



**BHARATHIDASAN UNIVERSITY**

**Tiruchirappalli- 620024,**

**Tamil Nadu, India**

**Department of Physical Education and Yoga**

**Course Title : KINESIOLOGY AND BIOMECHANICS**

**Course Code : 21BPE42**

**Unit- (I)**

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**GUEST LECTURER**

# What is kinesiology?

**Kinesiology is the study of human movement. (Or)**

**The study of the mechanics body movement.**

# Definition of kinesiology?

The Greek words kinesis meaning 'movement' And logia which means 'study' the scientific study of the body movements.

kinesiology is the study of human movement and muscle function.

# Need and Importance of kinesiology

- to improve performance
- For safe movements
- Use movements for therapy
- Helps to evaluate exercise

# Need and Importance of kinesiology

- Kinesiology is the branch of science which helps to detect the various imbalances in our body, which otherwise cannot be detected even by the most modern medicines.
- It helps to maintain the mental and emotional balance of a person.
- It helps to get rid of the back and neck pains, which is nowadays very common in all the professions.

# Need and Importance of kinesiology

- The various learning disabilities of a child can be easily cured by using the method of kinesiology.
- The kinesiology therapy helps to boost the self confidence of person.
- Over stress and anxiety are the root cause of many diseases. This can be cured with the help of kinesiology.

# Fundamental movements

**Flexion** – bending of a joint

**Extension**- straightening of a joint

**Abduction**- movements is away from the mid line of the body

**Adduction** – movements is towards the mid line of the body

**Rotation**- movement of bone around

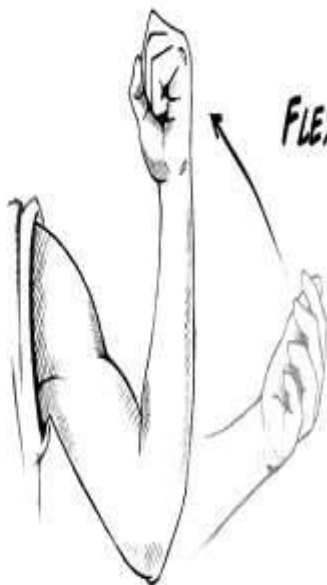
**Inversion**- turning inwards of the foot

**Eversion**- turning outwards of the foot

**EXTENSION**



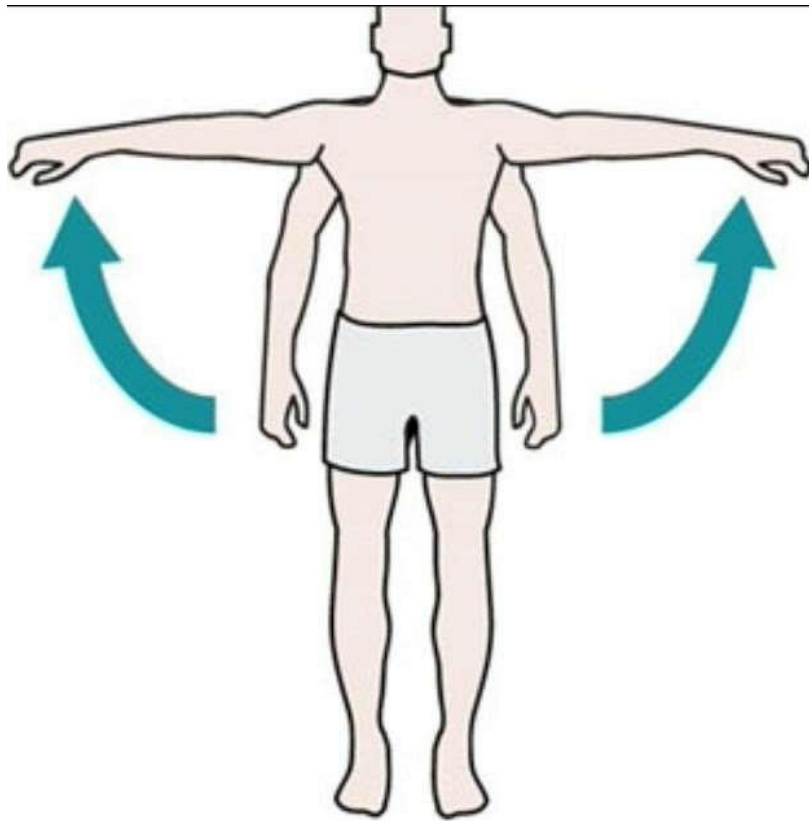
**FLEXION**



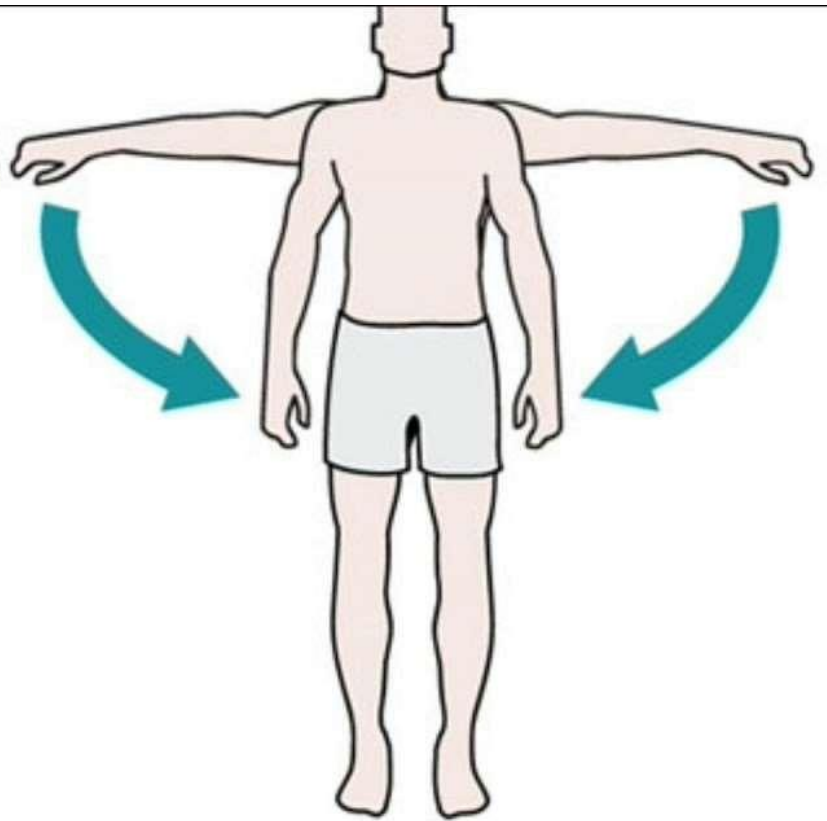
**Inversion**

**Eversion**





Abduction



Adduction

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## Medial & Lateral

### Rotation

- ◉ **Medial Rotation:**

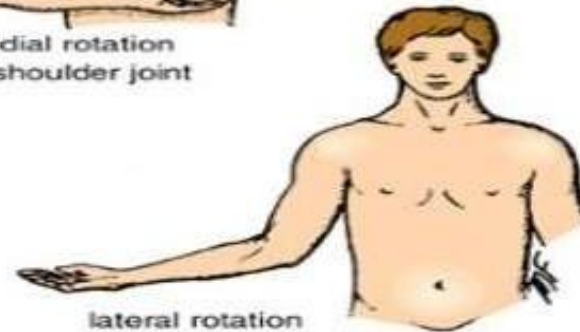
Inwards rotation

- ◉ **Lateral Rotation:**

Outwards rotation



medial rotation  
of shoulder joint



lateral rotation  
of shoulder joint

# Centre of gravity

centre of gravity is the point through which the resultant of the weight of all the body acts.



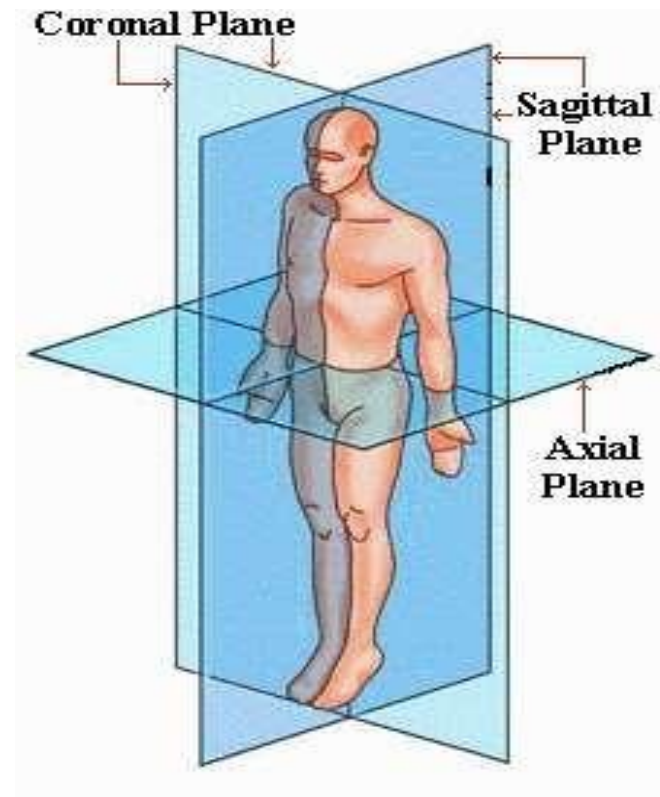
# line of gravity

- The location of this line in relation to the base of support has a huge influence on balance and stability. In the anatomical position (right) the line of gravity is between the legs and feet right under the person.



# What is axis?

Axis is an imaginary line about which a body rotates.



# Plans of motion

Is the process of something moving or changing place , or event just change position.



# POSTURE

The way a person holds and positions their

body.



# Good posture

Good posture is the attitude which, is assumed by body parts to maintain stability and balance with minimum effort and least strain during supportive position.



# IMPORTANCE OF POSTURE

- ❖ For all health of the
- ❖ bones,
- ❖ joints and muscles.
- ❖ For the sake of the organs and general health.

# Types of posture

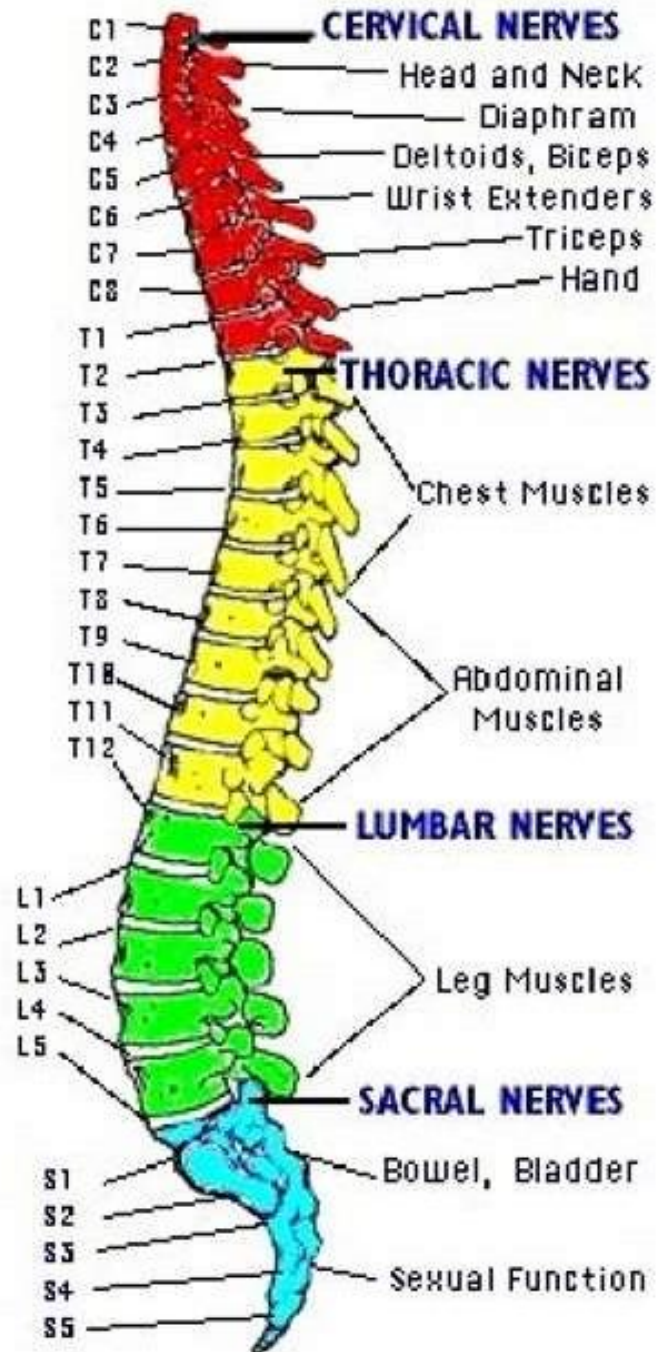
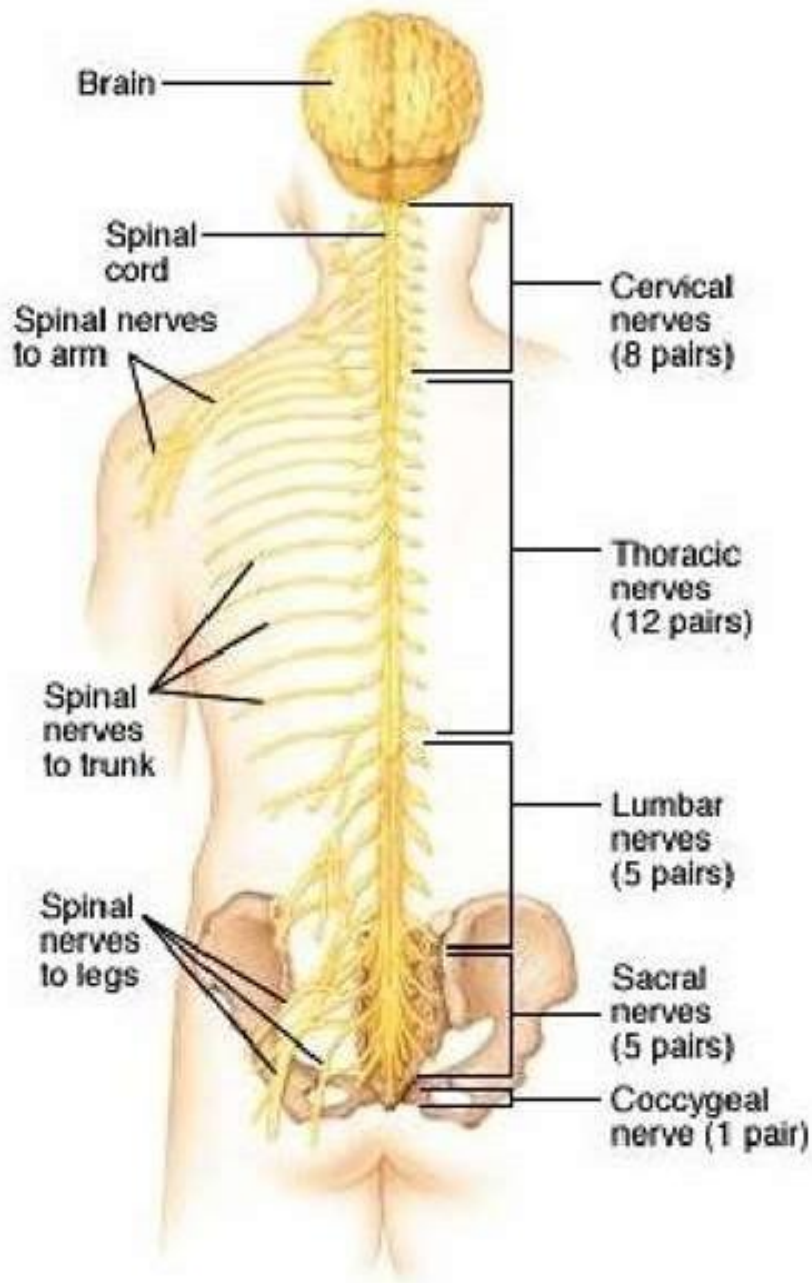
healthy- good posture

