

I. M. A. English SHAKESPEARE

QUESTION BANK.

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I Answer the following questions in about a sentence or two:

1. Why did Macbeth plan to murder Banquo?
2. What is dramatic relief and how it is used in 'Macbeth'?
3. What is the tragic flaw in the character of Macbeth?
4. Who are Malcolm and Donalbain and why do they escape from the country?
5. How does Lady Macbeth meet her end?
6. Why did Rosalind and Celia disguise?
7. What happens to Duke Frederick at the end of the play 'As You Like It'?
8. Write a short note on 'Love at first sight'.
9. What is the wicked plan of Oliver to get rid of Orlando?
10. What is meant by pastoral comedy.
11. What type of play is 'Richard II'?

12. What is the theme of the play 'Richard II'?
13. What happens to Bolingbroke at the end of the play?
14. What is the tragic flaw of Richard II?
15. What is the role of the Queen in 'Richard II'?
16. Who was 'the blue-eyed hog'?
17. Where did Prospero find Ariel?
18. Who is Gonzalo?
19. Who helped the banished Prospero? and how?
20. How did Caliban plan to kill Prospero? Why?
21. Write a note on the two types of audience.
22. Write a note on the Globe theatre.
23. What is the role played by fools?
24. Write a note on Shakespeare's tragic heroines.
25. Why does Shakespeare employ supernatural elements in his plays?
26. What is meant by soliloquy?
27. What is the identity of Mr. W.H and the Dark Lady?

Answer the following question in about 150 words each:

1. Write the significance of the Porter Scene.
2. Write the significance of the opening scene in 'Macbeth'.
3. Write a short note on the 'Banquet Scene'.
4. How is Macbeth deceived by the prophecy of the witches?
5. Sketch the character of Lady Macbeth.
6. Write a short note on the significance of the title 'As You Like It'.
7. Write on Jacques philosophy of the seven stages of man.
8. Write the character sketch of Touchstone.
9. Write the love story of Silvius and Phebe.
10. Sketch the character of Oliver.
11. What is the role of women in 'Richard II'?
12. Discuss the importance of the curses and prophecies that appear throughout Richard II.

13. Write a note on the Machiavellian King.
14. 'Richard II' is almost completely written in Verse. What effect do you think this has?
15. 'Richard II is a bad King' - Elucidate.
16. Write a short note on the conspiracy played by Caliban with the help of Stephano and Trinculo?
17. Discuss the power of supernatural elements in 'The Tempest'.
18. Trace the significance of Ariel's speech on sin.
19. What is the purpose of phantom Banquet?
20. 'Miranda is the combination of 'the delicacy of innocence' with the 'advantages of education'. Justify.
21. Write a short note on Shakespearean audience.
22. Bring out the conditions of Shakespearean theatre.
23. Comment on the role of fools and clowns in Shakespearean plays.
24. Comment on the women in Shakespearean plays.

25. Bring out the supernatural elements in Shakespeare's plays.
26. Analyse the function of soliloquies in Shakespeare's plays.
27. What are the major themes in Shakespeare's sonnets.

iii. Write the essays in about 500 words each.

1. Consider 'Macbeth' as a typical Shakespearean tragedy.
2. Write an essay on the use of supernatural elements in 'Macbeth'.
3. Bring out the dramatic irony in the play 'Macbeth'.
4. Trace the evolution of actions in 'Macbeth' marking the climax.
5. What are the different types of humour pictured in 'As You Like It'.
6. Consider 'As You Like It' as a typical

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7. Give a critical appreciation of the play 'As You Like It'.
8. Write an essay on the significance of the opening scene in 'Richard II'.
9. Write an essay on the Tournament Scene.
10. What is the role played by John of Gaunt?
11. Consider 'Richard II' as a typical historical tragedy.
12. Write an essay on the element of patriotism in 'Richard II'.
13. Write a critical note on the structure and plot construction of 'The Tempest'.
14. Write an essay on the relationship between Prospero and Ariel.
15. Write about the divine love between Ferdinand and Miranda.

16. 'Forgiveness and Reconciliation' is the major theme of the play 'Tempest' - Discuss.
17. Write an essay on Shakespeare's audience.
18. Discuss briefly the structure of playhouses built in London.
19. Write an essay on the role of fools and clowns in Shakespeare's plays.
20. Comment on the women in Shakespeare's plays.
21. How has Shakespeare made use of the supernatural elements in his plays?
22. Explain the use of soliloquies in Shakespeare's plays.
23. Write an essay on the different themes in Shakespeare's sonnets.

