



Curriculum Designing

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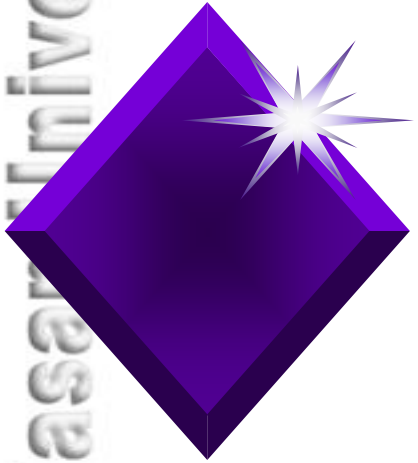


**Innovation
in
the
Classroom**

=

A vehicle for Progress

How can I get my students to....



*Innovation creates
motivation + impulse + momentum.*



*Employers need people
who can perform tasks
rather than those who
only know about tasks*



Specific Skills

- Database knowledge
- Spreadsheet knowledge
- Word processing knowledge
- Ability to adapt to changing technology
- Technical skills
- Mathematical skills



Core Skills

- Self confidence
- Critical thinking
- Creative thinking
- Interpersonal skills
- Leadership skills
- Experience with real
- world problems



Personal Characteristics

- Business ethics
- Professionalism



Communication Skills

- Listening skills
- Speaking skills
- Written communication



1. INFORMATION Vs. INSTRUCTION

Information : The aim of information is to formally tell someone something

Instruction : The aim of instruction is to change the behaviour of a person

Behaviour refers to any observable activity performed by a person



ENTERING BEHAVIOUR AND TERMINAL BEHAVIOUR





CONCEPT OF CURRICULUM

Totality of experiences organized to meet the educational needs of students through objective oriented content, planned learning experiences and evaluation of outcomes.



ATTRIBUTES OF CURRICULUM

- 1. Related to an occupation**
- 2. Objective oriented content**
- 3. Planned learning experiences**
- 4. Criteria for evaluation of student's performance and Certification**



SYLLABUS

- **List of Subjects**
- **Content outline for each subject**
- **Broad time Allocations**



DIFFERENCE BETWEEN SYLLABUS AND CURRICULUM

Functionally a **'Syllabus'** is generally unidimensional in the sense it merely presents the content or the subject matter to be studied.

Curriculum is three dimensional, because it takes into account:

- (i) the needs of the students and the profession
- (ii) the content (in terms of specific performances) and
- (iii) instructional methodology



*What are the defects /
deficiencies in the
syllabus of a course you
are teaching?*



Table 1: Deficiencies in the syllabus and their possible effects on the teaching-learning process

| DEFICIENCY IN THE SYLLABUS | POSSIBLE EFFECT ON THE TEACHING-LEARNING PROCESS |
|--|--|
| 1. a) Non-availability of guidelines regarding depth of treatment b) No indication of the specific competencies to be developed in the students | Previous question papers will be used to define these |
| 2. Topics and content not sequenced logically. | Gaps or discontinuity in the learning process. |



DEFICIENCY IN THE SYLLABUS

3. **No indication of the links between various subjects.**
4. **No indication of the links between syllabus and instructional methods.**

POSSIBLE EFFECT ON THE TEACHING-LEARNING PROCESS

Compartmentalisation of teaching; isolation from other related subjects.

Selection of teaching methods based on precedence and the needs of examinations.



DEFICIENCY IN THE SYLLABUS

POSSIBLE EFFECT ON THE TEACHING-LEARNING PROCESS

- | | |
|---|---|
| <p>5. Insufficient information on the instructional materials and learning resources to be used.</p> | <p>Use of 'Cook-book' type of notes and guides.</p> |
| <p>6. Insufficient information on the design and use of various tools for evaluation of students performance</p> | <p>Most of the tests and examinations lack validity and reliability. Diagnosis of learning difficulties and remediation is not done.</p> |



CRITERIA OF UTILITY, VARIETY AND FLEXIBILITY

While making various decisions during the process of curriculum development three criteria, described below, are usually employed:

