Unit-III Kinesthetic

Practice: Methods of Practice: Mass – Distributed: Factors affecting practice. Perception: meaning – Types of perception- Factors affecting perception. Meaning of Kinesthetic. Importance of kinesthesis in sport. Feedback – Types of feedback, Knowledge of results, Retention and Forgetting. Measures of coordinative abilities: Perception – Eye hand coordination - Reaction time

Meaning of Practice

• In sports psychology, "practice" refers to the intentional and

systematic engagement in repetitive activities or exercises

designed to improve an athlete's performance, skill level,

and overall proficiency in their sport. It is an essential

component of athletic development and plays a crucial role

in achieving success in sports.

Methods of Practice

• There are various methods of practice used in sports

to enhance athletes' skills, performance, and overall

abilities. The choice of practice methods depends on

the sport, the specific skills or techniques being

targeted, and the athletes' developmental stage. Here

are some common methods of practice in sports:

Blocked Practice

Mental Practice

- Random Practice
 Whole-Part-Whole
- Part-Whole Practice
 Practice
- Variable Practice Competitive Practice
- Progressive Practice
- Game-Like Practice

Massed Practice and

Distributed Practice

Factors Affecting Practice

Motivation

- Coaching and Support
- Confidence
 Environmental Factors
- Focus and Concentration
 Physical Factors
- Goal-Setting
 Individual Differences
- Mental Skills Training

Perception Meaning

Perception refers to the process by which individuals interpret and make sense of sensory information from their environment. It involves the brain's organization and interpretation of incoming sensory stimuli, such as sight, sound, touch, taste, and smell, to form a meaningful understanding of the world.

Types of Perception

- Visual Perception Perception
- Auditory Perception
- Tactile Perception
- Gustatory Perception
- Olfactory Perception
- Proprioceptive

- Multisensory
 - Perception
- Social Perception
- Depth Perception

Meaning of Kinesthetic

The term "kinesthetic" refers to the sensory perception or awareness of movement and the position of one's body parts. It is also commonly known as kinesthesia or proprioception. Kinesthetic perception allows individuals to sense and understand the position, weight, and movement of their limbs and body in relation to the environment.

Importance of Kinesthesis in Sport

- Body Control and Injury Prevention
 - **Coordination** Skill Acquisition
- Spatial Awareness and Learning
- Fine Motor Skills
- Timing and
 - Rhythm

Types of Feedback

Positive Feedback

Constructive Feedback

Negative Feedback

• Positive Feedback: This type of feedback focuses

on highlighting the strengths, accomplishments, and

positive aspects of a product, service, or individual.

Positive feedback is meant to recognize and

encourage good performance, and it can be a great

motivator for continued excellence.

Constructive Feedback: This type of feedback aims

to provide suggestions, recommendations, or

observations for improvement. It focuses on specific

areas that need attention or where changes can be

made to enhance the quality, effectiveness, or

efficiency of a product or service.

Negative Feedback: Negative feedback points out

areas of concern or dissatisfaction regarding a

product, service, or experience. It highlights issues,

problems, or shortcomings and can be valuable for

identifying areas that need improvement.

Retention

• Retention refers to the ability to maintain and store information in memory over time. It involves encoding information, storing it, and subsequently retrieving it when needed. Retention can be influenced by various factors, including the level of attention during encoding, the strength of the memory trace formed, and the use of effective mnemonic strategies.



• Short-Term Memory (STM)

• Long-Term Memory (LTM)

FORGETTING

• Forgetting refers to the inability to retrieve or recall previously stored information. It is a natural phenomenon and can occur due to various reasons, including decay, interference, retrieval failure, or lack of consolidation during encoding. Forgetting is influenced by factors such as the passage of time, the strength of the memory trace, the similarity of information, and the availability of retrieval cues.

• Decay Theory

Interference Theory

• Retrieval Failure Theory

Measures of Coordinative Abilities

• Coordinative abilities are essential for the control and execution of movements, particularly in tasks that require precise coordination and timing. Several measures can be used to assess and evaluate an individual's coordinative abilities. Here are some common

measures





Coordination

Reaction Time

Motor Accuracy

• Rhythm

BALANCE

• Balance is the ability to maintain stability and control body position. Balance tests, such as the Romberg test or the Stork Stand Balance Test, assess an individual's ability to maintain balance under different conditions, such as standing on one leg or on unstable surfaces.

AGILITY

- Agility refers to the ability to change direction
 - quickly and efficiently. Agility tests, such as
 - the T-Test or Shuttle Run, assess an
 - individual's ability to navigate through a series
 - of obstacles or markers with speed and accuracy.

COORDINATION

• Coordination involves the synchronization of multiple body parts to perform precise and controlled movements. Tests such as the Finger-Nose Test or the Hand-Eye Coordination Test assess an individual's ability to accurately coordinate movements between different body parts.

REACTION TIME

• Reaction time measures the time it takes for an individual to respond to a stimulus. It reflects the speed of processing information and initiating a motor response. Reaction time tests, such as the Simple Reaction Time Test or the Choice Reaction Time Test, assess an individual's ability to quickly react to visual or auditory stimuli.

MOTOR ACCURACY

• Motor accuracy assesses an individual's ability

to perform movements with precision and accuracy. Tasks such as target throwing or

aiming tests evaluate an individual's ability to

hit specific targets accurately.

RHYTHM

• Rhythm measures assess an individual's ability to

perceive and reproduce patterns of movements in a

coordinated and timed manner. Tasks such as

rhythmic tapping or stepping tests evaluate an

individual's ability to synchronize movements with

an external rhythm or beat.