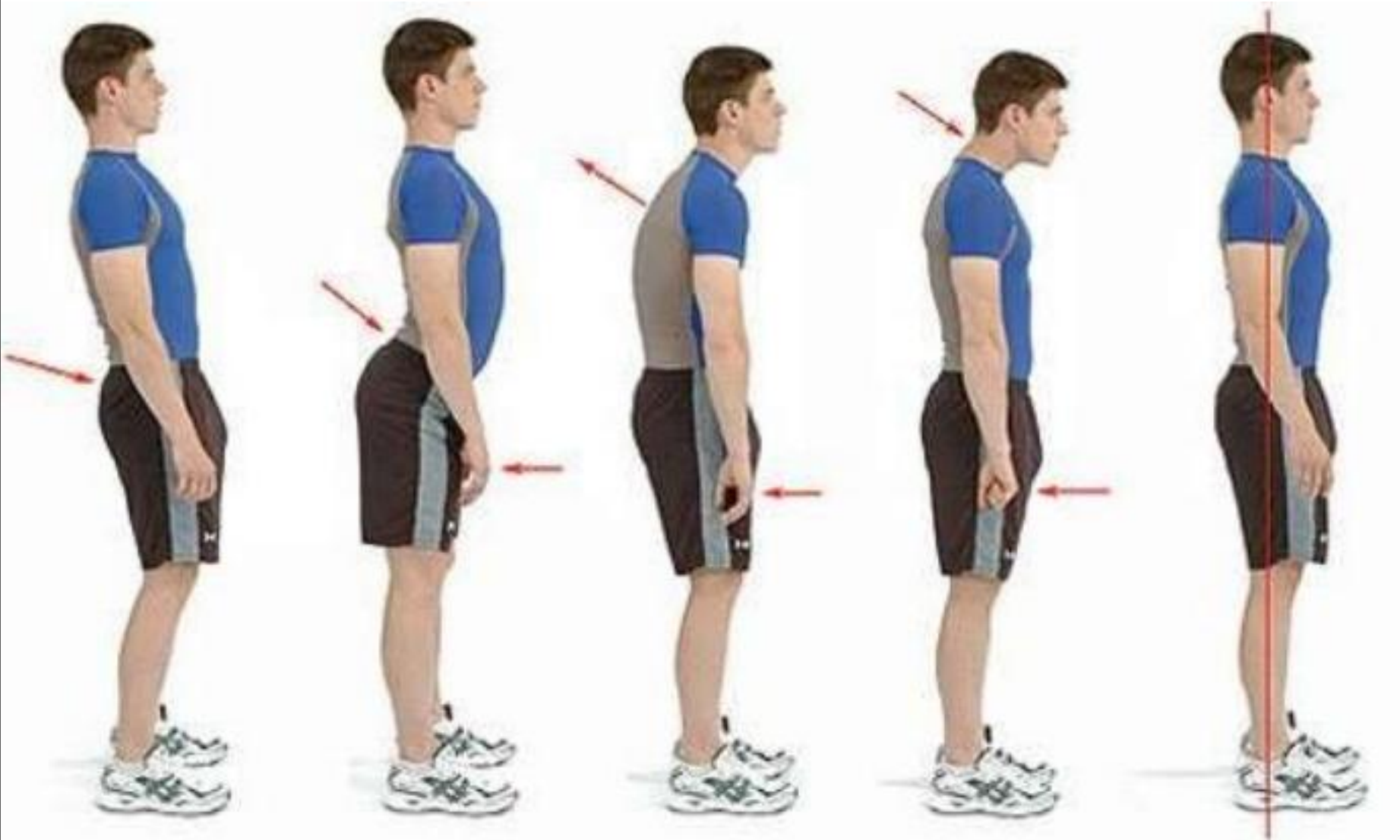
**Kyphosis** – a curve with thoracic spine backward convexity

**Flat back(scoliosis)** – nature low back curve sacral nerves abnormal curveting.

**lordosis** – a curve lumbar spine backward convexity.

**Forward head** - cervical spine





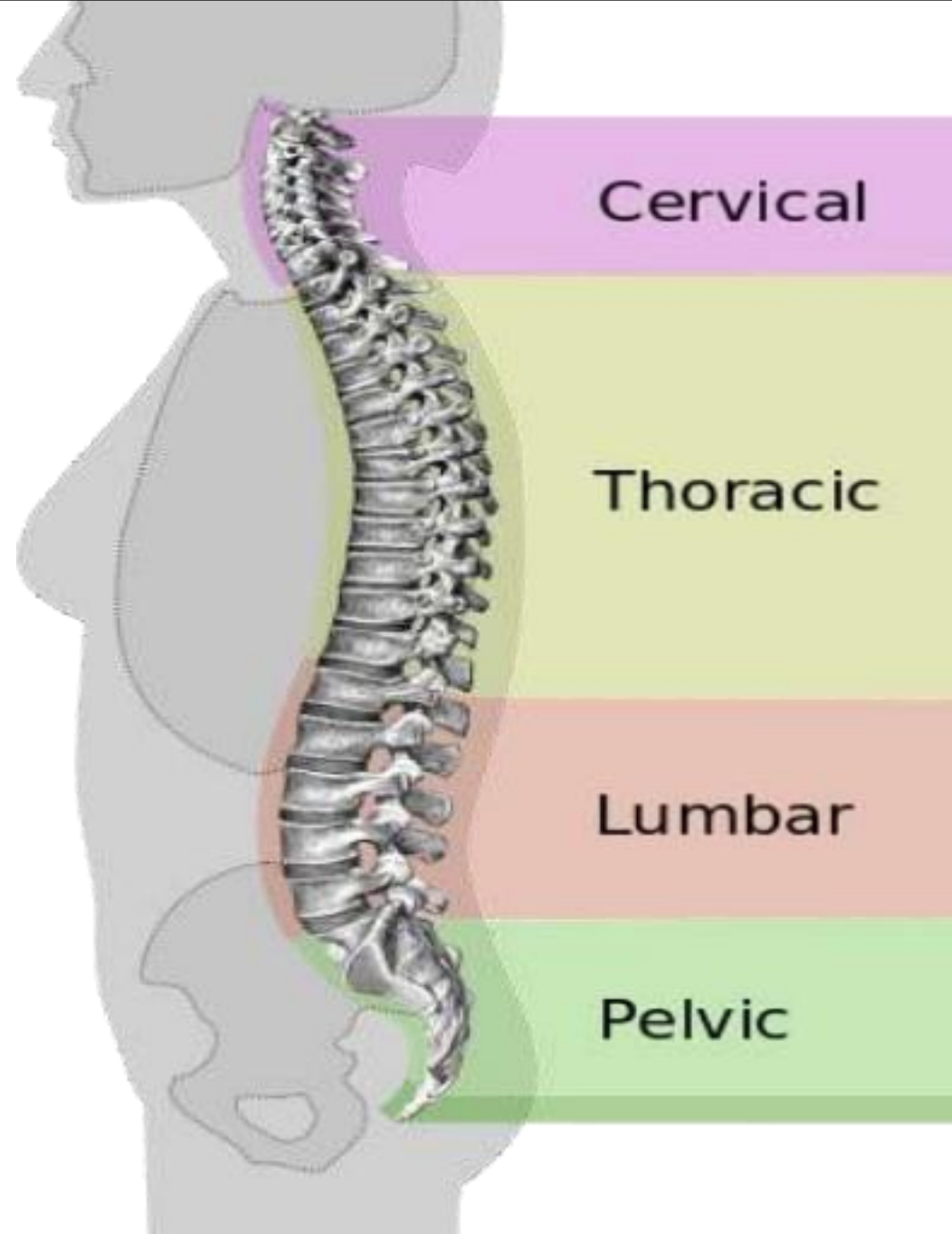
**Sway  
Back**

**Lumbar  
Lordosis**

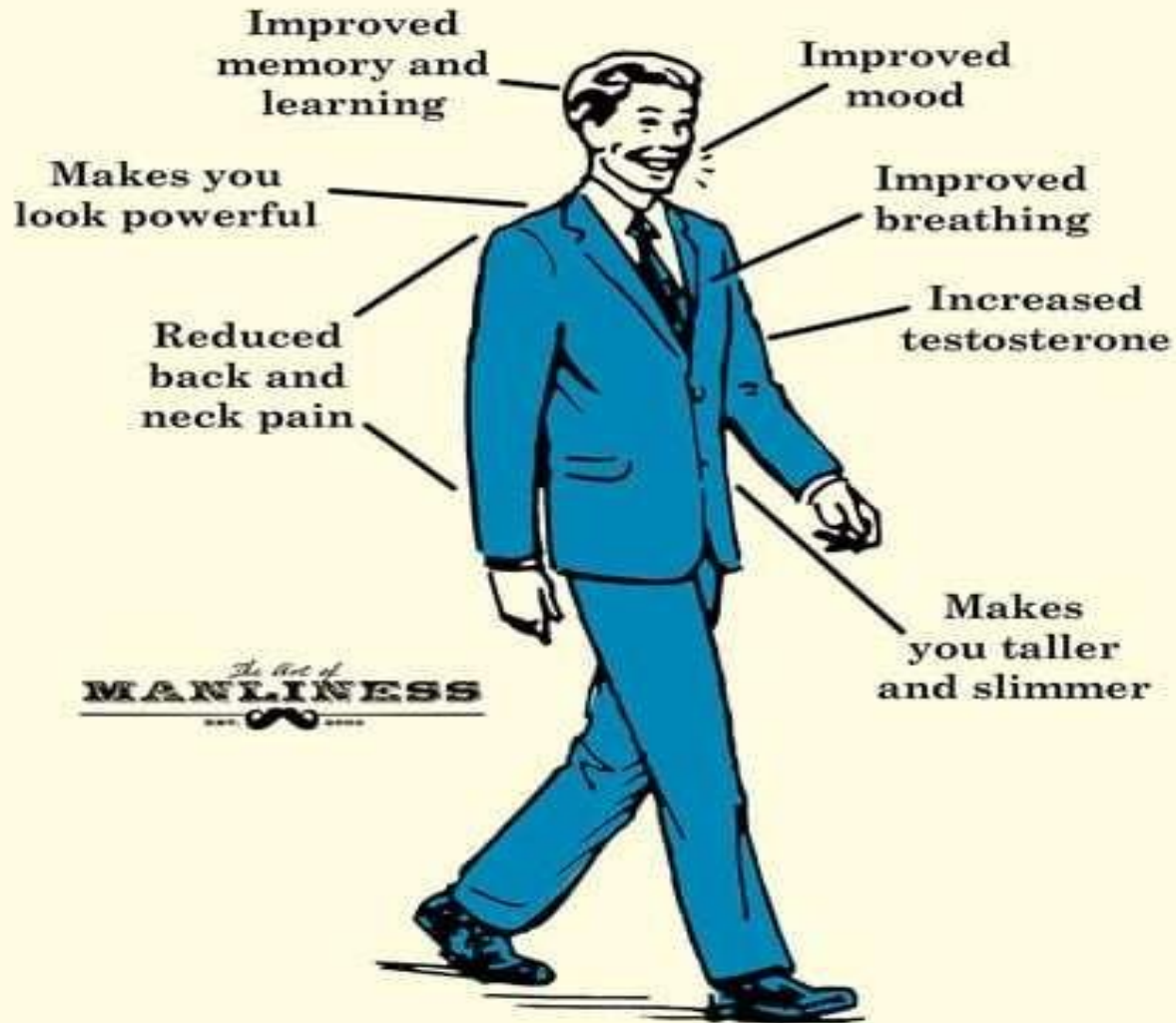
**Thoracic  
Kyphosis**

**Forward  
Head**

**Good  
Posture**



# *Benefits of Good Posture*



# UNIT II

# joints

A part of the body where two bones fit together and are able to bend.