- **CRITERION OF UTILITY**
- **CRITERION OF VARIETY**
- **CRITERION OF FLEXIBILITY**



CRITERIA TO BE USED FOR DECISION MAKING

1. UTILITY CRITERION

Must know

Should know

Nice to know



CRITERIA TO BE USED FOR DECISION MAKING

2. CRITERION OF VARIETY

Interesting Variety of learning



CRITERIA TO BE USED FOR DECISION MAKING

3. CRITERION OF FLEXIBILITY

Horizontal and Vertical mobility

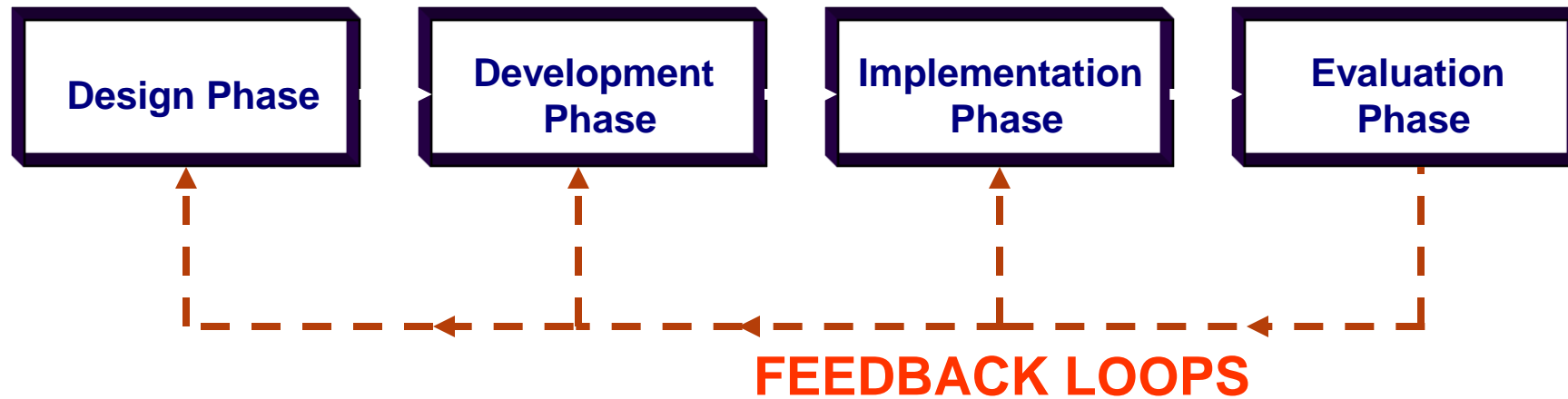
Modular approach

Bridge Courses

Core and Elective subjects



FOUR PHASES OF CURRICULUM PROCESS



Four Phases of Curriculum Process



CURRICULUM DESIGN PHASE



CURRICULUM DESIGN PHASE

- a) What abilities the students possess on entry into the course?
- b) What abilities they will acquire on leaving the course? (as indicated by the job analysis)

THE DIFFERENCE BETWEEN (a) and (b) IS THE GAP THAT MUST BE BRIDGED WHEN DESIGNING THE CURRICULUM



CURRICULUM DESIGN PHASE

Job analysis



Identification of knowledge and skill requirements



Formulation of programme objectives



Specification of entering behaviour



**Student
Input
Entering
behaviour**

**Educational
Process**

**Student
Output
Terminal
behaviour**

Learning as a change in behaviour



INSTRUCTIONAL OBJECTIVES

PREREQUISITES

OBJECTIVE



What the learner has to know before he starts the course

What the learner measurably knows after successful completion of the course

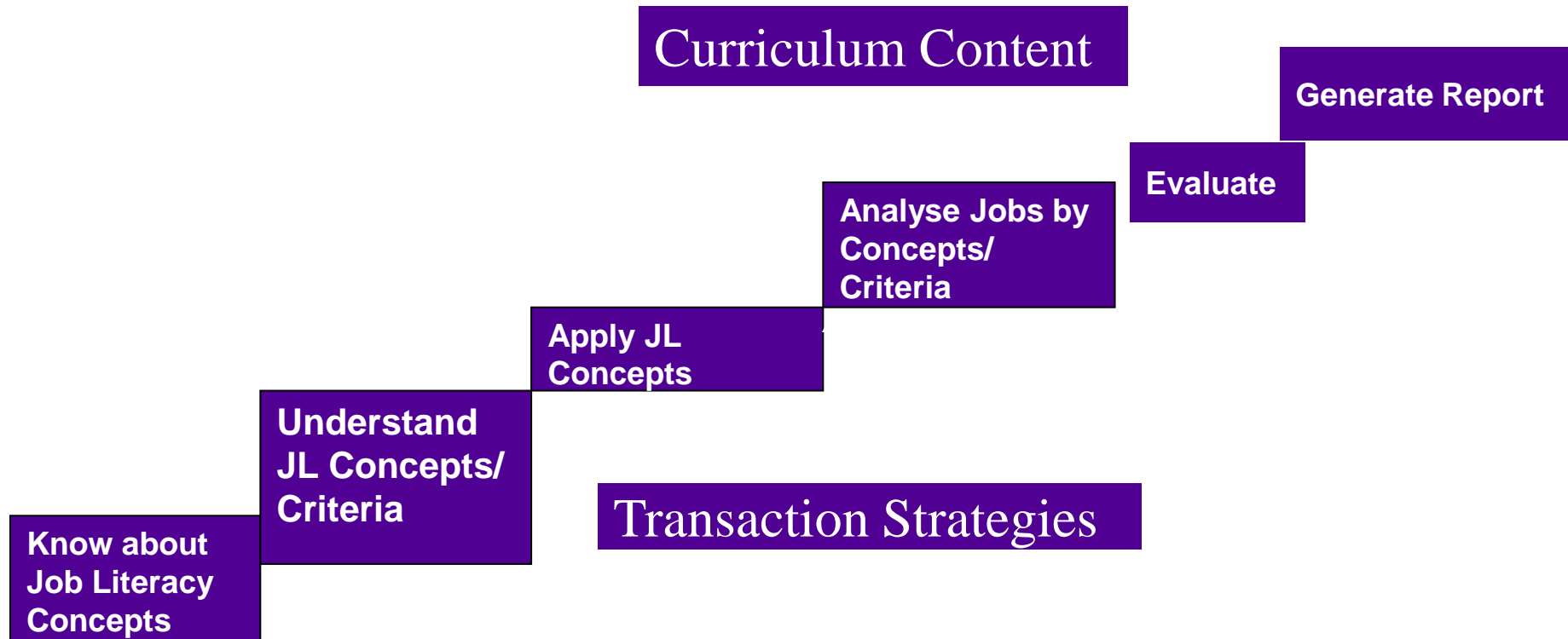
**CHANGE IN THE
BEHAVIOUR OF THE
LEARNER**

Instructional Objectives



Job Literacy

Comprehensive Curriculum Analysis





Components of Curriculum

- **Title of the Course:.....**
- **Instructional Objectives**
- **Content details of Each Unit**
- **Practicum and Practical for each course**
- **Instructional methods / techniques / strategies for each UNIT**
- **Appropriate Evaluation Techniques**
- **Books, Journals and Learning resources including e-resources**
- **Any Expertise to be utilized.**



Bharathidasan University

Thank you