight to Canada in 1976
Neo-HooDoo Manifesto in 1969
Reckless Eyeballing in 1986
Shrovetide in Old New Orleans in 1978 (a collection of essays)

Blues for Mister Charley in 1964

The Fire Next Time in 1963 (American civil movement)

14. Gwendolyn Brooks (1917-2000)

Born in Kanasa

In the Mecca in 1968

Maud Martha in 1953 (novel)

15. Tsitsi Dangarembga (1959-)

She was born in Zimbabwe

Nervous Conditions (1988) first novel, 'I was not sorry when my brother died', narrator Tambudzai

The Book of Not in 2006

16. Leon Forrest (1937-97)

African Novelist, born in Chicago

The Bloodworth Orphans in 1977

Divine Days in 1992

Re-Creation in 1978

Soldier Boy, Soldier in 1982

17. Athol Fugard (1932-)

South African playwright, born in Middelburg

The Blood Knot in 1961 (play)—two coloured brothers

Boesman and Lena in 1969 (Samuel Beckett)

Sizwe Bansi is Dead in 1974 (written with Ntshona and Kani)
based on pass laws

A Lesson from Aloes in 1981 (Afrikaner)

Master Harold... and the Boys in 1983 (autobiographical play)

The Island in 1973 (with Kani and Ntshona)

Sorrows and Rejoicings in 2002

Exits and Entrances in 2004 (memory play)

Tsotsi (1980) only novel, made into film

18. Nadine Gordimer (1923-2014)

South African novelist.

The Noble Prize winner for Literature in 1991

The Soft Voice of the Serpent in 1952

Poetry: Just Give Me a Cool Drink of Water fore I Diiie in 1971
And Still I Rise in 1978
I Shall Not Be Moved in 1990
Wouldn't Take Nothing for my Journey Now in 1993 (essays)

10. Samuel Ray Delany (1942-)

The Jewels of Aptom in 1962
Babel-17 in 1966
The Einstein Intersection in 1967
Dhalgren in 1975
Neveryon in 1979
The Mad Man in 1994
Hogg in 1995
Aye, and Gomorrah in 2003
The Motion of Light in Water in 1988 (autobiography)

11. Octavia Butler (1947-2006)

Xenogenesis series (1987-89)
Parable of the Talents in 1999 (won a Nebula award as best science fiction novel)
Bollodchild and Other Stories in 1996
Kindred in 1979 (an African American woman time travels back to the days of Slavery)

12. Walter Mosley (1952-)

With Devil in a Blue Dress in 1990
Blue Light in 1998 (science fiction)
Workin on the Chain Gang: Shaking off the Dead Hand of History in 2000
This Year Write Your Novel in 2007 (advice for young writers)

13. James Baldwin (1924-87)

African American Novelist
Go Tell It on the Mountain in 1953 (first novel) set in Harlem
Giovanni's Room in 1956
Another Country in 1962
Just above my Head in 1979

21. John Agard (1949-)

Born in Guyana

'I didn't graduate I immigrate'

Weblines in 2000 (poems about Ananse)

22. Biyi Bandele (1967-)

Born in Nigerian

Burma Boy in 2007 (novel)

Buchi Emecheta (1944-)

Nigerian novelist, born in Lagos

In the Ditch in 1974 (autobiography)

Second-Class Citizen in 1974

Adha's Story in 1983

The Bride Price in 1976

The Slave Girl in 1977

The Joys of Motherhood in 1979

Double Yoke in 1982

Destination Biafra in 1982 (civil war)

Gwendolen in 1989 (child abuse and cultural isolation)

The Rape of Shavi in 1983

The New Tribe in 2000

Head above Water in 1986 (autobiography)

23. Bernardine Everisto (1959-)

She was born in London of Nigerian and British parentage

Blonde Roots in 2008

The Emperor's Babe in 2001 (set in Londinium in 211, Roman Emperor Septimius an African)

24. Philips Wheatley (1753-84)

Poems on Various Subjects, Religious and Moral, London, in 1773

25. Olive Schreiner (1855-1920)

Pseudonym Ralph Iron

The Sory of an African Farm

From Man to Man (1927), Undine (1929)

Six Feet of the Country in 1956

Friday's Footprint in 1960

Livingstone's Companions in 1971

Jump in 1991

Loot in 2003

A Guest of Honour on 1970 (England Colonial Administrator)

The Conservationist in 1974 (joint winner of Book Prize)

Burger's Daughter in 1979 (Rosa Burger whose father died in prison)

July's People in 1981 a novella set in the future

A Sport of Nature in 1987

My Son's Story in 1990

19. Chinua Achebe (1930-2013)

He was born in Nigeria

Things Fall Apart in 1958 (title is taken from W.B. Yeats)

No Longer at Ease in 1960 (title is taken from W.B. Yeats), 'The World is like a Mask dancing'

Arrow of God in 1964 about precolonial Igboland

A Man of the People

Anthills of the Savannah

Morning Yet on Creation Day in 1975

The Trouble with Nigeria in 1984

Hopes and Impediments in 1988

Home and Exile in 2000

20. Diran Adebayo (1968-)

He was born in London to Nigerian parents

Some Kind of Black in 1996 (winning award novel)

My Once upon a time in 2000 (set in London)

Chimamanda Ngozi Adichie (1977-)

She Grew up in Nuskka, Nigeria

Purple Hibiscus in 2003

Half of a Yellow Sun in 2006, set in civil war and won Orange award