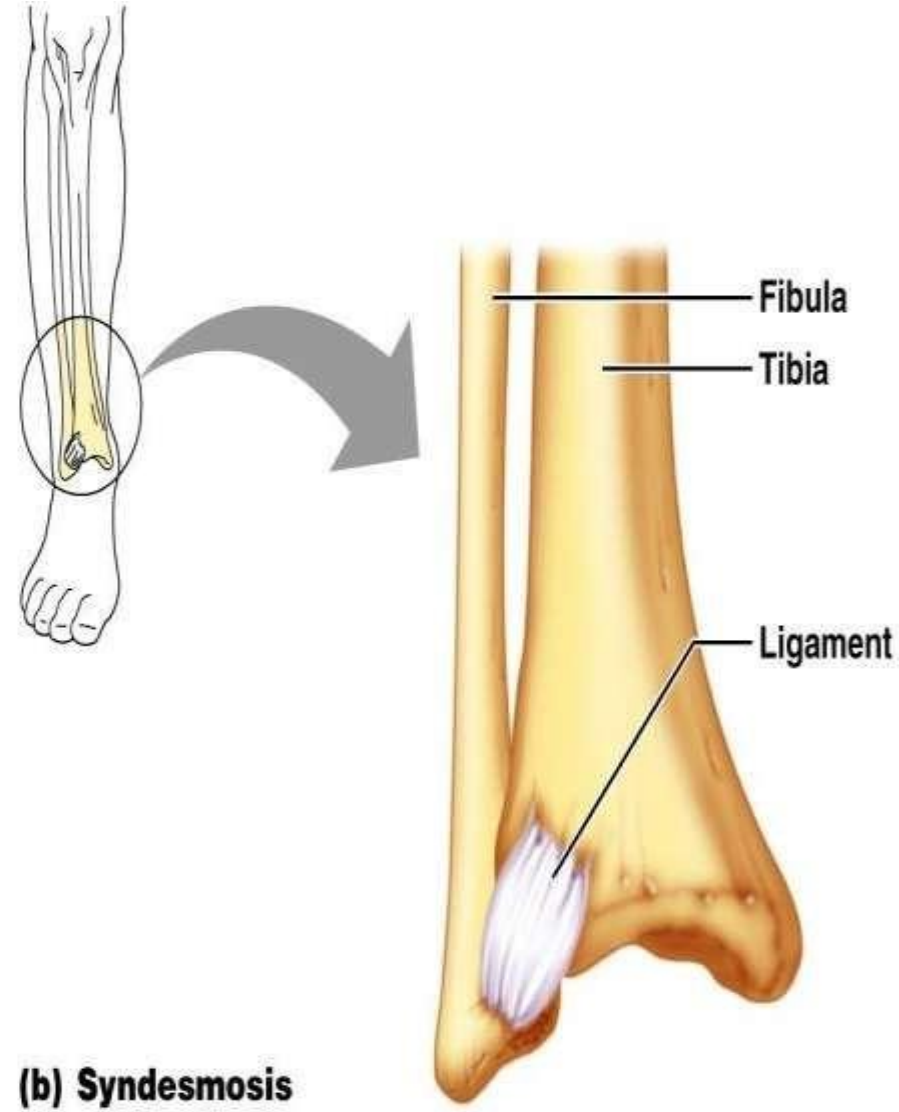
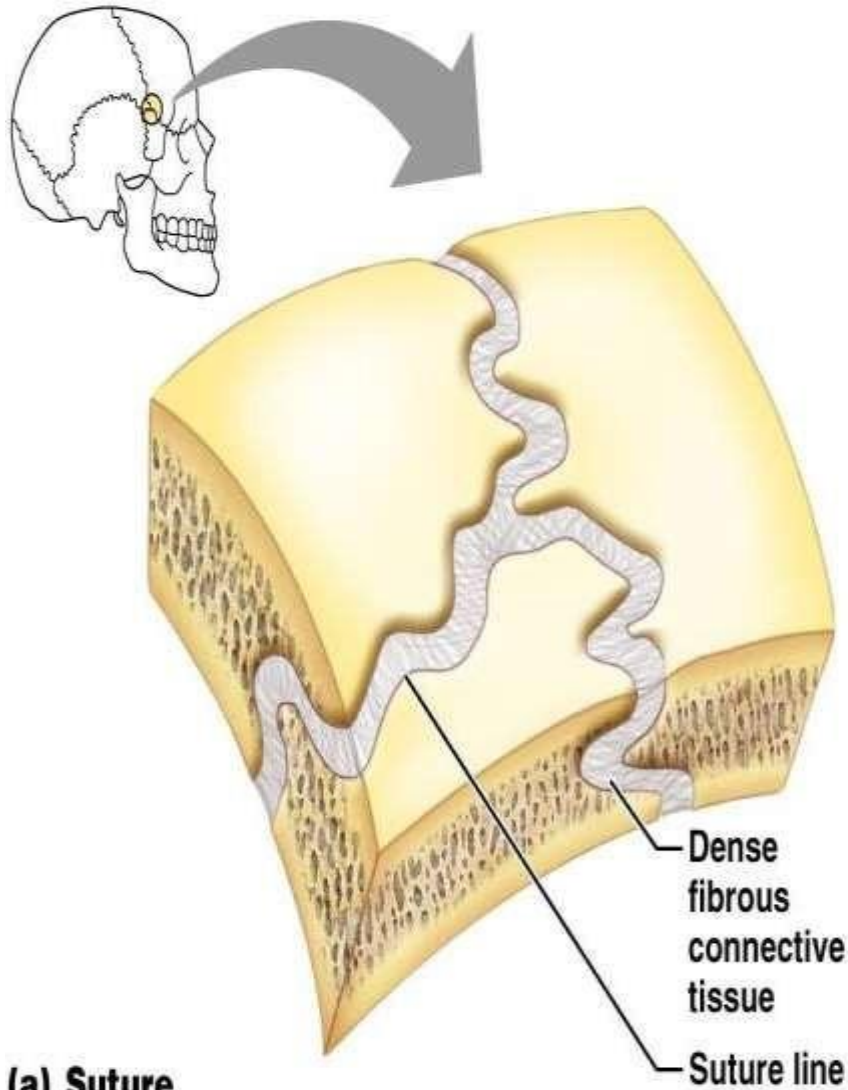
# Classification of Joints

- 
- 1. According to the type of tissue at the joint:
  - a) **Fibrous joint** -- uses fibrous connective tissue to articulate bones.
  - b) **Cartilaginous joint** -- uses hyaline cartilage and/or fibro- cartilage to articulate bones.
  - c) **Synovial joint** -- uses cartilage, synovial membrane, joint capsule, and ligaments to articulate bones.

# Fibrous Joints

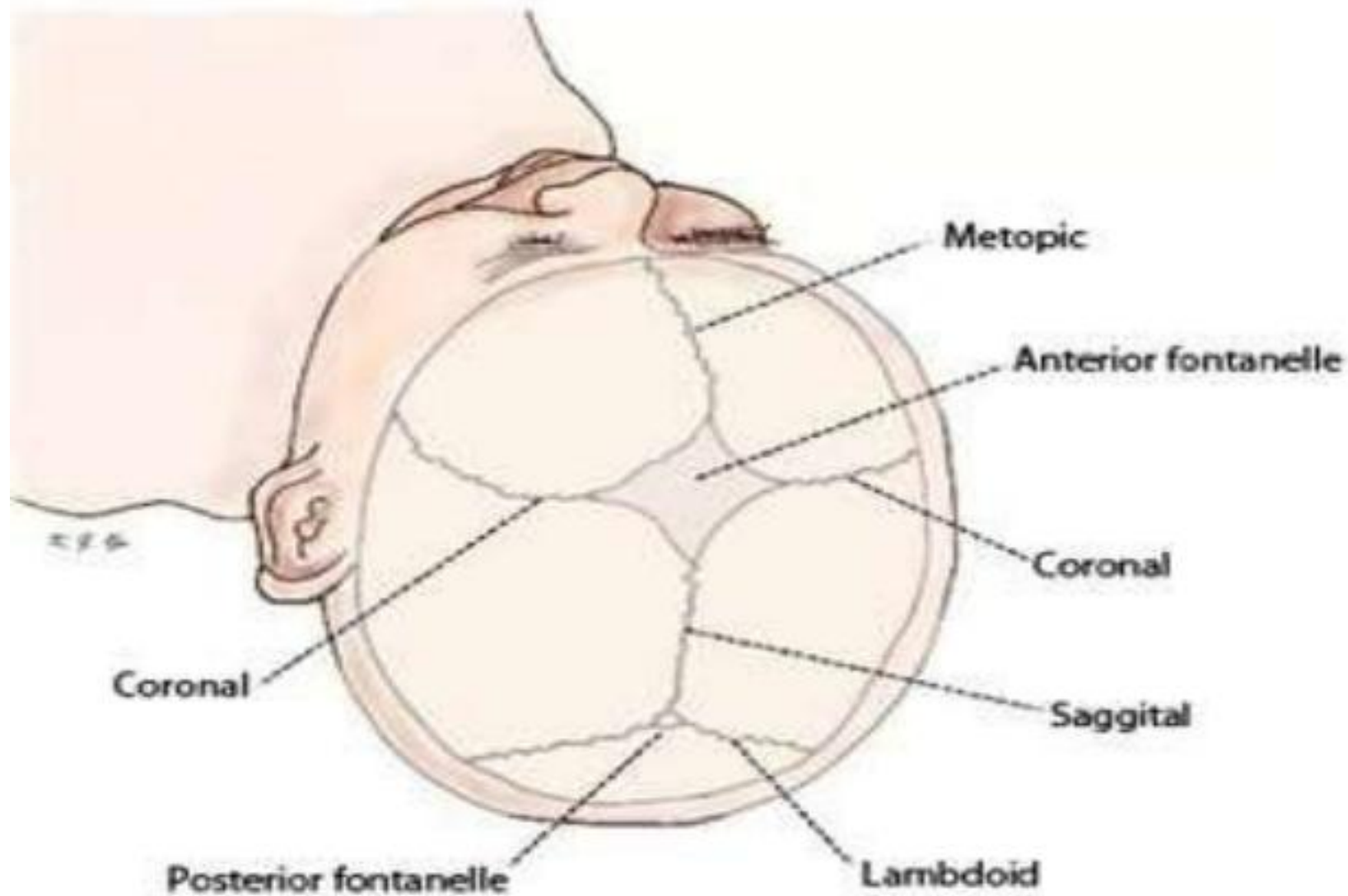
- a) Fibrous connective tissue fastens the bones tightly.
- b) Small amount of movement.

# Fibrous Joints



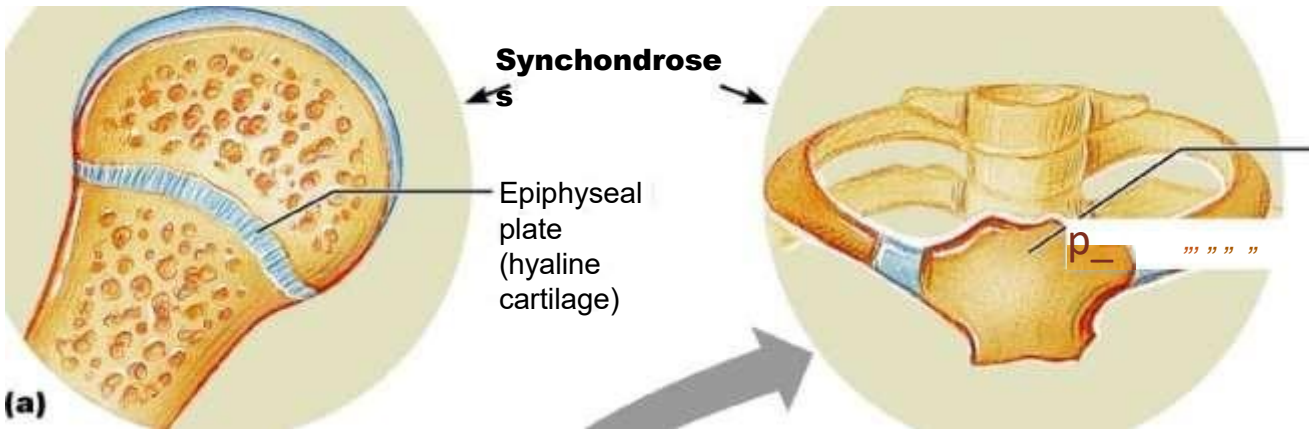
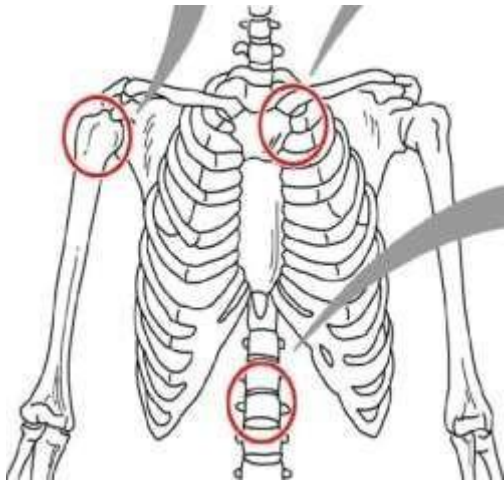
# Cranial Sutures

*View from top of head*



# Cartilaginous joints

- a) Hyaline cartilage and/or fibro cartilage form the joint.
- b) Usually slightly movable and very strong.
- c) Subdivided into:
  - -- **Synchondrosis**
  - -- **Symphysis**

