



**BON SECOURS ARTS AND SCIENCE COLLEGE FOR WOMEN
MANNARGUDI**

DEPARTMENT OF FASHION TECHNOLOGY AND COSTUME DESIGNING

Class: I B.Sc.,

Semester: II

Subject: Sewing Techniques

Subject Code: 16SACFT2

UNIT-1-SEWING EQUIPMENT

2 MARKS

1. Give some tools for measuring
2. Give some tools for marking
3. Give some tools for cutting
4. Give some tools for pressing
5. Define sewing
6. What is meant by feed dog?
7. What is the role of seam ripper?
8. How to select a thread?
9. Give any two points about maintenance of sewing machine.
10. What are the types of thread?
11. Illustrate scissor types.
12. What is the function of fly wheel?
13. What is the function of feed dog?
14. Write about stitch regulator?
15. How to wind the bobbin?
16. How to adjust stitch length?
17. What is under threading?

5 MARK

1. Explain about the maintenance of sewing machine.
2. How to select suitable thread for sewing?
3. Illustrate the sewing machine with their parts.

4. Explain the tools use for measuring.
5. Explain the standardizing body measurement?
6. Write about any five parts of sewing machine.
7. How to oil the sewing machine properly?
8. Preparations for measuring explain it.
9. How to take Children's measurements?
10. How to take Men's measurement?
11. How to take women's measurement?

10 MARK

1. How to take measurement? Answer briefly
2. Explain briefly about the sewing machine parts and care and maintenance of sewing machine.
3. How to take care of sewing machine?

UNIT-II-SEAMS AND FULLNESS

2 MARKS

1. What is a seam?
2. Give any four types of seams.
3. Define fullness
4. Write about pleats.
5. What are frills?
6. Define godets.
7. What is French seam?
8. Define shirring.
9. Define tucks.
10. What is the type of tucks?
11. Write about top stitched seam and its types.
12. Write about welt seam.
13. Write about lapped seam.
14. Write about slot seam.
15. Write about flat felt seam.
16. Write about French seam.
17. Write about mantua maker's seam.
18. Write about piped seam.
19. Write about pinked seam finishes.

20. Write about herringbone seam finishes.
21. Write about bound seam finishes.
22. Write about darts and its types.
23. What are tucks?
24. What are the types of tucks?
25. What is pin tuck?
26. What is piped or corded tuck?
27. What is shell or scalloped tuck?
28. What is cross tuck?
29. What is group tucking with scalloped effect?
30. What is knife pleat?
31. What is box pleat?
32. What is inverted pleat?
33. What is cartridge pleat?
34. What is kick pleat?
35. What is pinch pleat?

5 MARKS

1. Define seams and its types.
2. What are pleats explain with types?
3. Explain fullness.
4. What is the reason for giving seam finish?
5. Explain dart and its types.
6. Explain tucks and its types.
7. Explain pleats and its types.
8. Explain frills and godet.
9. Explain frills and its types.

10 MARK

1. Describe in detail about seams and seam finishes with their illustrations.
2. Explain fullness briefly with diagrams
3. Briefly write about pleats and its types.
4. Explain tucks and its types, flares and godets.
5. Explain seam and its types.
6. Explain seam finishes and its types.

UNIT-III-SLEEVES AND SKIRTS

2 MARK

1. How are sleeves classified?

2. Define bell sleeve.
3. What is a bishop sleeve?
4. Give any four types of sleeve.
5. What is meant by flared skirt?
6. Give any four types of skirt.
7. Illustrate raglan sleeve.
8. Illustrate leg o mutton sleeve.
9. What is a semi-circular skirt?
10. Define skirt.

5 MARKS

1. Puff sleeves at top and bottom- justify?
2. What are the types of sleeves and how are they classified?
3. Explain about the pattern preparation of any four sleeves.
4. Define skirts and its types.
5. Give the drafting patterns for semi-circular and circular skirts.

10 MARKS

1. Describe in detail about the classification of sleeves and their types with illustrations.
2. Explain skirts with its types briefly.
3. Explain any five types of sleeves and its pattern preparation.

UNIT-IV- NECK FINISHES AND YOKES

2 MARKS

1. Define bias.
2. What is bias facing?
3. Define collars.
4. Illustrate the parts of a collar.
5. Define yoke.
6. Define Peter Pan collar.
7. Illustrate a yoke with fullness.
8. Write any two factors to be considered in designing collar.
9. Give any four types of collar.
10. Classify collars.
11. What is mean by neck finishes?

5 MARKS

1. Write about the different styles of introducing yokes on garment.
2. Discuss about the bias facing techniques with diagram.
3. Define collar and its classification.
4. Define neck finishes.
5. Draft any four types of collar

10 MARKS

1. Explain briefly about collars.
2. Give a detailed note on yokes.
3. Describe about neck finishes briefly.

UNIT-V-POCKETS AND PLACKETS

2 MARKS

1. What is the use of a pocket?
2. Give the types of pockets?
3. Define plackets.
4. What is a set-in-pocket?
5. Define zipper.
6. Define applique.
7. Define belts.
8. Define ricrac.
9. Define bias trimming.
10. What are bows?
11. Write about patch pocket with diagram.

5 MARK

1. Write a short note on pockets.
2. What are the characteristics of a good placket?
3. What is embroidery and its types?
4. Explain any 5 types of trimming.
5. What is a placket? Explain.

10 MARK

1. Write in detail about plackets with illustrations.

2. Write in detail about pockets and its varieties.
3. Give a brief note on trimmings.