**DRAMA – 16ACCEN7**

**UNIT – I**

**2 MARKS**

1. What has Dr. Faustus decided to study?
2. Who is Lucifer?
3. What according to Mephistopheles is the easiest way to call up the spirits of hell?
4. Name of the seven Deadly sins.
5. What did the Evil Angel tell Dr. Faustus?
6. Who are Balio and Belcher?
7. What is the good Angel’s advice to Dr. Faustus?
8. What does the Bad Angel warn Dr. Faustus?
9. How does Dr. Faustus teach a lesson to the kingnt who insulted him?
10. Why cannot Dr. Faustus turn to the right path?
11. Why did Dr. Faustus impressed the art of black magic?
12. What is the theme of the play ‘Dr. Faustus’?
13. Who is Helen of Troy?
14. What is the agreement of Dr. Faustus to study the black magic?
15. Who is an Old man?
16. What is the name of the magic book?
17. Define Chorus.
18. Who were the friend of Dr. Faustus?
19. What happened in the Pope’s court?
20. Who is Lucifer?
21. What are the places that Dr. Faustus visited with the help of black magic?
22. Which figure of speech is highlighted in the play Dr. Faustus?
23. Name the person who wants to seeks revenge against Faustus.
24. Mention the subjects which Faustus gets unsatisfied.
25. Who turned Ralph and Robin as an animal? Why?
26. How did Faustus soul taken away from the devil?
27. How many times Chorus occurs in the play?
28. Mention the comic characters in the play ‘Dr. Faustus’.
29. What do the two angels symbolize?
30. For which question does Mephistiphilis never answer? Why?
31. What is the agreement between Lucifer and Faustus?
32. What are the different symbols used in Faustus?
33. Recount Faustus’ last days.

**5 MARKS**

1. Describe how Faustus surrendered his soul to the Devil.
2. Write a note on Rabin and Ralph.
3. Describe the magical feats of Faustus in the court of Emperor Charles V.
4. Write short a note on the horse dealer’s dealing with Faustus
5. Compare and contrast of Good Angel and Bad Angel.
6. Briefly explain ‘Seven Deadly Sins’.
7. Explain the comic vein in the play ‘Dr. Faustus’.
8. What is the desires of Dr. Faustus through black art?
9. Trace the character of Mephistophilis.
10. Character of Lucifer.
11. Role of Wagner in the play.

**10 MARKS**

1. Describe the death scene of Faustus.
2. Discuss ‘Doctor Faustus’ as a morality play.
3. Bring out the symbolic meanings of ‘Doctor Faustus’.
4. Has the play, ‘Doctor Faustus’, organic unity?
5. Give an estimate of Marlowe as a dramatist.
6. Dr. Faustus was ‘A Great Renaissance Figure’. Explain Faustus as a magician. Discuss.
7. Comment on the procession of ‘The Seven Deadly Sins’ in

Faustus.

**UNIT – II**

**2 MARKS**

1. Why did Lovewit leave London?
2. What did Face do in his Master’s absence?
3. What is Dapper’s desire?
4. What is Surly’s opinion about Subtle and Face?
5. How does Face assist Subtle?
6. What does Sir Epicure Mannon plan to do with the Philosopher’s stone?
7. Why does Surly disguise himself as a Spanish Count.
8. How does Tribulation pacify Ananias?
9. How does the Spanish Count behave to Dame Pliant?
10. What is the most successful fraud of Subtle?

**5 MARKS**

1. Bring out the important of the opening scene of ‘The Alchemist’.
2. How is Dapper duped by the cheats Subtle and Face?
3. Describe how Sir Epicure Mammon is cheated by the conspirators.
4. Comment on the greediness of the Anabaptists.

**10 MARKS**

1. Consider the play, ‘The Alchemist’ as a comedy of homours.
2. Bringout the satire in ‘The Alchemist’
3. What is the theme of the play, ‘The Alchemist’
4. How does the play, ‘The Alchemist’ reflect the Jacobean London?

**UNIT – III**

**2 MARKS**

1. What does Mrs. Hardcastle complain?
2. What is Hardcastle’s opinion of Tony?
3. What does Miss Neville tell about Marlow to Kate?
4. What is Mrs. Hardcastle’s plan of Miss. Neville?
5. How does Tony describe Hardcastle’s son and daughter to Marlow?
6. Why is Miss Neville not ready to elope with Hastings?
7. What is the trick played by Tony on Mrs.Hardcastle?
8. How does Miss. Hardcastle win Marlow?
9. How does Mrs. Hardcastle come to know about Hasting’s plan of elopement?
10. What does Mr. Hardcastle think about the city life?

 **5 MARKS**

1. Describe Tony’s Mischief played upon his mother.
2. Describe the first meeting of Marlow with Miss. Hardcastle.
3. How dors Marlow behave to Miss. Hardcastle when she comes to him in the guise of a barmaid?
4. Bring out the farcical elements in ‘She Stoops to Conquer’.

 **10 MARKS**

1. Justify the title of the play, ‘She Stoops to Conquer’.
2. Comment on the Plot construction of the play, ‘She Stoops to Conquer’.
3. Give an estimate of Goldsmith as a dramatist.

**UNIT – IV**

**2 MARKS**

1. On the rainy evening, what did Freddy’s sister and mother want him to do?
2. What is Higgin’s ability?
3. Who are the Note Taker and the Gentleman?
4. Why does Eliza come to Higging’s house?
5. What is the bet laid by Pickering to Higgings?
6. What is the agreement between Eliza and the scholars of dialect?
7. How did Peckering treat Eliza?
8. What happens at the end of the six months?
9. Whom does Eliza decide to marry and why?
10. Why does Higgins take the challenge of transforming Eliza into a duchess?

 **5 MARKS**

1. Write a paragraph on the nature of Mrs. Higgins.
2. Write a paragraph on Shaw’s concept of Visible Speech?
3. Compare Pickering and Higgins in view of Eliza.
4. Write a note on the first trial of Eliza?
5. Describe Eliza’s reaction after the Ambassador’s
6. Describe Alfred Doolittle’s condition after he became rich.

**10 MARKS**

1. Consider ‘Pygmalion’ as a didactic play.
2. Write an essay on the theme of the play Pygmalion?
3. Bring out Shaw’s great achievement in ‘ Pygmalion’.
4. Write an essay on the emotional aspect as revealed in Pygmalion?
5. Compare and contrast Higgins and Pickering.

**UNIT – V**

**2 MARKS**

1. What is the play, ‘Waiting for Godot’ about?
2. What is the theme of play?
3. How do Vladimir and Estragon pass the time?
4. How does the play end?
5. Why is Pozzo taking Lucky to the market?
6. What is the message that the boy brings?
7. What does Vladimir ask the boy to do?
8. What does ‘Godot’ mean?
9. What do you know about Lucky?
10. What does Godot do to the boys?

 **5 MARKS**

1. Comment on Pozzo-Lucky relationship.
2. Write short notes on Godot’s messenger boy.
3. Bring out the humour in the play, ‘Waiting for Godot’.
4. Bring out the significance of the title, ‘Waiting for Godot’.

**10 MARKS**

1. Bring out the various themes in the play, ‘Waiting for Godot’.
2. Consider ‘Waiting for Godot’ as an absurd play.
3. Bring out the characteristics of Beckett as a dramatist.