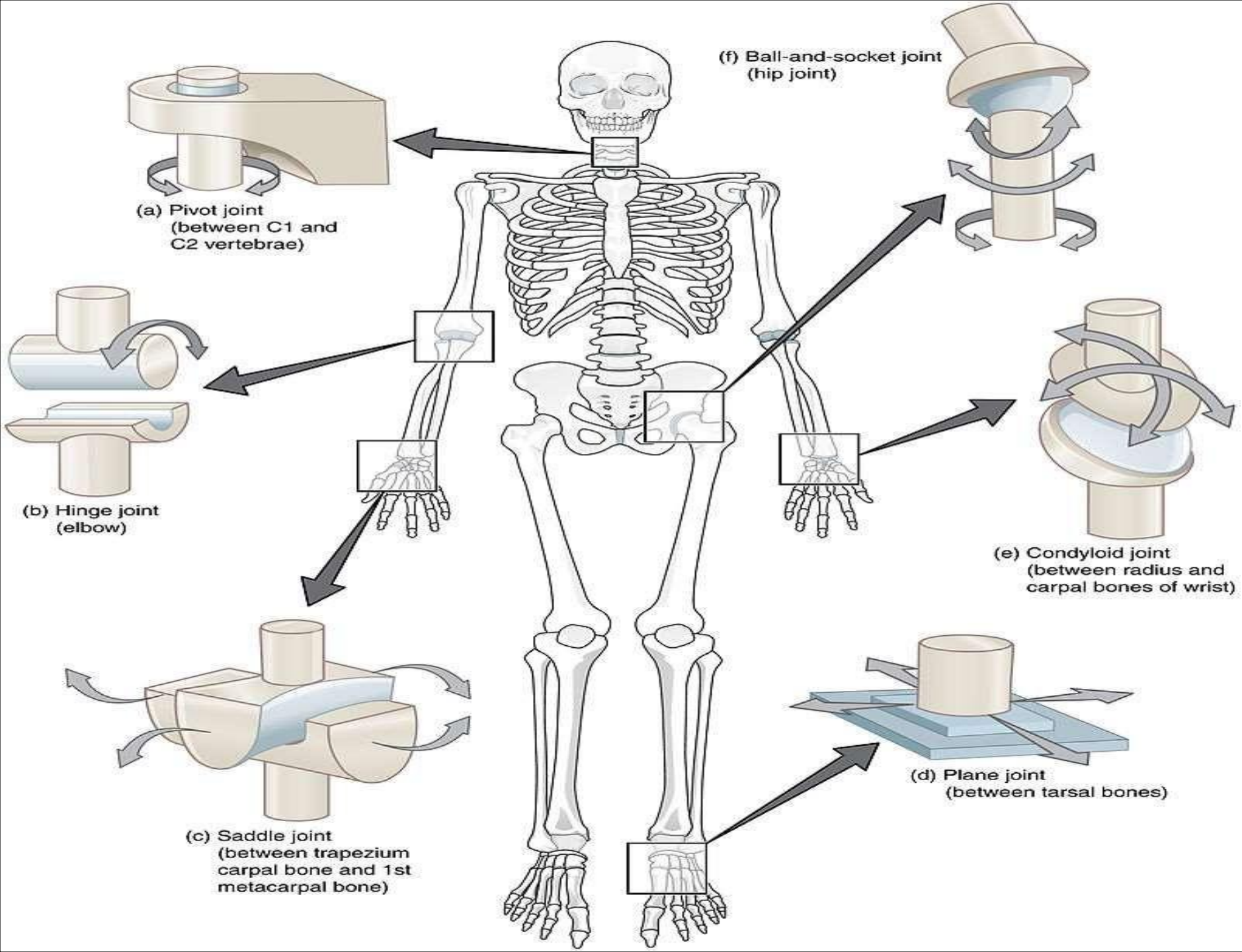


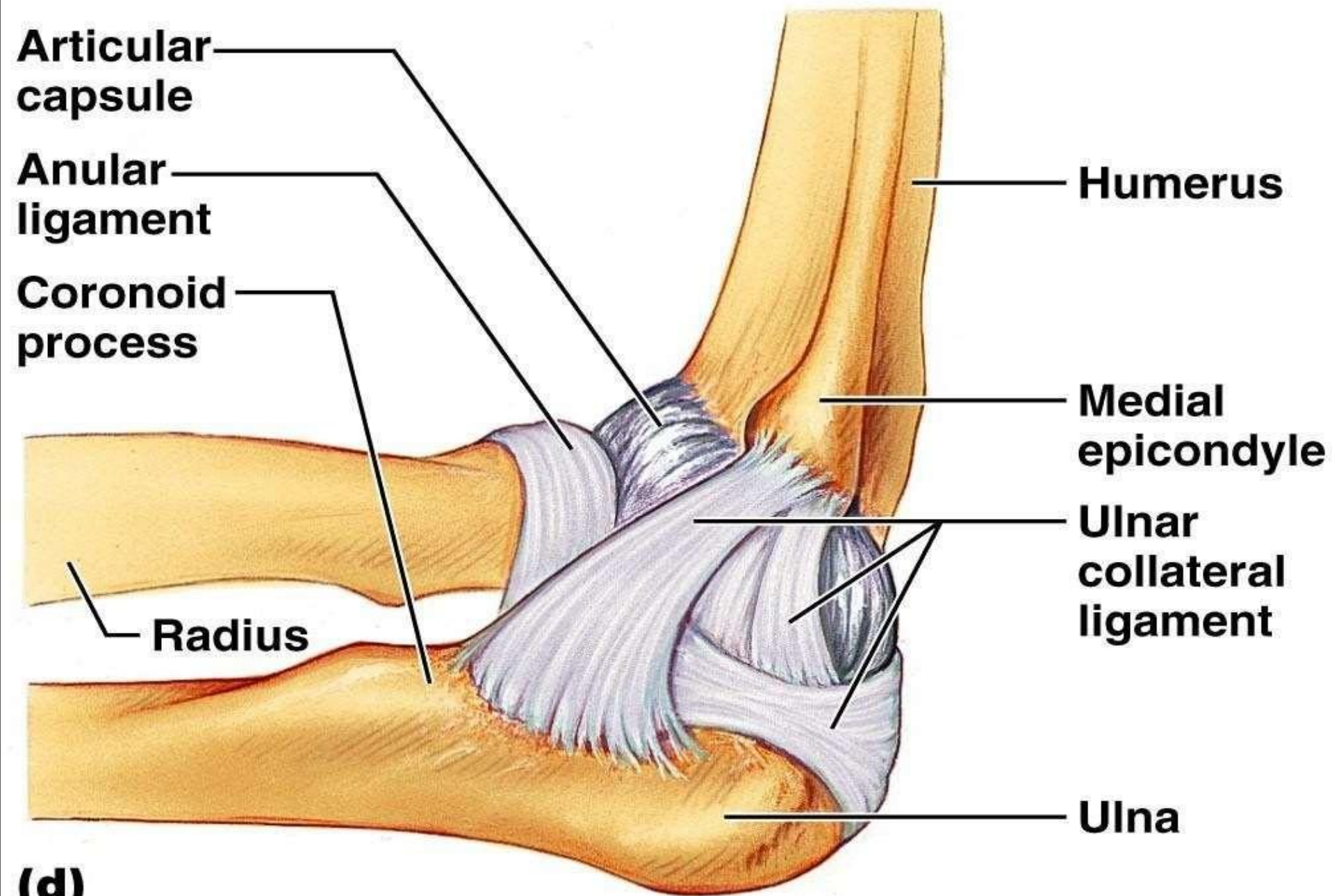
# Synovial Joints

- a) Most joints are synovial joints.
- b) Usually freely movable .
  
- Subdivided into:
  - -- **gliding** = allows back and forth movement (e.g.between tarsal bones).
  - -- **hinge** = allows folding movement (e.g. elbow joint).
  - -- **pivot** = allows rotation around an axis (e.g. between atlas and axis at the process).

- -- **condyloid** = allows all movements except rotation (e.g. between radius carpal bones of wrist).
- -- **saddle** = allows all movements except rotation (e.g. between carpals and metacarpals).
- -- **ball - and - socket** = allows all movements (e.g. shoulder joint and hip joint).
-







**(d)**

# shoulder joint

- The **shoulder joint (glenohumeral joint)** is a ball and socket **joint** between the scapula and the humerus. It is the major **joint** connecting the upper limb to the trunk. It is one of the most mobile **joints** in the human body, at the cost of **joint** stability.

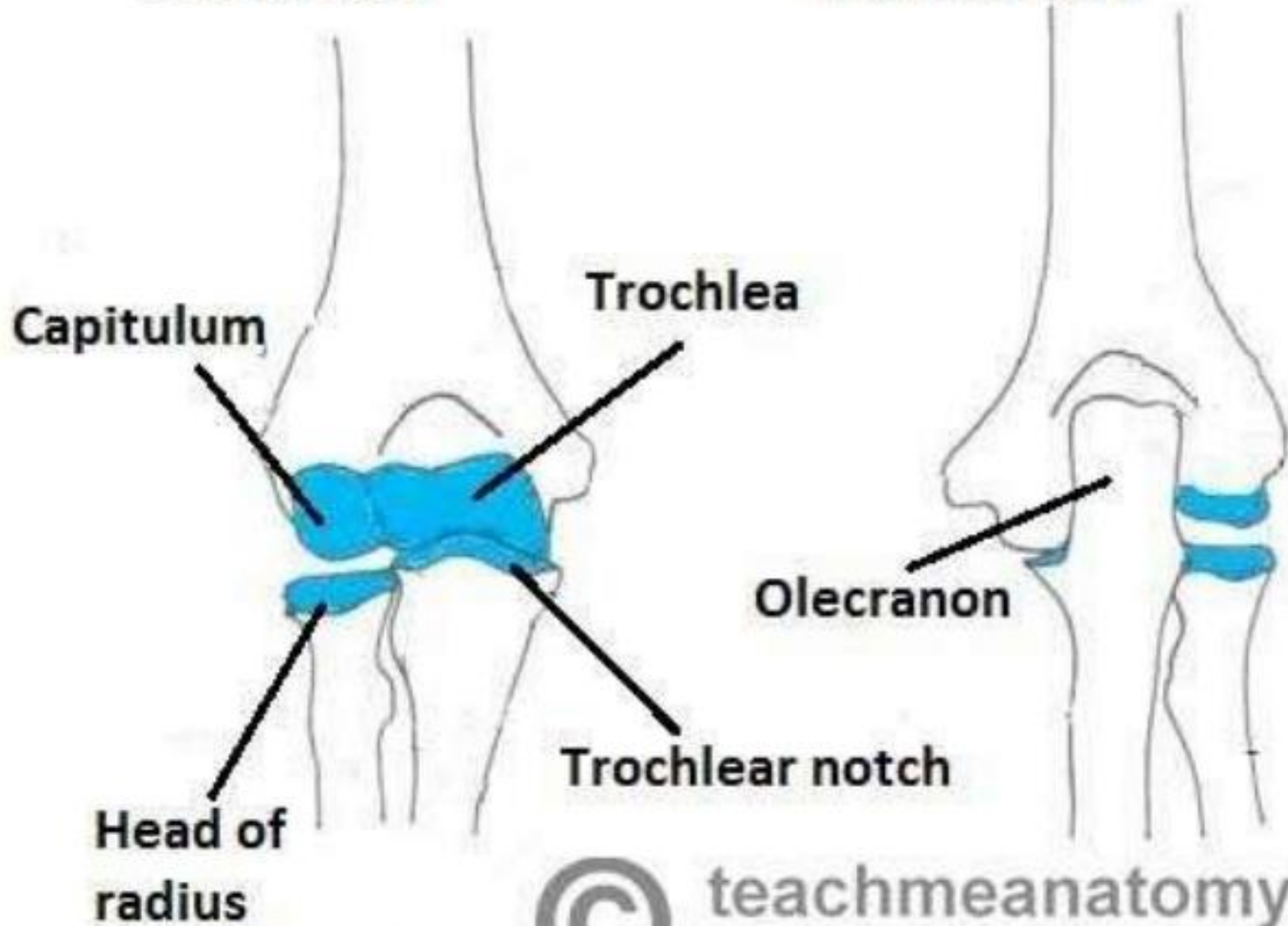


# Elbow joint

- Hinge joint
- Ligaments:
- The **elbow joint** is a complex hinge **joint** formed between the distal end of the humerus in the upper arm and the proximal ends of the ulna and radius in the forearm. The **elbow** allows for the flexion and extension of the forearm relative to the upper arm, as well as rotation of the forearm and wrist.

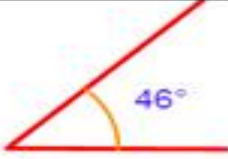
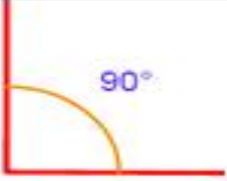
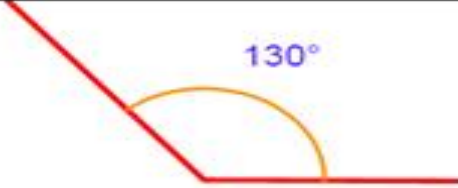
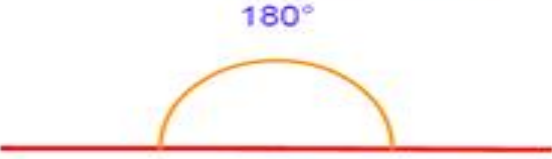
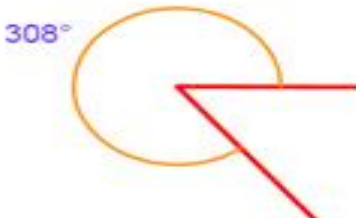
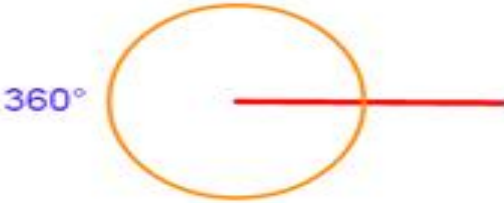
**Anterior:**

**Posterior:**



**teachmeanatomy**

The #1 Applied Human Anatomy Site on the Web.

