

II. M.A. English SINGLE AUTHOR STUDY -
RABINDRANATH TAGORE.

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I Answer the following questions in about a sentence or two :

1. How does Rabindranath Tagore bring out the splendor of His Coming?
2. How does God approach Tagore in summer and winter?
3. What will Tagore do, if God does not speak to him?
4. What do the coloured toys symbolize?
5. What does Tagore do on the arrival of the King of our dreary dark house?
6. What does man's 'inner faculty' offer him?
7. What is the first stage of Tagore's realization of self?
8. What is the first detachment achieved by man?
9. What according to Tagore, is the God of this human universe.
10. What is the spirit of civilization, according to Tagore?

11. What is Gunavati's plea to king?
12. Why does the king announce ban on animal slaughter?
13. What is the priest's warning to the Queen?
14. What happens to Sumitra at the end?
15. What is Vikram's grouse against Sumitra?
16. What does Devadutta say about Jaisen, Shela and Ajith, the relatives of Sumitra?
17. How does the Cabuliwalla look?
18. What is the last question put by the Cabuliwalla?
19. Why did the police arrest the Cabuliwalla?
20. How has Nature blessed the dumb like Subha?
21. Who were Subha's friends?
22. Who was Pratap?
23. What was Subha's reaction when her father moved home to Calcutta?
24. How did Raicharan bring up the child?

- What happened when Raicharan returned after plucking the flower for the child?
26. What did Anukul do after feeling pity for his old servant?
27. How does Gora project himself in the novel?
28. How does Lolita make Binoy come to accept the Brahma philosophy?
29. Name the three strands in the main plot of the novel 'Gora'.
30. Comment on the religious beliefs followed by Krishnadayaal and Parashbahu.
31. Why does Gora not approve of Binoy's marriage with Lolita?

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ii. Answer the following questions in about 150 words each:

1. What is Tagore's prayer to God.
2. How does God appear on the scene according to Tagore?
3. Write a short note on the symbols used by Tagore.
4. How does Tagore describe Death the lover?
5. What are the themes dealt by Tagore in his 'Gitanjali'.
6. Describe the process of conquest as progress for the Kingdom of life.
7. When do we have our greatest delight, according to Tagore?
8. How does man realize the eternal in his life?
9. What makes the King to announce that animal sacrifice has to be stopped forthwith?
10. What happens at the end of the play 'Sacrifice'.

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1. What are the charges leveled against the King's enemies Jansen, Shila and Ajit.
2. What is Sumit's appeal to Vikram in the opening of the play, 'The King and the Queen'.
3. What does Lia plead before the King in the play 'The King and the Queen'.
4. How does Mini develop friendship with the Cabuliwalla?
5. Describe the Cabuliwalla's visit to Mini's house after his release from jail.
6. Who first goes to the father-in-law's house? Why?
7. Write a paragraph on the ending of the story 'Subha'.
8. How does Subha translate herself to outsiders.
9. What attracts Rumatap to Subha, despite her dumbness?
10. How does Tagore compare the dumb nature and the dumb girl.

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21. What made Raicharan think that the little master was reborn as a child to his wife?
22. Why did Raicharan leave the house of his master?
23. In what circumstances did Raicharan hand over his own child to Anukul?
24. What is the role played by Lolita in the novel 'Gora'?
25. Write about the identity crisis in the novel 'Gora'.
26. Write briefly about the portrayal of women characters in the novel 'Gora'.
27. Sketch the character of Binoy.
28. Compare and contrast the characters of Gora and Binoy.

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iii) Answer the following essays in about 500 words each:

1. Bring out the ideal principles advocated by Tagore in his poem 'Gitanjali'.
2. Comment on the structure of the poem 'Gitanjali'.
3. Discuss the imagery used in Tagore's poem 'Gitanjali'.
4. How does Tagore pray to God to keep himself in his good company?
5. Summarize Tagore's thoughts in his work 'Man's Universe'.
6. Comment on Tagore's ideas in his essay 'Creative Spirit'.
7. Discuss Tagore as a philosopher with reference to 'The Religion of man'.
8. Discuss the theme in the play 'Sacrifice'.
10. Give a character sketch of the king in the play 'Sacrifice'.

11. Consider 'Sacrifice' as a play highlighting the clash between tradition and modernity.
12. Sketch the character of Sumitra in the play 'The King and the Queen'.
13. Comment on the theme in the play 'The King and the Queen'.
14. Sketch the character of the King Vikram in the play 'The King and the Queen'.
15. Write about the theme of the story 'The Cabuliwallah'.
16. Give a critical analysis of Tagore's short story 'The Cabuliwallah'.
17. Give a character sketch of Mini in the story 'The Cabuliwallah'.
18. Write an essay on the theme of the short story 'Subha'.
19. Attempt a critical analysis of the short story 'Subha'.
20. Give a character sketch of Subha.

- Examine the theme of the story 'My Lord, the Baby'.
22. Sketch the character of Anukul the judge in the story 'My Lord, the Baby'.
23. Sketch the character of Raicharan in the story 'My Lord, the Baby'.
24. The novel 'Gora' has been called the mirror of the Indian Renaissance - Discuss.
25. Give a character sketch of Sucharita.
26. Attempt a character sketch of the protagonist Gora.
27. Examine how nationalism as a theme has been highlighted by Tagore in 'Gora'.

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