

**English for UGC Examinations
Model Questions**

1. **The Norman Conquest of England in the battle of Hastings is an important landmark in the history of English literature. It occurred in the year**
(a) **1066** (b) 1076 (c) 1065 (d) 1075
2. **Beowulf, the only important piece of literature surviving since the old English period is a/an**
(a) lyrical ballad (b) prose narrative (c) Anglo-Saxon epic (d) **classical epic**
3. **Out of the four chief dialects that flourished in the pre-Chaucerian period, the one that became the standard English in Chaucer's time is**
(a) the Northern (b) **the East-Midland** (c) the West-Midland (d) the Southern
4. **Which of the following is not one of the features of French literature that the Normans imported to England?**
(a) Clarity of expression (b) Varied verification (c) **Gloom and other-worldly attitude** (d) Varied moods and themes
5. **Which of the following was a characteristic feature of Medieval literature?**
(a) A large body of personal literature (b) Realism in representation of time and space
(b) Absence of alliteration in poetry (d) **The popular genre of the bird and the beast fable**
6. **Which of the following statement is incorrect regarding medieval literature?**
(a) Allegory was frequent and usual (b) The dream-vision convention was prevalent
(b) Chaucer exploited the dream-vision convention in The Canterbury Tales.
(c) **There was often an undercurrent of moral and dialectic strain.**
7. **There were three important medieval institutions. Which of the following was not one of them?**
(a) Feudalism (b) Chivalry or Knight-errantry (c) The church (d) **Slavery**
8. **In Chaucer's times the Peasant Revolt resulted in the**
(a) dethronement of the King (b) demolition of church as an institution (c) **end of serfdom** (d) rise of nationalism
9. **The spirit of new learning in the transitional period from the medieval to the modern was chiefly the influence of**
(a) French Renaissance (b) **Italian Renaissance** (c) German Renaissance (d) All of the above
10. **The subjugation of Women (1869) is an important text of:** (a) George Eliot (b) Byron (c) **John Mill** (d) Hardy
11. **The Book of the Duchess by Chaucer is a** (a) **lengthy allegory on the death of his patron's wife**
(b) short lyrical story of the Duchess of Wales
(c) long narrative story of an adulterous Duchess
(d) tribute to his beloved and her beauty
12. **Which of the following works of Chaucer bears close resemblance to Dante's Divine Comedy?**
(a) The Remount of the Rose (b) The Parliament of Fowls (c) **The House of Fame** (d) Troilus and Criseyde
13. **Which of the following works of Chaucer contains passages that have been directly taken from Dante?**
(a) The House of Fame (b) **The Parliament of Fowls** (c) The Canterbury Tales
(d) Legend of Good Women
14. **Troilus and Criseyde by Chaucer shows great influence of Filostrato by**
(a) Dante (b) De Lorries (c) De Menu (d) **Boccaccio**
15. **Troilus and Criseyde and Pandora's reveal maturity of Chaucer's narrative skills and his dexterity in handling the** (a) Heroic Couplet (b) **Rhyme Royal** (c) Free Verse (d) Blank Verse
16. **The poem by Chaucer known to be the first attempt in English to use the Heroic Couplet is** (a) The Complaint unto Pity (b) The Romance of the Rose (c) **The Legend of Good Women**
(d) Troilus and Criseyde
17. **Who has remarked that "Chaucer found English a dialect and left it a language" ?**
(a) Legouis (b) Hadow (c) Lang (d) **Lowes**
18. **Hudson has rightly said that under the influence of Chaucer in English poetry, the rhyme gradually displaced**
(a) free verse (b) **alliteration** (c) prose narrative (d) None of the above
19. **Chaucer used octave rhyme, the eight syllabic line rhyming in couplets, in**
(a) The Prologue (b) The Canterbury Tales (c) **The Book of the Duchess** (d) Troilus and Criseyde
20. **The rhyme royal which Chaucer so effectively used in Troilus and Criseyde is arranged in stanzas consisting ten-syllabic lines and having**
(a) **seven imines in each stanza** (b) five lines in each stanza (c) eight lines in each stanza (d) nine lines in each stanza
21. **In the Prologue to the Canterbury Tales the fading chivalry of Middle Ages is represented by the aged Knight, while the budding chivalry of Chaucerian times is represented by**
a. the Friar (b) **the Squire** (c) the Parson (d) Wycliffe