Type of Angle	Description	Example
Acute Angle	An angle that is less than $90^\circ$	 <p>A diagram showing an acute angle of <math>46^\circ</math>. Two red rays meet at a vertex, forming an angle that is less than a right angle. A yellow arc is drawn between the rays, and the value <math>46^\circ</math> is written in blue next to it.</p>
Right Angle	An angle that is exactly $90^\circ$	 <p>A diagram showing a right angle of <math>90^\circ</math>. Two red rays meet at a vertex, forming a square corner. A yellow arc is drawn between the rays, and the value <math>90^\circ</math> is written in blue next to it.</p>
Obtuse Angle	An angle that is greater than $90^\circ$ and less than $180^\circ$	 <p>A diagram showing an obtuse angle of <math>130^\circ</math>. Two red rays meet at a vertex, forming an angle that is larger than a right angle but smaller than a straight line. A yellow arc is drawn between the rays, and the value <math>130^\circ</math> is written in blue next to it.</p>
Straight Angle	An angle that is exactly $180^\circ$	 <p>A diagram showing a straight angle of <math>180^\circ</math>. A single red line is shown, with a yellow arc drawn above it to indicate the angle. The value <math>180^\circ</math> is written in blue above the arc.</p>
Reflex Angle	An angle that is greater than $180^\circ$ and less than $360^\circ$	 <p>A diagram showing a reflex angle of <math>308^\circ</math>. Two red rays meet at a vertex, forming an angle that is larger than a straight line. A yellow arc is drawn around the vertex, and the value <math>308^\circ</math> is written in blue next to it.</p>
Full Angle	An angle that is exactly $360^\circ$	 <p>A diagram showing a full angle of <math>360^\circ</math>. A red ray is shown, and a yellow circle is drawn around the vertex, representing a full rotation. The value <math>360^\circ</math> is written in blue next to the circle.</p>

# Pectoralis major

**Origin**- sternal end of clavicle, ribs 1-6

**insertion** – greater tubercle of hummers

**action**- flexes arm at shoulder rotates arm medially

adducts arm



# Pectoralis minor

- **Origin-** ribs 1-3
- **insertion** – process of the scapula
- **action-** scapula downward rotates scapula

## Pectoralis Major

*Origins: Sternum & Clavicle*

*Insertion: Humerus,  
Ribs*



*Actions: Shoulder flexion,  
Horizontal shoulder flexion,  
Upward diagonal flexion &  
Downward diagonal flexion*

## Pectoralis Minor

*Insertion: Scapula*

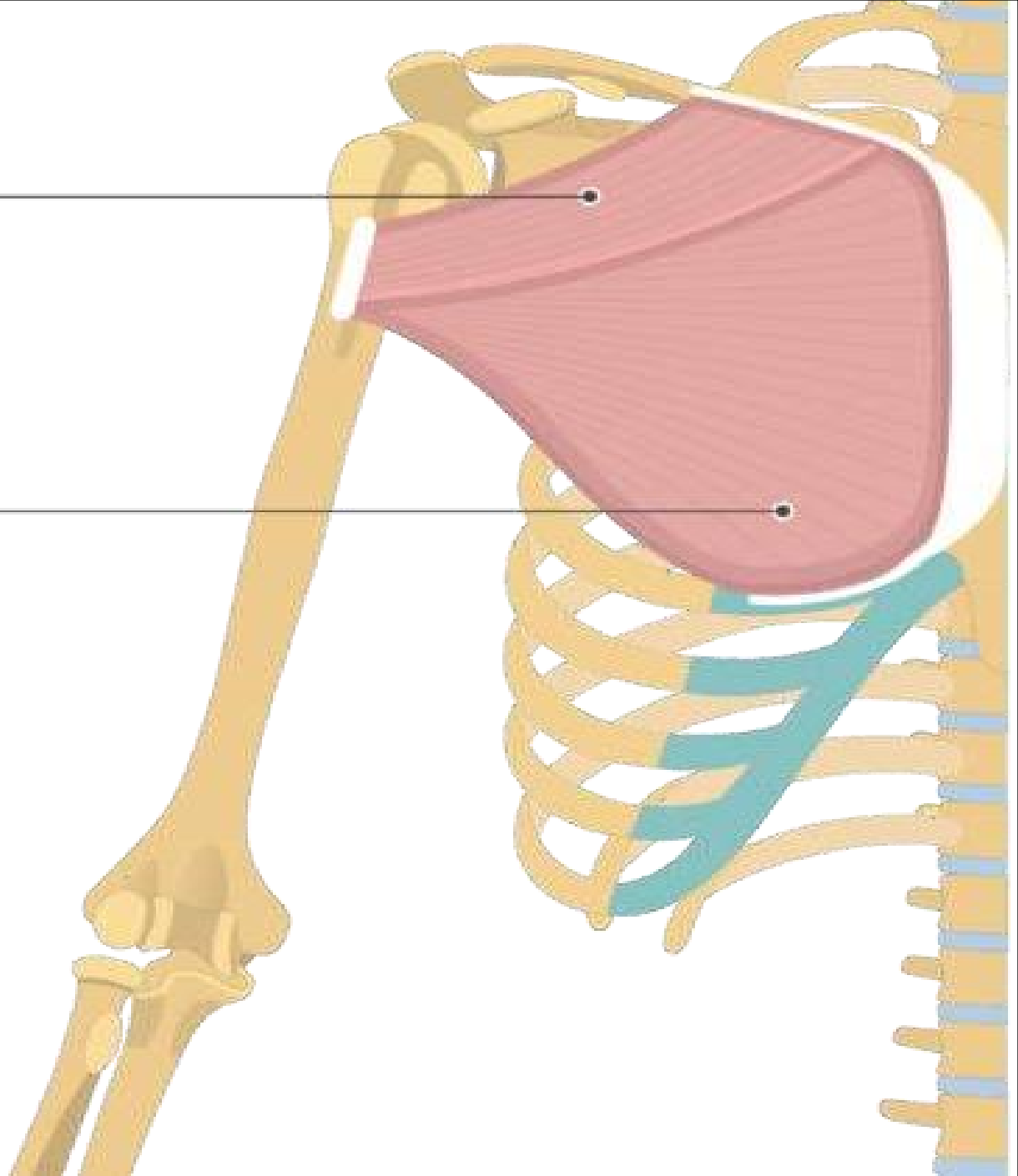
*Action: Scapula  
depression*



*Origin: Ribs*

Pectoralis major  
(clavicular head)

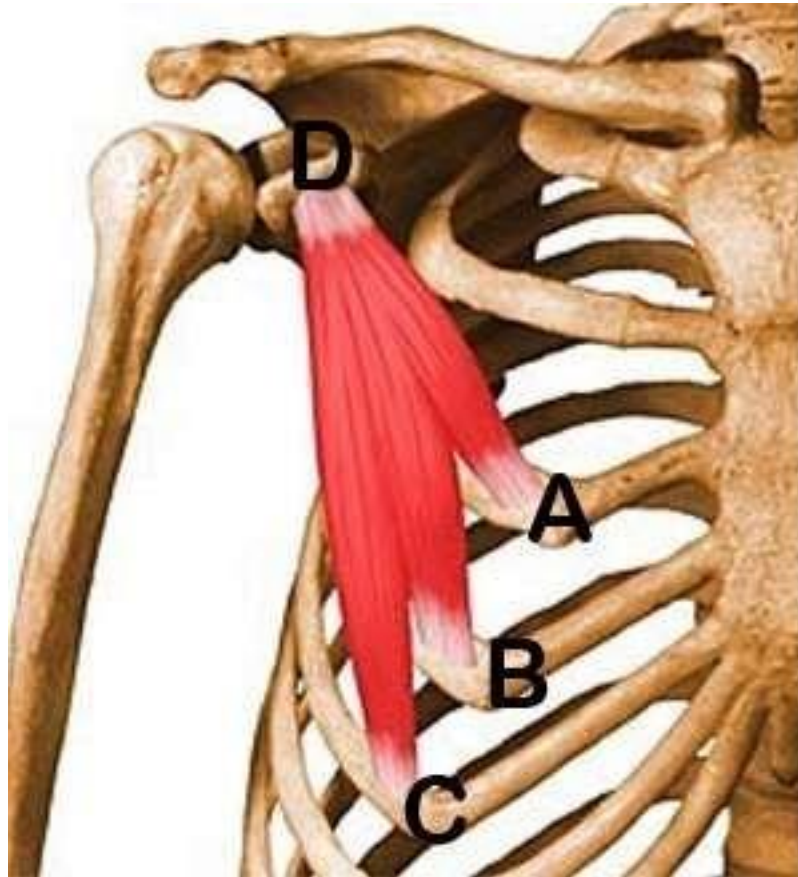
Pectoralis major  
(Sternal head)



Pectoralis Major



Pectoralis Minor



**Origin point of the Pectoralis Minor**

- A. 3rd Rib
- B. 4th Rib
- C. 5th Rib

**Insertion point of Pectoralis Minor**

- D. Upper surface of the Scapula (shoulder blade)

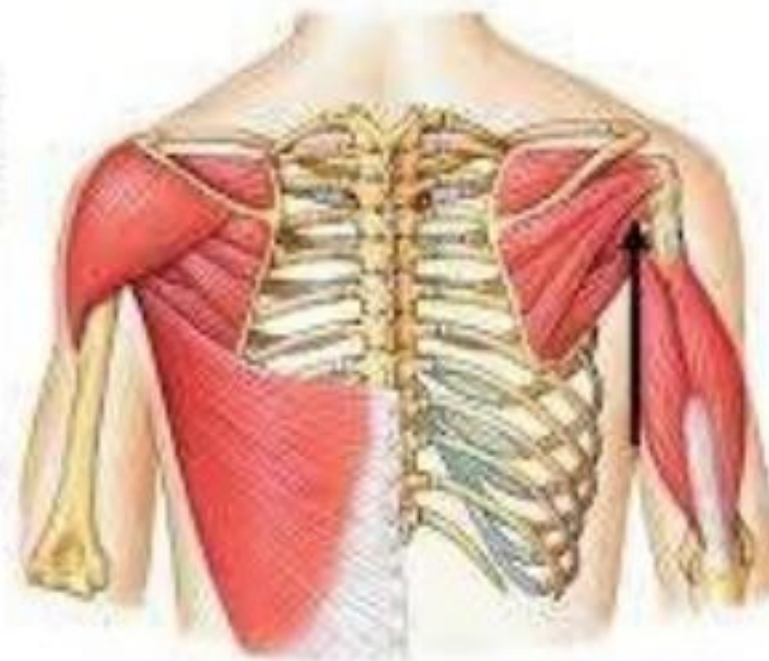
# Teres minor

- **Origin**- interior angle of the scapula
- **insertion** – lesser tubercle of the humerus
- **action**- adducts arm rotates arm extends arm  
at shoulder.

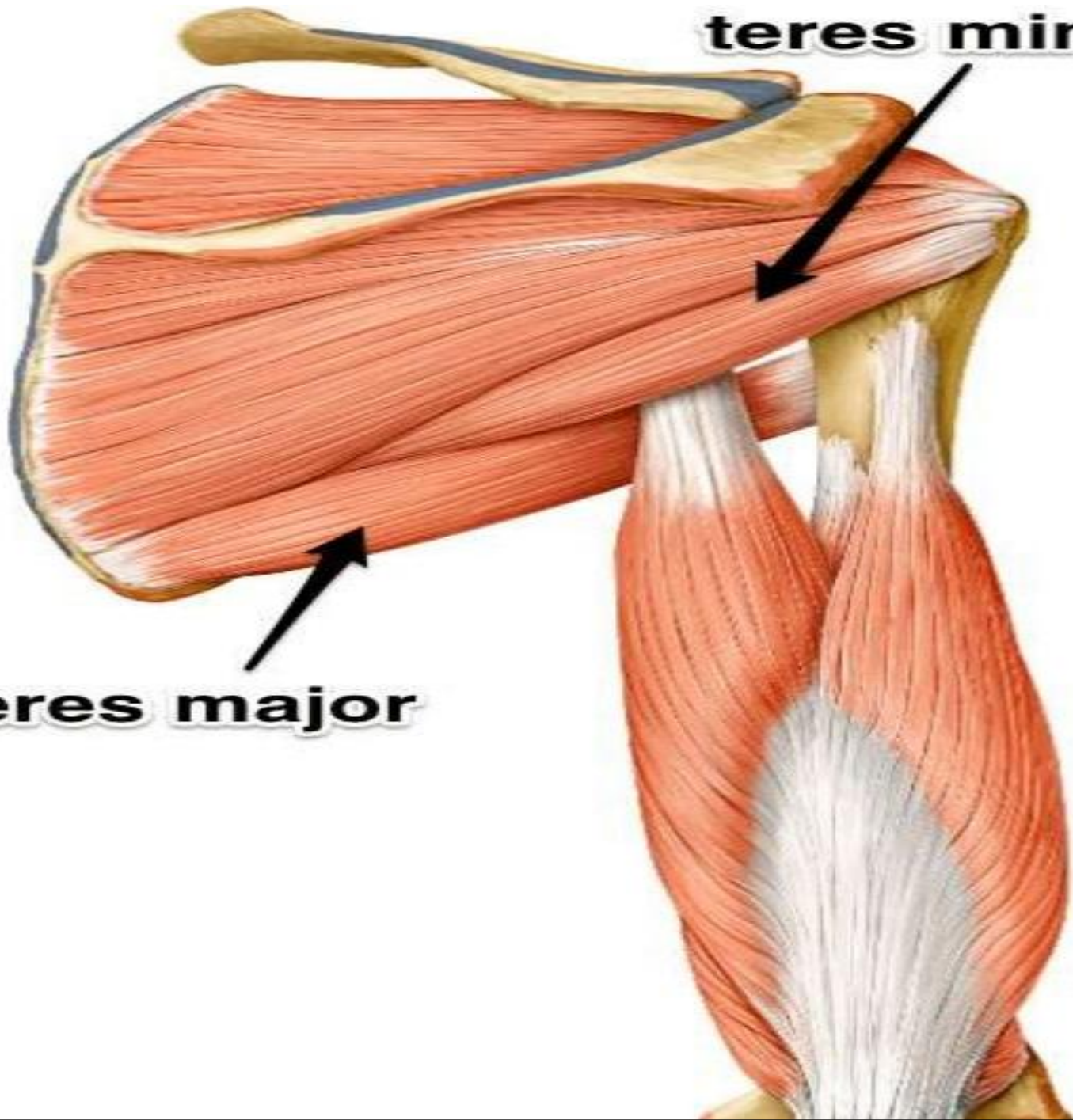
## Teres Minor

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- **Origin:** Axillary border of scapula
- **Insertion:** Greater tubercle of humerus
- **Action:** Rotates humerus laterally



