**POETRY I – 16ACCEN3**

**UNIT – I**

**2 MARKS**

1. How many lines a sonnet has?
2. Name the masterpiece of Edmund Spencer.
3. Who is the speaker of the poem?
4. What is the theme of the poem?
5. What did the speaker initially try to do?
6. What are the themes of Shakespeare’s sonnets?
7. To whom does the speaker compare his friend?
8. What is the speaker’s worry?
9. What according to the speaker will never fade?
10. How does the poet try to immortalize his friend?

**5 MARKS**

1. What secret about life is revealed in this poem?
2. What does Spenser deal with in his sonnet?
3. Write a brief note on the setting of the poem.
4. What is the speaker’s character in this poem?
5. Write a short note on Spenser’s “Amoretti”.
6. What is the theme of Shakespeare’s sonnet 18?
7. What is the purpose of sonnet 18?
8. Why shall the eternal summer not fade?
9. What metaphors and symbols are used in sonnet 18?
10. Write a brief note Shakespeare’s sonnets.

**10 MARKS**

1. Write a critical appreciation of Spenser’s “One Day I Wrote Her Name”.
2. Write a detailed summary of Edmund Spenser’s sonnet
3. Write an account on the mood and tone of Shakespeare’s sonnet.
4. Give a brief note on the sonnet 18.

**UNIT – II**

**2 MARKS**

1. What is the original title of the poem “Go and Catch the Falling Star”?
2. What is ‘devil’s foot’?
3. What does the poet attempt to bring out in the poem?
4. Who are mermaids?
5. What qualities does the speaker look for in a woman?
6. Who is Andrew Marvell?
7. How does the body and soul behave with each other?
8. Why does soul think it is enslaved?
9. How does the body address the soul?
10. How does the soul torment the body?

**5 MARKS**

1. Who is John Donne? What is he known for?
2. What does the falling star symbolize?
3. What is the theme of the poem “Go and Catch the Falling Star”?
4. Why does the speaker ready to take a pilgrimage?
5. What according to the speaker is impossible to fine?
6. How the body and soul are viewed as?
7. What does Marvell’s poetry portray?
8. What is the complaint of the soul on the body?
9. What is the complaint of the body on the soul?
10. What is the tone of Marvell’s poem?

**10 MARKS**

1. Write a detailed summary of the poem “Go and Catch Falling Star”.
2. Critically analyze John Donne’s sonnet.
3. Write a detailed summary of Marvell’s poem “A Dialogue between Soul and Body”.
4. Is this poem an argument? Analyse.

**UNIT – III**

**2 MARKS**

1. What happened to Lycidas?
2. What does the speaker compare Lycidas’ death?
3. Who is Lycidas’?
4. When did Milton publish “Lycidas” for the first time?
5. Why does the speaker pluck flowers violently?
6. Whom does the speaker call upon for inspiration?
7. Who comes to the rescue of Neptune?
8. Who is St. Peter?
9. What did the speaker expect from dolphins?

**5MARKS**

1. What makes Lycidas a pastoral elegy?
2. How was the speaker’s childhood like?
3. How does the speaker console his fellow shepherds?
4. What does Milton mean by “two- handed engine”?
5. Write about the structure of the poem “Lycidas”.
6. Describe the beginning of the poem “Lycidas”.
7. Elucidate upon the water symbolism employed by Milton.
8. What are the features of a classical elegy?
9. Wrote about the mythological characters mentioned in the poem.
10. Whom does Milton invoke in his poem?

**10 MARKS**

1. Lycidas - a pastoral elegy. Explain.
2. What are the theme of Milton’s Lycidas?
3. Write a critical analysis of Milton’s Lycidas.
4. Write about the mythology employed in the poem.

**UNIT – IV**

**2 MARKS**

1. When did Alexander Pope compose “Ode on Solitude”?
2. Whose life is described in the poem?
3. What is the speaker’s wish?
4. How life came into existence in Earth?
5. How did proves the power of music?
6. Who is St.Cecilla?
7. How does the poet mean by “heavy harmony’?
8. How life came into existence in Earth? Who is Jubal?What was the special about his music?
9. How does music come to the aid of hopeless lovers?
10. How did Orpheus prove the power of music?

**5 MARKS**

1. Write a brief note on the theme of John Drydene’s ‘A song for St. Cecilla’s Day?
2. What is the power of music according to Jhon Dryden?
3. What are the effects of the musical instruments upon man?
4. What are the characteristics of a happy man?
5. What made the happy man selp-sufficient?
6. What makes the speaker to seek solitude?

**10 MARKS**

1. Write a detailed summary of Alexander pope ‘Ode on Solitude’.
2. Write a critical appreciation of Alexander pope’s ’Ode On Solitude’.
3. Write a detailed summary of Dryden’s ‘A song for St. Cecilla’s Day.
4. How does Dryden establish the power of music in his poem’A Song for St.Cecilla’s Day?

**UNIT – V**

**2 MARKS**

1. Who was Oliver Goldsmith?
2. What was the Special ability of the village preacher?
3. Why did the villagers like the preacher?
4. What was the preacher worried about?
5. To whom was the preacher truly devoted to?
6. What does Blake’s poem.’The Lamp ‘deal with?
7. What is the theme of Blake’s poem ‘The Lamp’?
8. How does the Speaker Describe The Lamp?
9. What makes the poet compare the child with Jesus Christ?
10. Why did Blake Structure ‘The Lamp’ in the form of a hymn?

**5 MARKS**

1. Write a brief note on the life of villagers as shown in the poem, ‘The village preacher’?
2. What is the message delivered in Goldsmith’s The village preacher?
3. What is the lesson conveyed through the character of the village preacher?
4. How does Blake use imaginary and symbolism in his poem ‘The Lamp’?
5. Write a notes on the structure of Blake’s ‘The Lamp’?
6. What is it about the Lamp that fascinates Blake?

**10 MARKS**

1. Write a detailed summary of the poem ,’The Village Preacher’?
2. Write a critical summary of Oliver Goldsmith’s ‘The Village preacher’.
3. Write a critical appreciation of William Blake’s ‘The Lamb’.
4. Write a detailed summary of William Blake’s ‘The Lamb’.