22. Chaucer's physician in the Doctor of Physique was heavily dependent upon
 - a. Church (b) Astrology (c) Modern Science (d) Sorcery
23. Chaucer has been criticized for presenting an incomplete picture of his times, because
 - a. he overemphasizes the rights of the lower class (b) he exaggerates the courtly benevolence
 - b. he writes for the court and cultivated classes and neglects the suffering of the poor
 - c. he supports the Lollard and the Peasant Revolution too fervently
24. Who among the following has been called by Spenser as "The Well of English Undefined"?
 - (a) Chaucer (b) Langland (c) Shakespeare (d) Thomas More
25. Chaucer introduced the Heroic Couplet in English verse and invented the
 - (a) Ottawa Rhyme (b) Blank Verse (c) Sonnet (d) Rhyme Royal
26. One of the main drawbacks of Troilus and Criseyde is
 - (a) lack of coherence (b) long and tiresome speeches (c) complex characters (d) the unmistakable personal accent
27. The character of Criseyde is (a) a superficial portrait of a haughty woman
 - (a) a psychological study of a complex woman (c) the true representative of a Epical medieval woman
 - (d) the reflection of frailty of women in Chaucer's times
28. Pandora's is a/an
 - (a) negative character (b) literary genius (c) comic character (d) obnoxious rogue
29. John Gower's Confession Mantis, "an encyclopedia of the art of love", was written in
 - (a) Latin (b) French (c) English (East-Midland dialect) (d) Anglo-Saxon
30. The Vision of William Concerning Piers, the Plowman is the only extant poem of
 - (a) John Gower (b) Lydgate (c) W. Langland (d) Higden
31. Four anonymous poems contained in one manuscript of about 1370 were found which give us good examples of medieval allegories. Which of the following is not one of them?
 - (a) Sir Gawain and the Green Knight (b) Patience (c) Pearl (d) Pardon
32. One of the earliest works English prose was the translation that appeared in 1377 of the French Travels of Sir John Mandeville. It was the work of a French physician,
 - (a) John of Treviso (b) Jean de Bourgogne (c) De Lorries (d) De Menu
33. The contemporary of Chaucer who is regarded the most original and powerful prose writer of his times is
 - (a) John Wycliff (b) John of Treviso (c) W. Langland (d) John Gower
34. In the Canterbury Tales the fictional inn where the pilgrims meet is
 - (a) Canterbury (b) Tabard (c) Wessel Hall (d) Princeton
35. Chaucer shows almost a modern attitude in his (a) realism
 - (b) rejection of conventions (c) humor (d) All of the above
36. Arnold criticizes Chaucer for lacking in
 - (a) coherence (b) high seriousness (c) the lyric quality (d) verisimilitude
37. Whose followers are known as Lollards?
 - (a) Martin Luther King (b) John Wycliffe (c) John of Treviso (d) William Langland
38. William Caxton pointed the first book in English in 1474. Name the book.
 - (a) To Gentlemen of Verona (b) The Bible (c) History of Troy (d) Utopia
39. In which month did the pilgrims march towards the Canterbury?
 - (a) April (b) March (c) June (d) May
40. Which of the following took place during 1455-85?
 - (a) The War of Roses (b) The Battle of Hastings (c) The Norman Conquest (d) The Peasant Revolution
41. Which of the following is a prose story by Chaucer?
 - (a) Tale of Melbes (b) The Parson's Tale (c) The Parliament of Fowls (d) Both (a) and (b)
42. Who is regarded as the first translator of the Bible into English?
 - (a) Thomas More (b) John Wycliffe (c) William Tyndale (d) William Langland
43. The first poet to write English Verse in the American Colonies and also first women to Publish a American book is (a) Cullen Bryant (b) Rowlandson (c) Bradstreet (d) Freneau
44. Romantic period in American Literature lies on (a) 1820-1860 (b) 1920-1925 (a) 1821-1860 (d) 1920-1960
45. Father of Transcendentalism (a) Thoreau (b) Faulkner (c) Emerson (d) Melville
46. First dramatist to get Nobel Prize for Drama in American Literature... (a) Emerson (b) Hemingway (c) O'Neil (d) Thoreau
47. Author of Voices of the Night... (a) Melville (b) Emily Dickinson (c) H.W Longfellow (d) Poe
48. Moby Dick is otherwise And written by (a) Melville, Pequod (b) The Whale, Melville (c) Hemingway, Pequod (d) Melville, Whaler
49. The Fall of the House Usher is written by .. (a) Hemingway (b) Melville (c) Poe (d) Longfellow
50. A Scarlet Letter is written by (a) Emerson (b) Thoreau (c) O'Neill (d) Hawthorne
51. Walt Whitman Collection of Poems ... (a) Psalm of Life (b) Leaves of Grass (c) Song of myself (d) The Pilot
52. Walden is otherwise called as (a) Life in the Woods (b) Leaves of Grass (c) Evangeline (d) The song of Hiawatha
53. Revolutionary Period in American Literature– (a) 1455-1485 (b) 1676-1820 (c) 1776-1820 (d) 1676-1819

54. **Pen Name of Wahinton Irving for Essays and Short Stories ...** (a) Ann Evans (b) Sydney Porter (c) **Geoffrey Crayon** (d) Rip Van
55. **Cooper's trilogy intends to portray** (a) Transcendentalism (b) Romanticism (c) Feudalism (d) Capitalism
56. **Character name of Shakespeare in *Every man in his Humour*** (a) Edward (b) Ben Jonson (c) **Knowell** (d) Titanus
57. **The father of English Historical Novelist** (a) Henry Fielding (b) Richardson (c) **Scott** (d) Thomas Hardy
58. **Bacon Essays totally..** (a)68 (b) **58** (c) 78 (d) 88
59. **Folios of Shakespeare published in...** (a) **1623,1632,1663,1685**(b)1623,1633,1654,1687 (c) 1623,1633,1685,1686 (d) 1623,1632,1665,1685
60. **Who Compiled the First Folio of Shakespeare Plays** (a) Condell and Plutarch (b) Fletcher and Beaumont (c) Condell and Fletcher (d) **Condell and Heminges**