**teres minor**



**teres major**

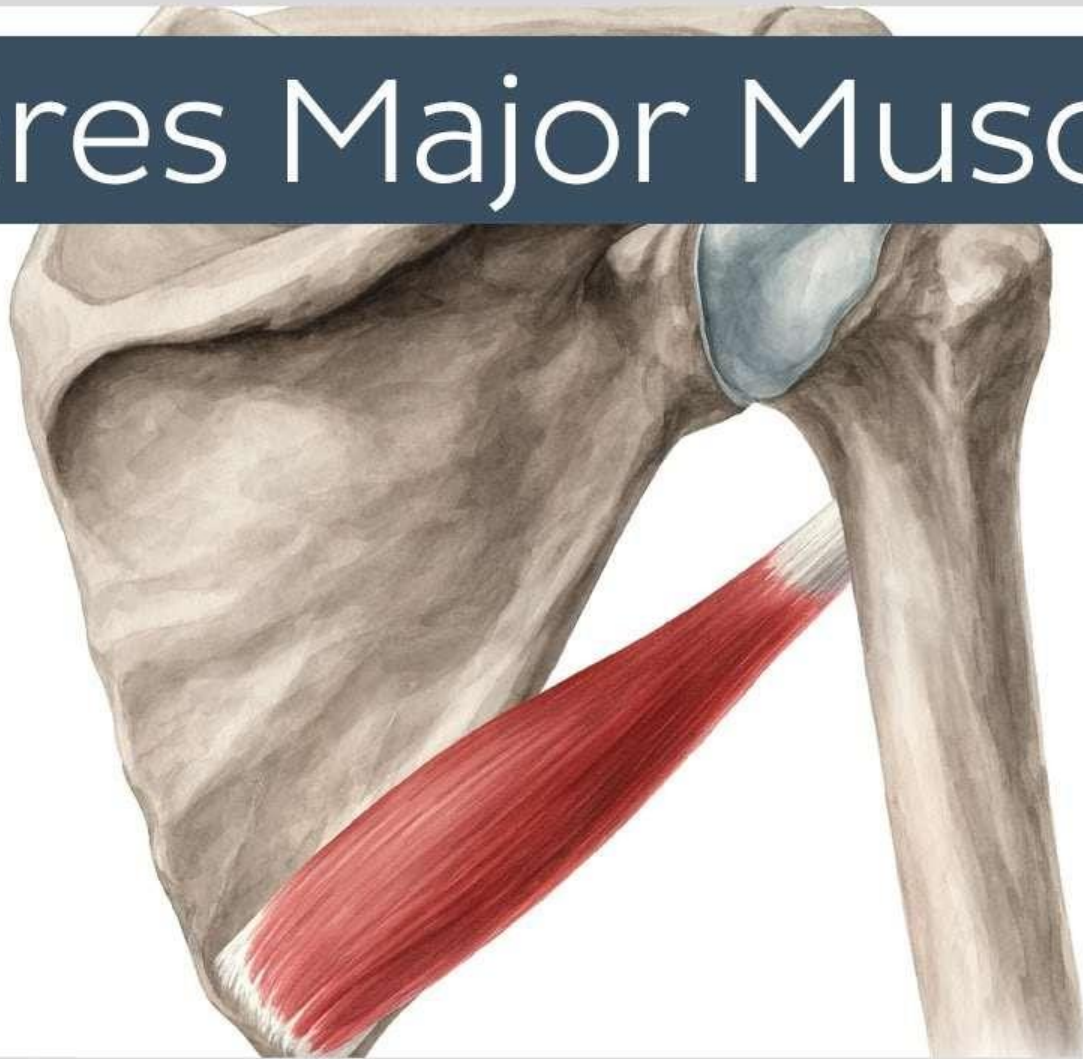


# Teres major

- **Origin**- sternal end of clavicle, ribs 1-6
- **insertion** – greater tubercle of humerus
- **action**- flexes arm at shoulder rotates arm

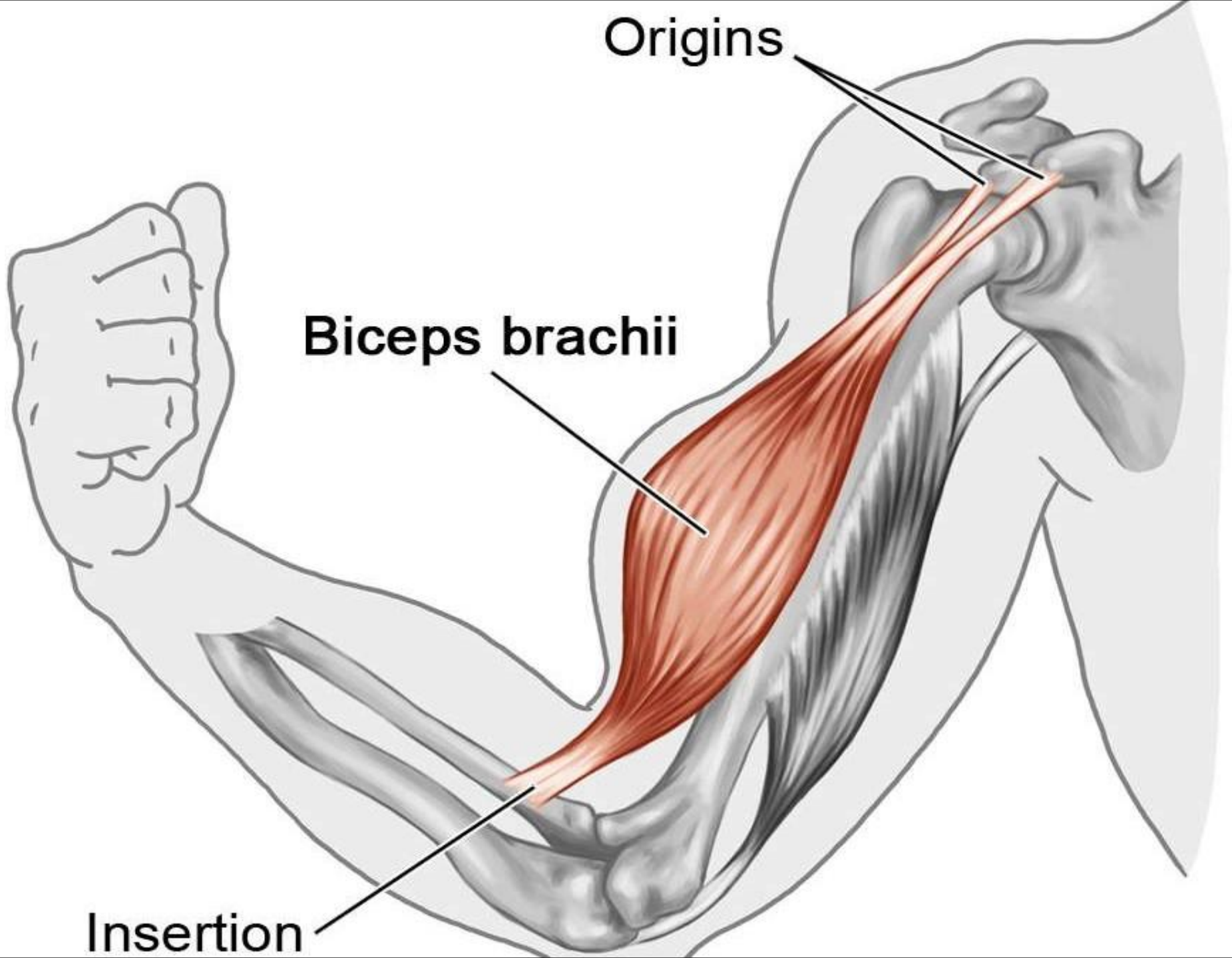
medially adducts arm

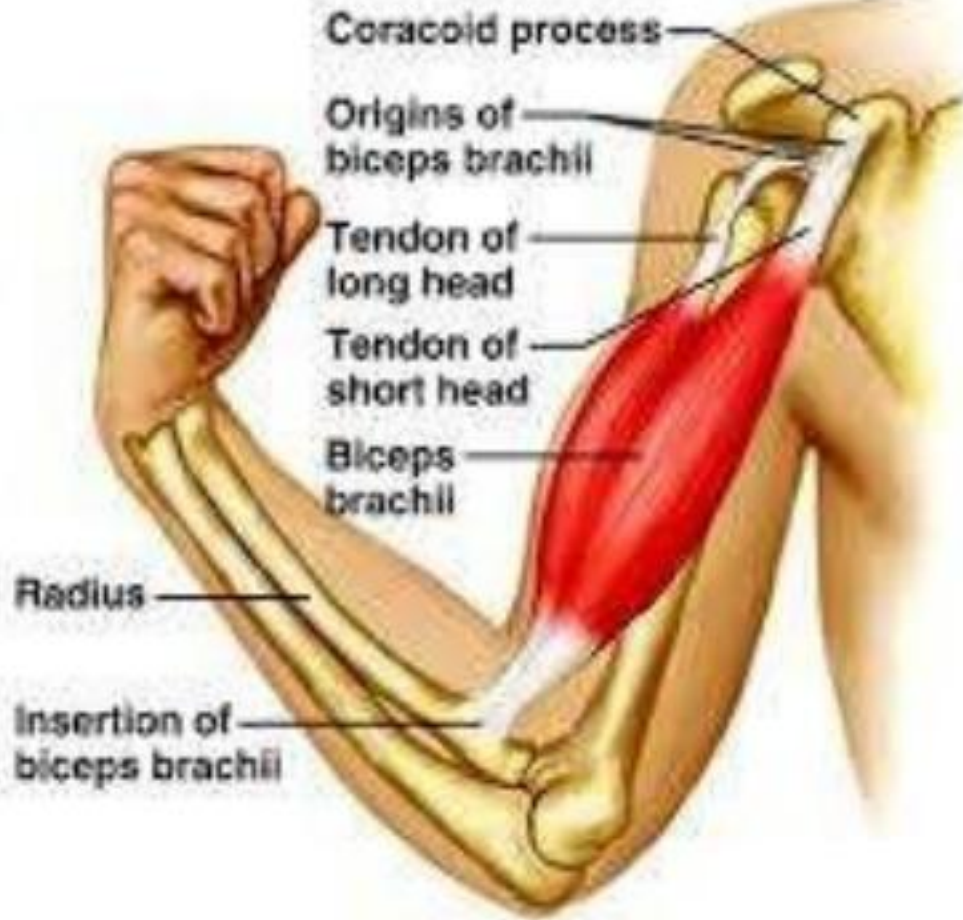
# Teres Major Muscle



# biceps

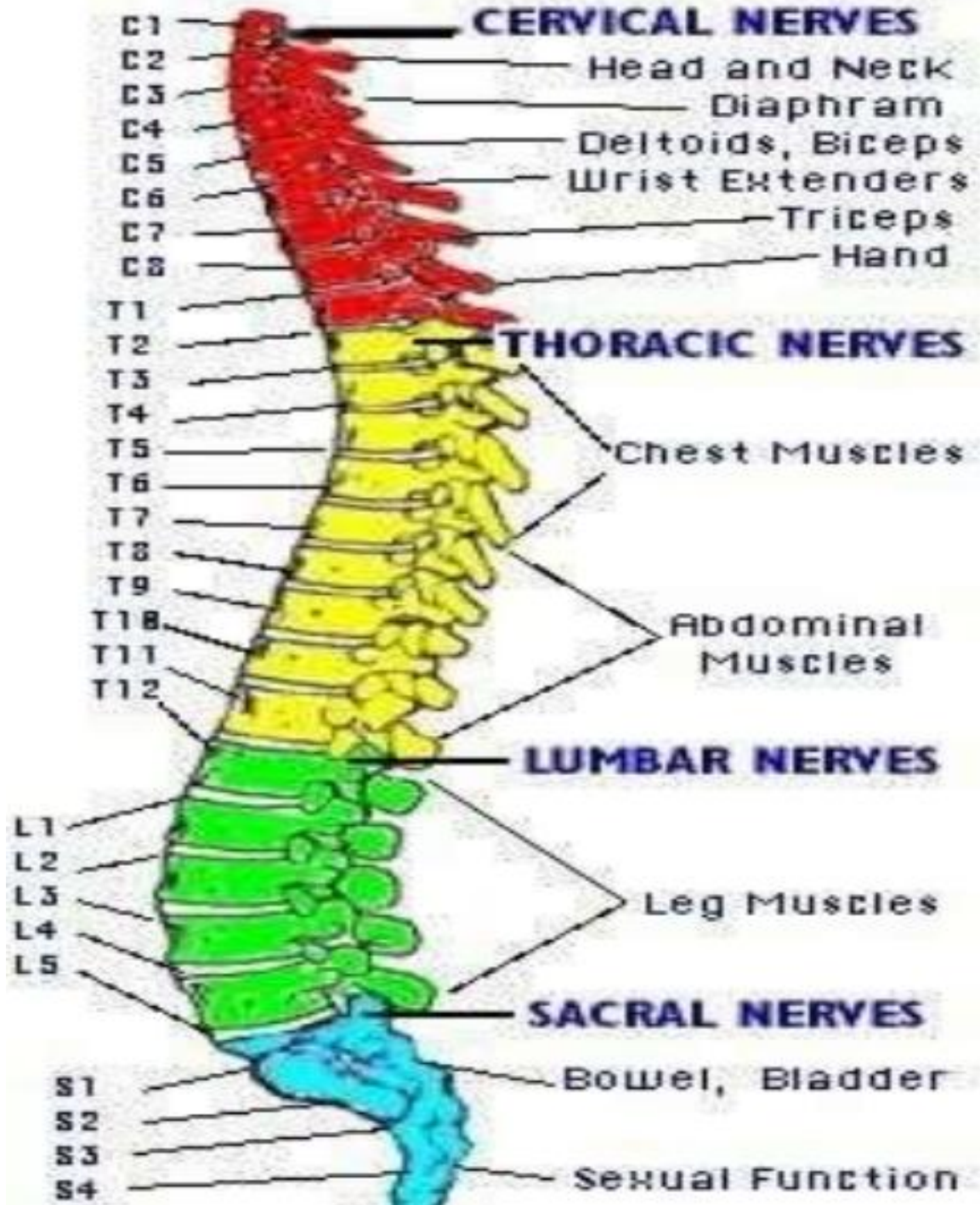
- **Origin**- tendon of long head – tendon of short head
- **insertion** – radial tuberosity
- **action**- flexion and extension

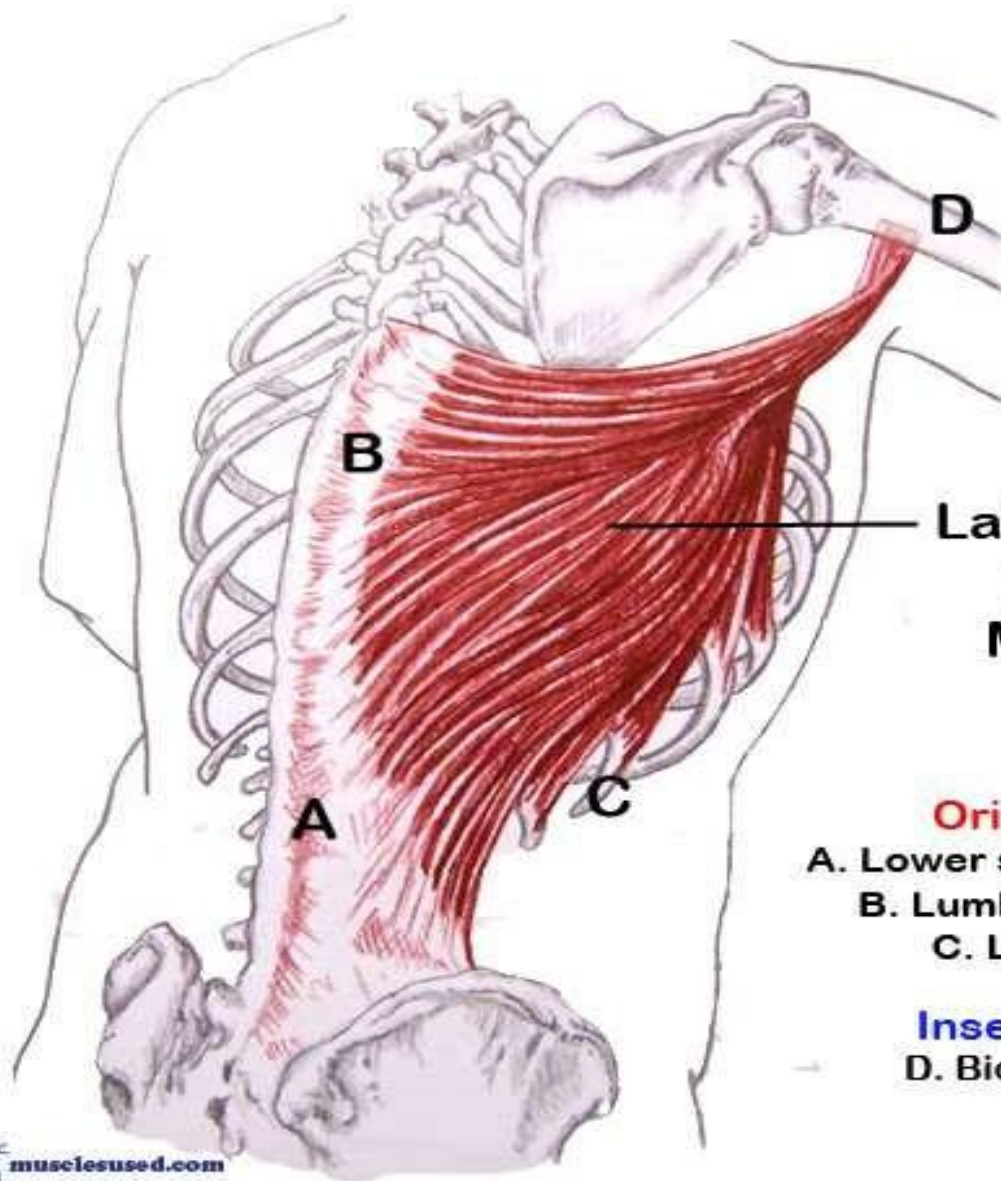




# Latissimus dorsi

- **Origin**- spinous process of t7-t12, ribs 9-12
- **insertion** – inter tubercular groove of the hummerus
- **action**- extends arm at shoulder





**Latissimus  
Dorsi  
Muscle**

**Origin Point**

- A. Lower spinal vertebrae
- B. Lumbar vertebrae
- C. Lower ribs

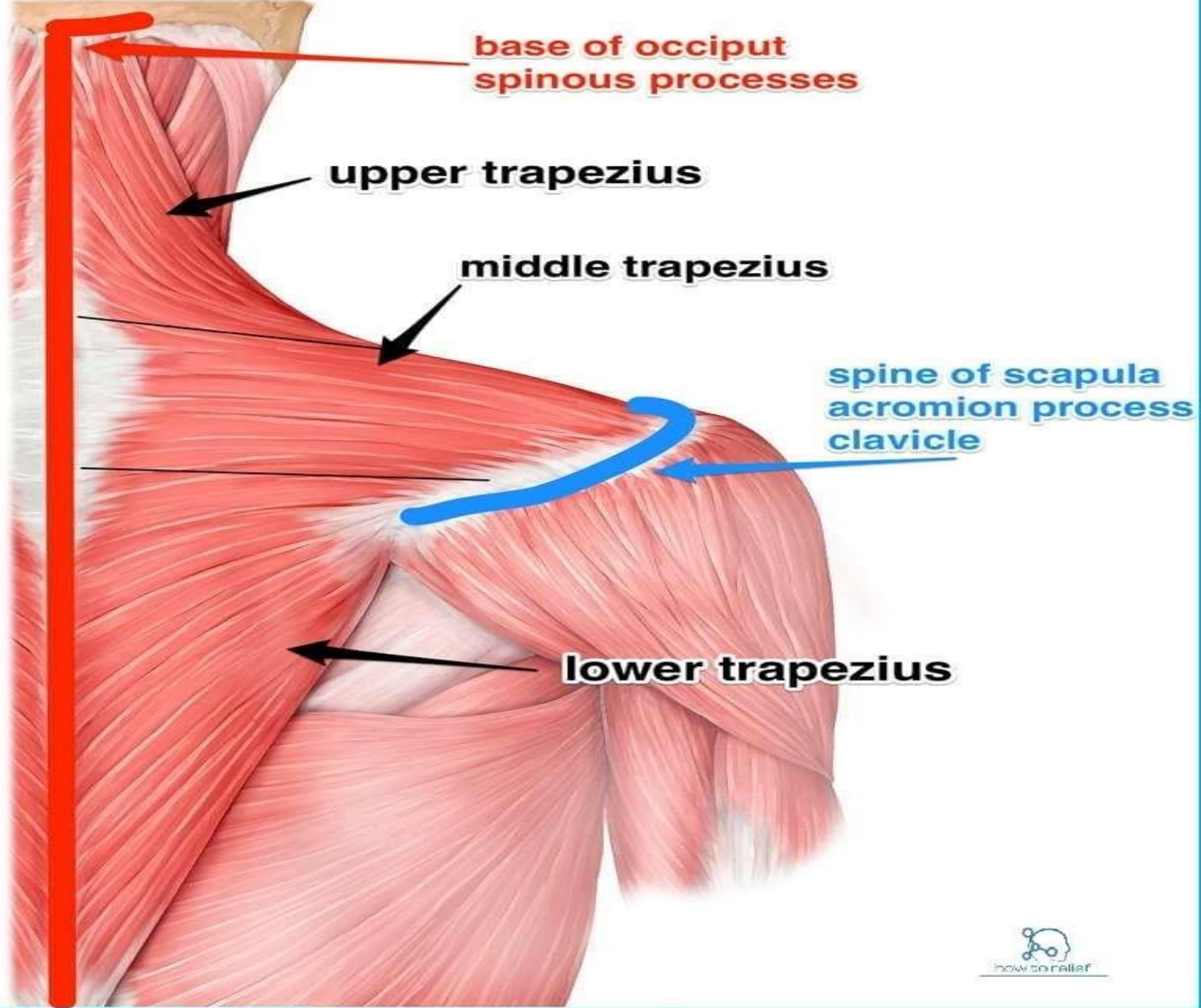
**Insertion Point**

- D. Bicipital Groove



# trapezius

- **Origin**- spinous process of c7-t12
- **insertion** – lateral clavicle spine of scapula
- **action**- rotates scapula



base of occiput  
spinous processes

upper trapezius

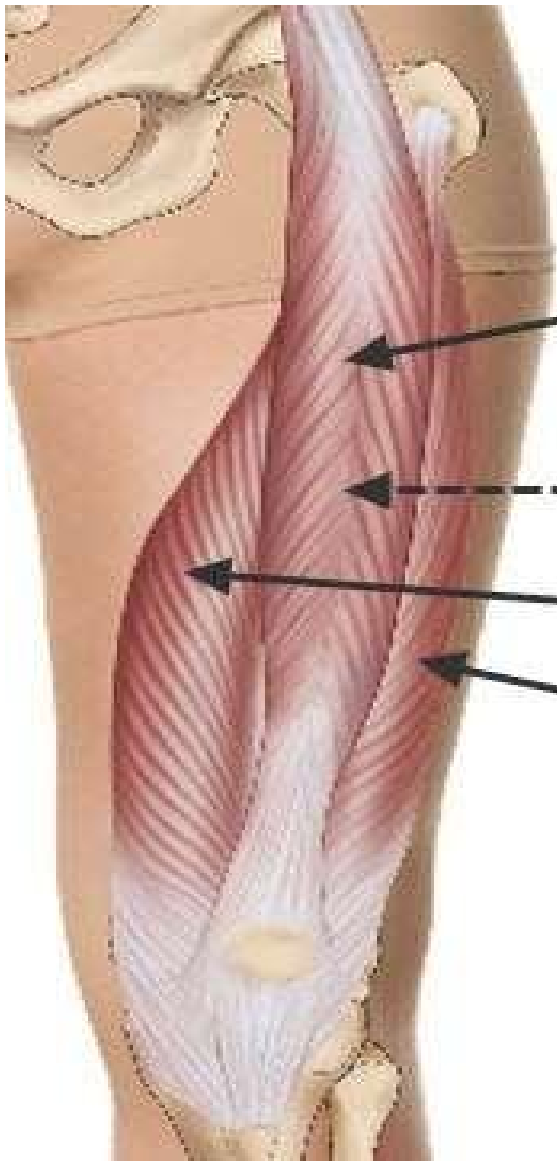
middle trapezius

spine of scapula  
acromion process  
clavicle

lower trapezius

# quardriceps

- **Origin-** combines rectus femoris and muscles
- **insertion** – tibia tuberosity
- **action-** knee extension and flexion



# Quadriceps

Rectus Femoris

Vastus Intermedius  
Under the  
Rectus Femoris

Vastus Medialis

Vastus Lateralis

# Gluteus maximus

- **Origin**- posterior ilium, sacrum
- **insertion** – gluteal tuberosity of femur
- **action**- extend thigh at hip rotates

# Sacroiliac joint



Ilium

Ilium

Sacrum

Pubic Area

## 10. Gluteus Maximus

**Origin** – iliac, sacrum, coccyx

**Insertion** – gluteal tuberosity, IT band

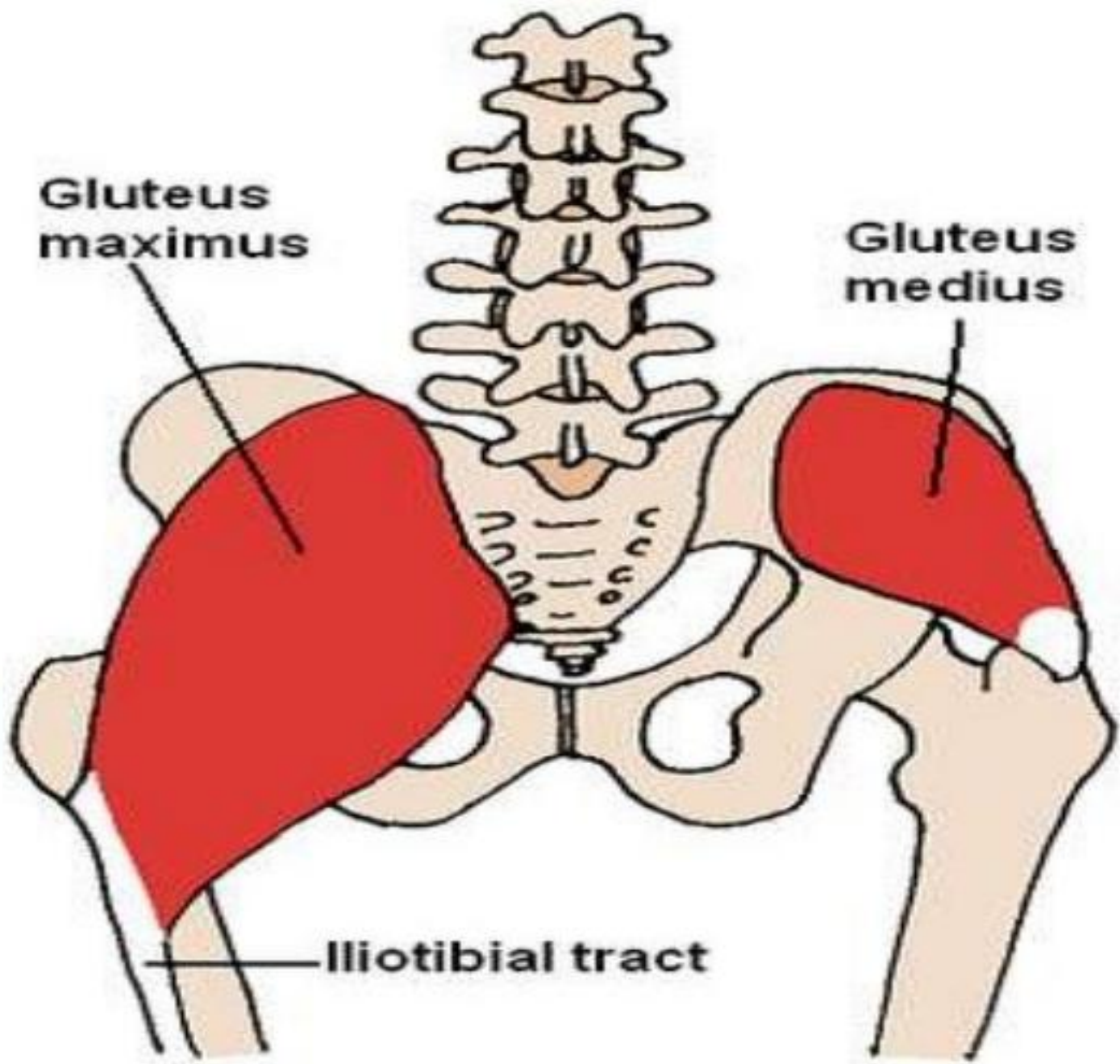
**Action** – extension of thigh



# Gluteus minimus

- **Origin**- lateral surface of ilium
- **insertion** – greater trochanter of femur
- **action**- rotates thigh





Gluteus maximus

Gluteus medius

Iliotibial tract

Gluteal  
surface  
of ilium

**Gluteus  
minimus**

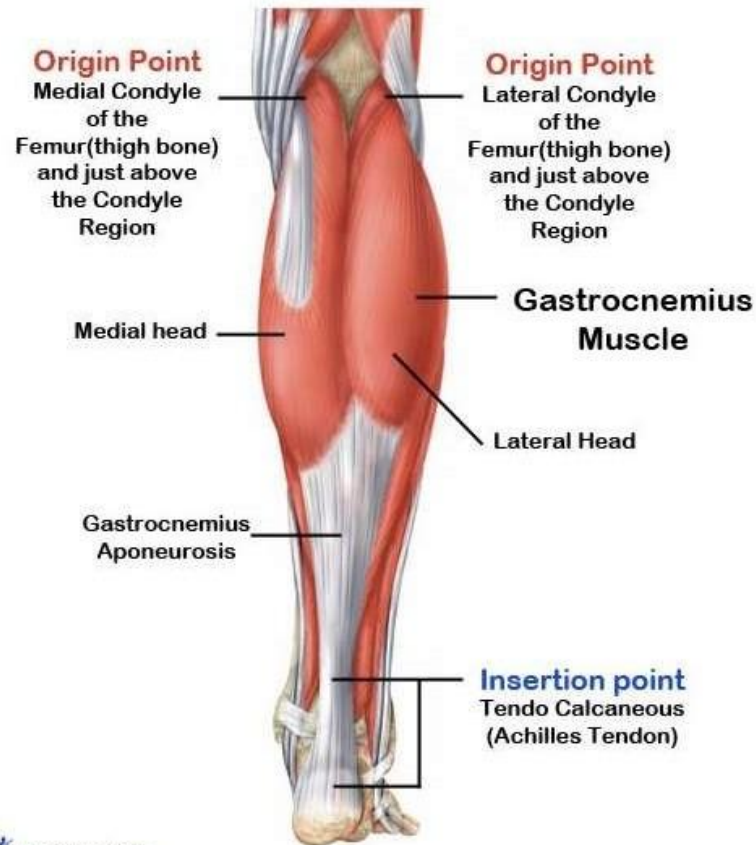
Greater  
trochanter  
of femur



# Gastrocnemius

- **Origin**- lateral condyle of femur
- **insertion** – calcaneus
- **action**- flexes foot at angle

# Origin & Insertion Sites

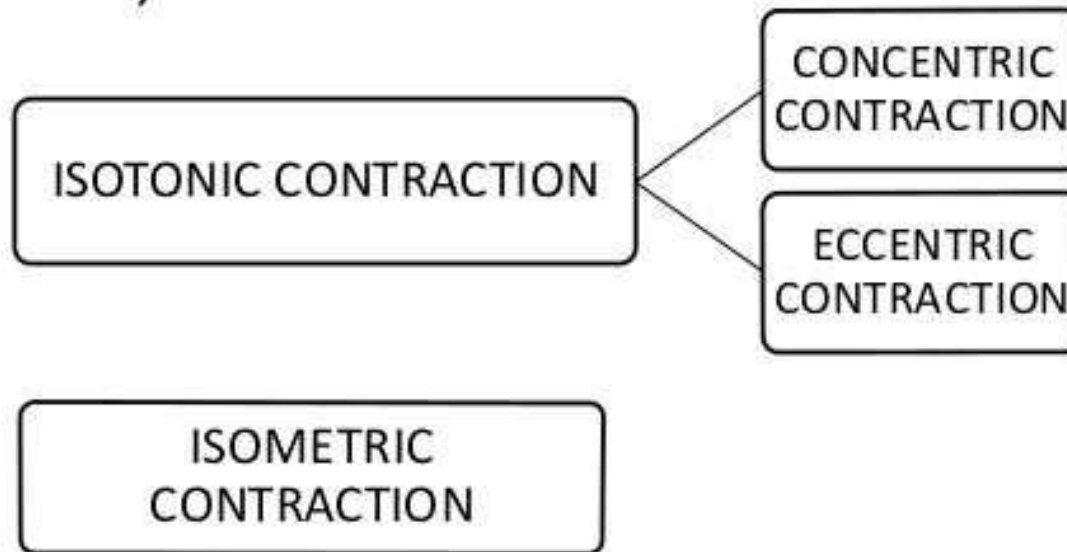


**ORIGIN:** Medial and lateral condyles of the femur just above the condyle region.

**Insertion:** Achilles Tendon (Calcaneal tendon)

# TYPES OF CONTRACTIONS

There are two main types of muscle contractions which are ;



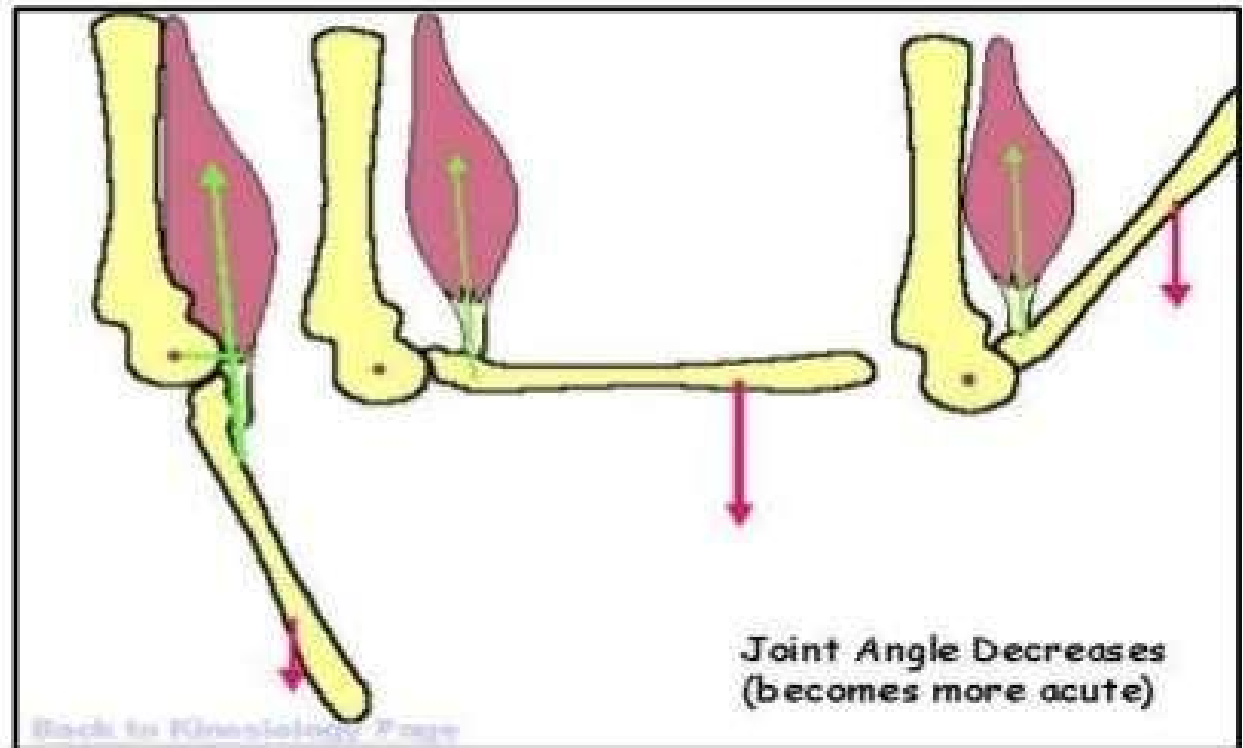
Isokinetic Contraction

# What is isotonic contraction

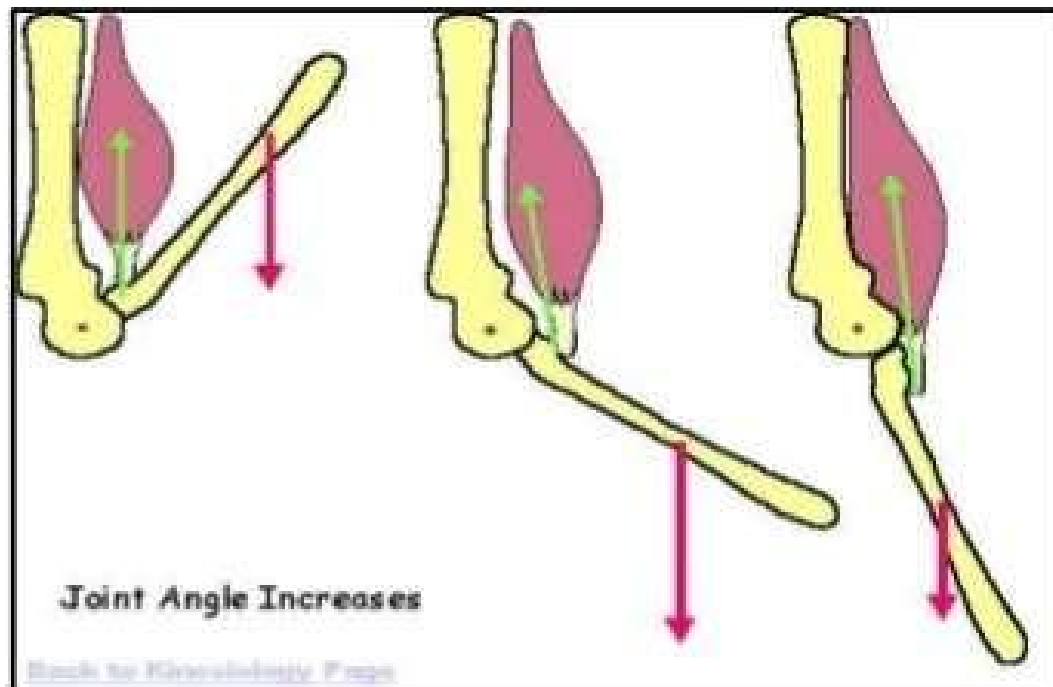
- These occur when a muscle contracts and changes length

# TWO TYPES OF ISOTONIC CONTRACTIONS

- Concentric contraction occurs when the muscles shortens
- In the act of curling, the muscle shortens when the arm flexes at the elbow and this is known as concentric contraction



- Eccentric contraction occurs when the muscles lengthens
- Eccentric contraction helps in the control of the rate of movement.





# MUSCULAR CONTRACTIONS

- **Isometric contractions**

generate force without changing the length of the muscle opposing force



- **Isokinetic contractions** - the muscle changes length during the contraction and produce movements of a constant speed. To measure this a special piece of equipment known as an Isokinetic Dynamometer is required



# Reciprocal Innervation

Reciprocal Innervation Sensory neuron stimulates motor neuron and interneuron. Interneurons inhibit motor neurons of antagonistic muscles. When limb is flexed, antagonistic extensor muscles are passively stretched.

# Muscle fatigue

**Muscle fatigue** is a symptom that decreases your **muscles'** ability to perform over time. It can be associated with a state of **exhaustion**, often following strenuous activity or exercise. When you experience **fatigue**, the force behind your **muscles'** movements decrease, causing you to feel weaker.

- The principle that the strength by which a nerve or muscle fiber responds to a stimulus is not dependent on the strength of the stimulus
- If the stimulus strength is above threshold, the nerve or muscle fiber will give a complete response or otherwise no response at all